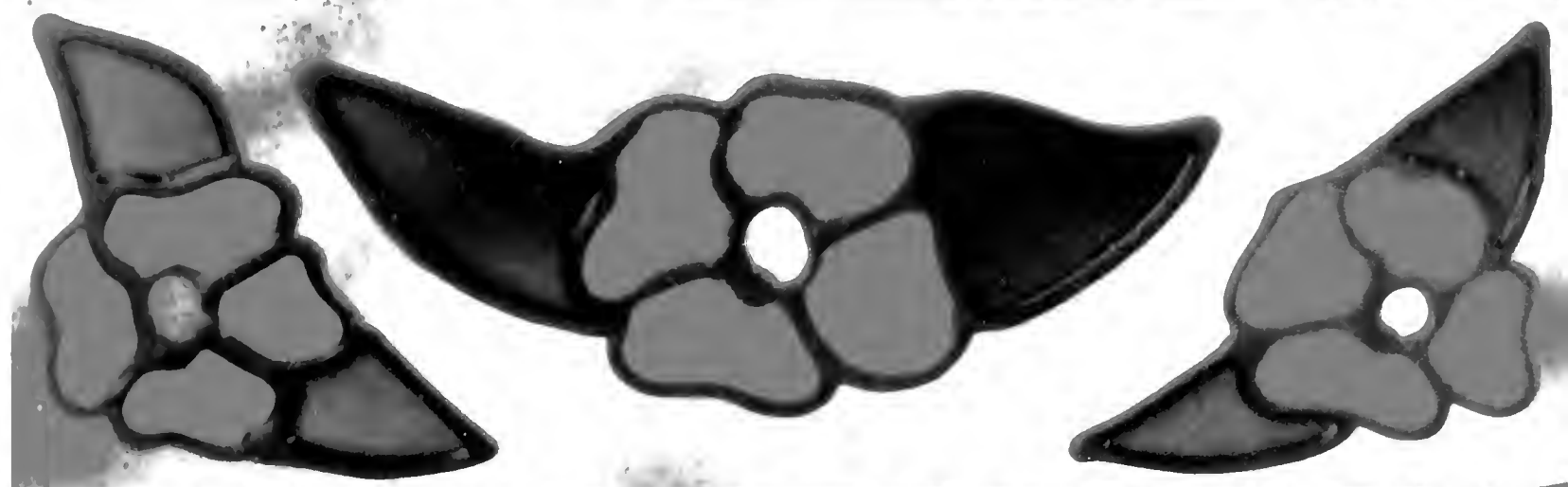
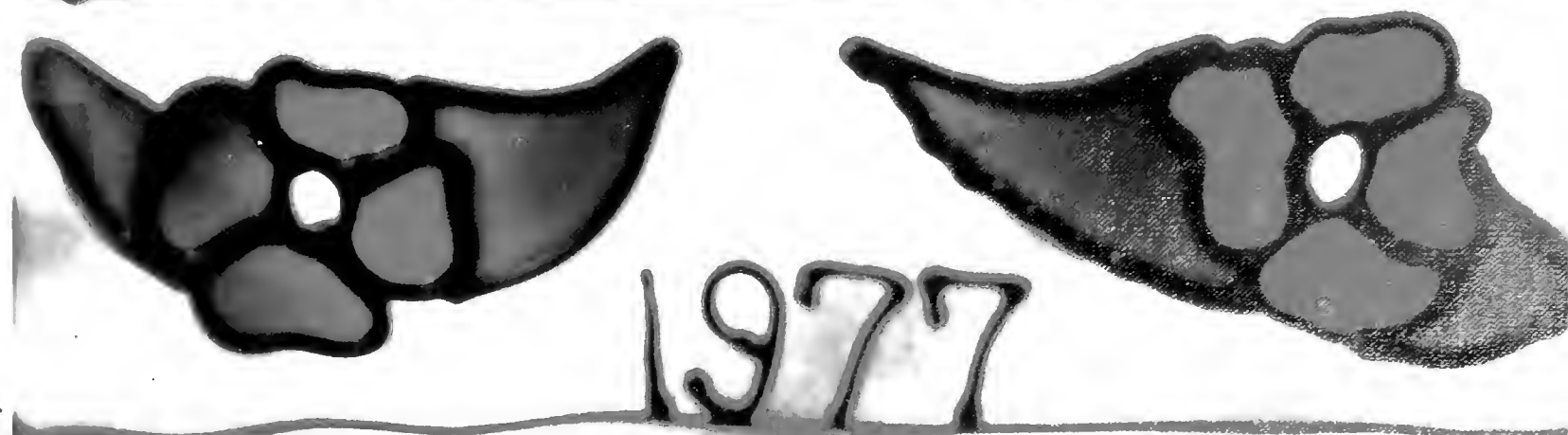


PENNANT



ANNUAL



1977

Margaret Smith

Glowing With





About the cover . . .

A year in planning resulted in our stained glass window cover (the original is 18 x 24 inches) and the stained glass butterfly in the opening. After numerous failures with different stained glass materials and techniques, a friend from Turkey (Hulis Mauruk) created these windows in a matter of days.

Unfortunately, we were never able to photographically capture the glowing effect of these stained glass windows. The greater failure, perhaps, would be not to try.

Our attempt to create something special (whether a success or failure) was typical of the outstanding efforts of various individuals to excell. We salute not only those who accomplished something but more importantly those who made an outstanding effort.

Not all of us won trophies or recognition. But as we look through the year and remember those big and small moments . . . hopefully we will be able to glow with pride.

Even if nobody (including the yearbook staff) noticed, the satisfaction is there.

Endsheet and division page design was created by Sue Kesim. Shading was done by Barb Lutey in art class.

1.—MVP IN TRACK, Cheryl Stouder creates a blur of action as she bounds over the hurdles. 2.—FRIENDSHIP IS SHARED by Patti Burns and Monette Zeitler as they sit out on the front steps of the school during the first spring-like weather in March. 3.—WITH TONGUE OUT and hips in Presley-like motion, Rick Frey tries the hula hoop at the Fifties noontime activity. This event was won by Laurel Brenman. 4.—PRIDE IS REFLECTED by Kent (Bobe) Weaver after he has received his diploma. 5.—ALL SPIFFED UP in tux and evening gown, Greg Busse and Eleanor Rose enter the "Saturday in the Park" prom. 6.—A LOT OF HOT AIR went into Kelby Love's award-winning bubble in the first annual bubble gum blowing contest. 7.—CLUTCHING TWO TROPHIES, Connie Mellish was named "Outstanding Participant in Girls' Sports. 8.—MAKING A JUMP SHOT, Rod Roberson was named Tim Bringle award winner as the outstanding athlete in the city. Rod's older brother Garvin also won this coveted award in 1970.

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"I did it!" Alice Barton reflects the glow of accomplishment . . . a pride in receiving her diploma, in completing a goal she set for herself.



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1976-'77: Glowing with pride and achievement

Like a multi-colored butterfly captured in stained glass, the memories of 1976-77 reflect many faceted achievements, causing us to glow with pride.

In early autumn the crackling of burning logs and the licking flames of the bonfire climaxed a spirited week of hats, suckers and overalls.

Despite our loss to the Chargers in an overtime game, Blazer spirit came back as Central successfully pulled off its first Sadie Hawkins Dance.

Throughout the early fall, stage hands, crews, dancers and actors were busily preparing and rehearsing "My Fair Lady", a musical extravaganza.

Noontime happenings such as the fourth annual trike races attracted many participants and onlookers in the Student Center as DECA came in Number One.

During the first semester the Student Council was busily engaged in such projects as trying to get a traffic light at the corner of Goshen Avenue and Blazer Boulevard. In December a large blue and white bulletin board was unveiled in the Student Center.

At Christmas time, Student Council, Pep Club and National Honor Society, decorated a tree for the middle of the Student Center.

1.—BILL NOLAN, dressed as Mr. B., leads a group of students in promoting spirit at the bonfire. 2.—"MY FAIR LADY" cast members romp through a number during the all-school musical. 3.—ENJOYING their evening at Central's Sadie Hawkins Dance are Eleanor Rose and Greg Busse. 4.—ANGIE BALZANO and friend relax on the front lawn on a warm autumn day. 5.—A GROUP of students attentively watch the N.H.S. trike race participants race through the Student Center at the year's first Noontime Happening. 6.—PRACTICING the violin, one of several instruments he plays, is sophomore Bob Spano. 7.—THE CHRISTMAS TREE in the Student Center was a result of the combined efforts of the Student Council, Pep Club, and National Honor Society. Kelly Croven, Lori Stickel, Charisse House, Sandra Boyd, Carrie Conway, Vicky Lawrence, Jeanne Schurwonn, and Bruce Terlep decorate the tree. 8.—THE BLAZER Bulletin Board, donated by the Student Council, informs one and all of what's happening among various activities and clubs. 9.—SUNSHINE and green grass always help to bring students outdoors at lunch hour. 10.—SAM SIRKO presents the tricycle race trophy to the victorious team from DECA. Team members are Bill Watson, Tim Fann, Rusty Green, and Brad Holcomb.





1976-77: Glowing with pride and achievement

Spirit and achievement didn't stop second semester—they doubled. The band continued to raise spirits at basketball games, though they were kept extra busy raising money for their European trip in June. Band members turned into con men overnight, hustling everything from Christmas trees to popcorn and peanuts, and holding numerous bazaars and concerts in between.

A thriving Pep Club flooded the halls with posters and banners proclaiming the supremacy of Big Blue. Buoyed, perhaps, by the wave of school interest, the basketball team was tremendous, boasting an 18-4 record. Though they were able to stave off school after school, the team fell to Goshen in a traumatic sectional contest.

The list of accomplished students is unending. Lisa Bishop won a Gold Key for her artwork, while senior Mike Mischke was voted "Elkhart's Outstanding Youth for Community Involvement" by the Jaycees. A ten thousand dollar scholarship went to Jana Kenigsburg for her participation in the Century III Leaders Program.

Though not every student was on a team or won an award, nearly all were alike insofar as they shared a feeling of pride and unity. The average student spent his free time playing frisbee on the lawn, cheering at the game, or basking in the sunshine rather than attending important meetings or practicing. But it takes all kinds, and both groups added their own touch to make Elkhart Central 1976-1977.

1.—FINGERS FROZEN and noses numbed, Pep Band provides their rendition of "Go Big Blue". 2.—A SEA of pom poms, clapping hands, and blue derbies were seen during the sectionals, where fans did their best to cheer the team on. 3.—CATCHING THE last few rays of sun, students cluster outside the front entrance before dispersing for fourth hour. 4.—PAT KYLE, Ethel Williams, Betty Gordon, Ann Woods, Cheryl Allen, Clara Hadley, Rocky Allen, Helen Baskin, Melody Conard, and Eleanor Scott gleefully pose for the photographer. 5.—PROUDLY SHOWING off her Gold Key-winning pot is Lisa Bishop, who also earned a Scholastic Art Award Certificate. 6.—JANA KENIGSBURG, engrossed in her Chemistry, waits and watches for a reaction. 7.—"ELKHART'S OUTSTANDING Youth", Mike Mischke, displays one of his many talents. 8.—FRISBEE FREAK, Jay Merryfield, demonstrates one way to catch the disc. 9.—CONTINUALLY TRICKLING in and out of the building, students soak up the sun whenever the weather permits.





Hats On To Blue

Blazers don colorful toppers and bib overalls to boost school spirit

by Brenda Sanders



Flames licked the stars as Blazers huddled close to the brightly flaring bonfire with soaring spirits. Everything from sombreros to ten gallons to coonskins to derbys and even Mickey Mouse ears

crowded the halls on Hat Day. If you didn't get into hats, lollipops got into you on Lick'em Day. All the flavors and colors of a candy rainbow floated through the halls and even

teachers had candy-coated smiles. Overall Day gave the students a chance to live on a farm, or at least look like it, while Blue and White Day sported letter sweaters on every guy's favorite girl.



Theresa Stevens



Mary Poltner



Diane Lorenz
Kathy Marshall



Helen Blanken



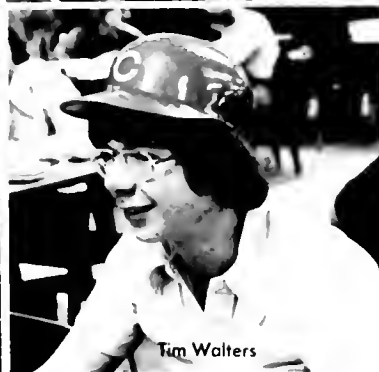
Jerry Vrednighberg



Patty Sills



Roserman



Tim Walters

Hats of all shapes, sizes, and colors were donned by Blazers during the Hat Day.



Miss [Name] enters the cafeteria
attired in her [Name] as part of Overall
Day.



A spirited group of students cheer their
team and try to keep warm at the Spirit
Week bonfire.

Blozers indicate how they feel about themselves and their team in front of a roaring bonfire.



With nowhere to run, Corey Sutton is about to be gang tackled by the Memorial Chargers.

Struggling Blue

Blazers reverse last year's 4-6 record,
as they win 6, lose 4

by Bill Nellist, Sports Editor

It is an August afternoon with temperatures in the low nineties. At a time when most people are relaxing indoors, sixty to seventy young men run out to the practice field in full gear. At the end of practice, they are still running, only now the pace is slower and forced. These are the Central varsity football players preparing for their first game two weeks away.

The Blazers won that first game from Lafayette Central Catholic but struggled through the rest

of the schedule for a 6-4 mark, a reversal of last year's 4-6 record. One of the most exciting of these games was against Adams. Mike Scheuer ran 51 yards for a touchdown in the closing seconds of the game.

After a loss to St. Joe, the Blazers put together a string of three wins before losing three of the last five games; the last loss being a heartstopping overtime game to Memorial.

The Central-Memorial game was, as the four previous games had been,

a defensive battle fought in the trenches. Both defenses turned in sparkling performances to make up for the lethargic offenses. In the overtime period, Memorial scored first and then held the Blazers for zero yards in four plays, thus winning the Mangy Lion for the second straight year.

For the first time, Coach Thomas Kurth was forced to cut players, limiting the squad to 69 players. Everyone who tried out might have made the team if there had been more than

four coaches. Due to the limited amount of players, everyone dressed varsity and for the first year since Coach Kurth began coaching at Central, the Blazer football team used the two-platoon system.

Individual honors were a bright spot in the season: Rod Roberson, Alison Phillips, Greg Stone, Rick Lyon and Rod Scott were named to the NIC All-Conference team and Roberson and Lyon were also named to the All-State team.



Showing more concern with the score and time than with the game is Steve Banks.



Chris Pittman sometimes had to run with the ball, such as on this play against Memorial.

Leading the blocking on a sweep are seniors Alisan Phillips and Jessie Cackerham.



Varsity Football Team: Row 1: Carey Suttan, Jessie Cackerham, Rad Scott, Mike Dibley, Kent Weaver, Pat Owens, Coach Dave Petersen, Coach Tam Kurth, Mike Scheuer, Scott Thomas, Artis James, Steve Sacra, Brian Young. Row 2: Tony Moore, Greg Parish, Rick Lyan, Tim Taby, Alisan Phillips, Steve Banks, Dick Peters,

Rick Altemeyer, Doug Lucas, Rad Raberson, Greg Stane, Larry Blasser, Neal Kinder, Chris Pittman. Row 3: Johnny Mathies, Dave Schlundt, Frank Cataldo, Daug Andresen, Pete Hruby, Les Bias, Brett Doberenz, Scott Haman, Rad Davis, Kelby Love, Wayne Danner, Dave Borum, Brad Halcamb, Steve Spana,

Steve Suttan. Row 4: Dave Thomas, Bill Chaler, Andy Owens, Jimmy Williams, Frank Kurth, Bob Clark, John Singletan, John Varanelli, Tim Fara, Jae Peterka, Bodie Jahnsan, Scott Radgers, Kevin Bowlby, Mike Yeakey, Curtis Hill, Bob LeDanne. Row 5: Mgr. Bruce Atkinson, Mgr. Mike Sargent, Mgr. Marc Margan,

Trainer John Owens, Larry Pratt, Jeff Lyan, Mike Hardy, Mark Sharp, Coach Daug Osborne, Coach Ran Mathis, Coach Fred Vaarde, Eric Bellamy, Trellis Parter, Vita Palumba, Dale Swihart, Jim Harness.

Struggling Blue continued

Downfield and ready to make the tackle after a punt against Riley are Steve Spana, Pat Owens and Steve Banks. Central won, 27-14.



1976 Varsity Football

	ECHS	OPP
Lafayette Catholic	28	6
S.B. St. Joe	14	20
S.B. Washington	10	6
S.B. Riley	27	14
S.B. Adams	20	13
Mishawaka	7	20
Penn	0	19
S.B. LaSalle	27	6
Memorial	7	14
Michigan City Elston	17	10
Season Record	6-4	
B-Team		

	Far.
Jimtawn	
S.B. Woshington	6 18
S.B. Riley	6 18
S.B. Adams	37 14
Mishawaka	0 0
Michigan City Elston	12 0
S.B. LaSalle	18 6
Memorial	12 0
Season Record	5-2-1



MVP Rod Roberson displays good form in his evasive action. Rod was named All-State for the second consecutive year.

It was a little too close, but junior placekicker Pete Hruby put this kick through the goalposts against Riley.



Chasing down S.B. Washington's quarterback is Rick Lyon. Rick, a senior, was named to the Indiana All-State team.



About to connect with the ball is senior Kurt Daugherty. Kurt had a record of 9-9.



Varsity Tennis Team: Row 1: Jim Peterman, Bill Nolan, Bob Alexander. Row 2: Coach Russell Busse, Kurt

Daugherty, Mike Fuller, Matt Rueff, Greg Busse.

Lookin' good

Netters start hot but then fizzle

"Overall, the attitude was good and the kids were willing to work. I learned a lot this year and I'm looking forward to next fall." These were some of Coach Russell Busse's comments about his first year of coaching Central's tennis team.

The way the season began, it looked as if they would blow any team off the court; they won four of their first five matches, three by perfect 5-0 scores. The rest of the season was not as sparkling, as the Blazers ended the season with a 10-6 record.

In the conference tourney, the Blazers tied for

second with Memorial. In a new type of scoring the meet, there were no individual champions; it was a team effort. The team also finished second overall in the conference.

In sectional play, the netmen advanced as far as the finals before dropping an exciting match to Bremen, 4-1.

Mike Fuller was the number one singles, followed by Kurt Daugherty and Bob Alexander. Number one doubles consisted of Bill Nolan and Matt Rueff, with Greg Busse and Jim Peterman in the second pair.



MVP Mike Fuller, with a 14-5 record, may look awkward but he has good form.

1976 Varsity Tennis

	ECHS	OPP
Mishawaka	3	2
Goshen	5	0
S.B. Washington	5	0
S.B. Riley	0	5
Plymouth	5	0
Northwood	2	3
S.B. Adams	3	2
Bremen	2	3
Michigan City Elston	4	1
Memorial	2	3
Cancard	3	2
Penn	0	5
Sectional		
Plymouth	5	0
Jimtown	4	1
Bremen	1	4

Season Record 10-6

'Aaow I'm a good gel . . .'

Cast reflects on bittersweet moments of Lerner and Lowe's 'My Fair Lady'

by Genee Crump, Photography Editor

"Aaow, I'm a good gel, I am," bellows Eliza Doolittle from the stage as Professor Henry Higgins promises to "make a Duchess of this draggletailed guttersnipe."

For several years there had been talk about it, but in the fall of 1976 it really

happened—the Elkhart Central Theatre presented "that musical of musicals," Lerner and Loewe's "My Fair Lady," the final performance of which drew the largest crowd for a Central production since "Hello Dolly."

After two and a half

months of learning lines, blocking, songs, and dances, after the hundreds of strenuous hours constructing costly, elaborate sets, and after four carefully planned performances, there were sure to be many memories and bittersweet moments to

cherish. Here is what some of the participants remember most:

"Dressing and undressing men in the prop room," says Michele Anderson.

Debbie Smith recalls "the cooperatives of the cast, and putting up the



The street people give Alfred Doolittle (Mike Finn) a solemn sendoff to marriage in the finale of "Get Me To the Church on Time".

Strutting into the Higgins home, Eliza Doolittle (Sue South) pronounces herself ready for lessons so she can "talk more genteel".



Shoulder lifts and exuberant dancing highlight the street ballet of "Get Me To the Church on Time".

Doolittle tells the street people to "pull out the stopper, and get me to the church on time".

orange curtains."

"Squeezing into a too-tight ballroom dress and almost suffocating," remembers Mary Francell.

Over the long, often tiring, often exciting grind of rehearsals that led up to opening night, directors Ann McDougall and David Morgan could be heard pushing, praising, criticizing, encouraging, and lecturing the students involved on everything from how to reserve seats for the family to the proper shoes for dancing. Here are some examples:

"This is a big number! People are going to leave in the middle of the show if you don't smile!"

"No matter what

happens, you've got to stay in character."

"That ballroom scene has to absolutely sparkle!"

"Nobody leaves rehearsal until we say so!"

"Good interaction between Higgins and Eliza."

"If your costume doesn't fit, be sure to let Miss Frey know."

"Stage crew, you've got thirty seconds to make that scene change and that's it; a minute and a half is too long!"

"Orchestra, let's go back two bars before she starts singing."

"You've got a great show; don't change anything."

At the close of the final

performance, many tears were shed—some from the satisfaction of an accomplishment, some because of sadness that the show was at last over.

The special rapport between all those involved in "My Fair Lady" was expressed by Lori Derr, who said, "The thing that really impressed me the most is the fellowship that comes out of a pressure situation like that. I've never felt so close to so many people . . . we were just one big happy family!"

"The rain in Spain stays mainly in the plain," and claims Mike Finn, "Central's 'My Fair Lady' will remain forever in the hearts of many."

LEADS

In leading roles were John Bennett, Sue South, Mike Finn, Tim Payne, Vince Kelly, and Kelly Kelsey.

Supporting characters were played by Sonia Guy, Mike Ehret, Jim Gosling, Mike Cripe, Lori Derr, and Becky Vamos.

CHORUS

The Buskers were Larry Crump, Dave Berry, Janice Stephenson, Eleanor Rose, Mike Cripe, Jim Gosling, Sheryl Greene, and Cheryl Emerson.

Portraying the servants were Anne Rady, Mary Halsey, Mike Wambaugh, Vicki Atwater, and Kathy Coulter.

Singing and dancing chorus members were Mike Ehret, Janet Thorntan, Mary Treckela, Larry Crump, Rob Edlund, Cami Huth, Sue Davis, Meredith Craven, Kipling Phillips, Genee Crump, Linda Stephenson, Mike Wambaugh, Dennis Freet, Elaine Hawkins, Mary Francell, Judy Weaver, Jim Gouker, Tyrone Pegues, Becky Vamas, Mara Rodrigues, Derrilyn Williams, Lori Derr, Amy Stephenson, Kathy Bottjes, Paula Martin, Susie Miller, David Heinhuis, Gwen Ewart, Janet Lovell, Mindi Ball, and Paul Koehler.

"My Fair Lady" understudies were Anne Rady and Jim Gosling.



"Move you blamin' arse!", screams Eliza as the sophisticated race-goers show various stages of shack.



The street people show that "With a Little Bit of Luck" life will turn out for the best.

Alfred P. Doolittle (Mike Finn) tries to float a loan from Eliza so he can have another beer.

Profesor Higgins (John Bennett) bribes Eliza (Sue South) with cake during her speech lessons.

'Aaow I'm a good gel' continued



Higgins and Eliza join together in song after she has finally learned to say "The Rain in Spain Stays Mainly in the Ploin."



"Just you wait, 'enry 'iggins!", exclaims a frustrated Eliza after Higgins has threatened to take away her chocolates.

As the maids, (Kelly Kelsey, Vicki Atwater, and Anne Rody) try to put her to bed, Eliza joyously sings "I Could Have Danced All Night".



With everyone dressed to the hilt, Henry Higgins (John Bennett) and his prize student Zoltan Kaporthy (Mike Ehret) converse about Eliza at the Embassy Ball.



Mary Francell, Jim Gouker, Jonet Thornton, and Mike Cripe parade during the Embassy Ball.



Being introduced to the other ball goers during this lavish scene are Dennis Freet and Mary Treckela.



The start is body-to-body as Central, Penn and Elston runners have just begun to react to the starter's pistol.



Blue Bunch takes a run to warm up at Ox Bow Park prior to the Elston/Penn meet.

Rounding a tree and heading up a hill at Ox Bow Park is junior Rusty Green, a returning letterman.

Harriers up at 6:00 a.m.

Seller's Blue Bunch places fifth in regionals;
Ben Paollilo placed eighth at state

The time is six in the morning of a school day. The sun won't rise for at least another hour but some of the twenty to thirty young men present have been awake for an hour. Six miles are run before school starts and up to another twelve miles after school is over.

The season began for Coach Marshall Seller's

Blue Bunch in the summer with a two week trip out West, along with the Paavo Nurmi marathon.

As the season progressed, many teams were swept to the side as the Blue Bunch were undefeated in dual meets and had captured several honors in invitational. There was a brief respite during mid-season when

several people came down with the flu.

In the final meet, Central, Penn and Elston were all 6-0. The Blue Bunch won over both teams to finish 8-0.

A second place finish in the sectionals qualified the Blue Bunch for regionals, where they finished fifth. They didn't qualify as a team for state but one member, Ben Paollilo, did

and finished eighth.

Most of the team was composed of underclassmen; there were only three returning lettermen. Freshmen were allowed to compete for the first time.

In the five years since the school split, the Blue Bunch owns a 45-0 dual meet record.

by Bill Nellist



1976 Cross Country		
	ECHS	OPP
Central Invite.	1st	
St. Joe Invite.	2nd	
S.B. Adams	19	42
S.B. Riley	19	38
S.B. LaSalle	24	33
Fr. Wayne So. Side	7th	
Memorial	18	39
Thornridge Invite.	9th	
Penn	27	29
Michigan City Elston	25	30
Notre Dame Invite.	1st	
Sectional	2nd	
Regional	5th	

Dual Meet Record 8-0

MVR Ben Paollilo is yards away from winning the race. Ben placed eighth in the state.

Crowned winners

Swimmers take sectional for third time, volleyball girls face unfair boys' advantage in state-wide controversy

by Becci Field and Connie Mellish

"Experience, confidence and endless hours of practice resulted in the team finishing the year with an 11-3 record, the sectional crown for the third straight year, and finishing undefeated (7-0) in the first Northern Indiana Conference competition," states girl's swim coach Karen Leeth.

Winning high point honors in swimming, senior Sue Arko was a runner-up in both the 200 and 500 yard freestyle in the NIC contest.

High point recipient in diving, Brenda Comer established a new sectional record with a total of 398.67 points and went on to place 8th at state.

In state competition, Sue Boger placed fifth in the 50 yard and third in the 100 yard freestyle, and then teamed with Marianne Arko, Sue Harreld and Sue Arko to form the 400 yard freestyle relay and brought in a record-breaking time of 3:49.2.

Captain awards went to Brenda Comer and Sue Arko with runner-up being Ann Bissell.

"For a first time ever, I had an assistant coach, Donna Pfeffer, who assisted me primarily in diving but helped in everything," Coach Leeth added.

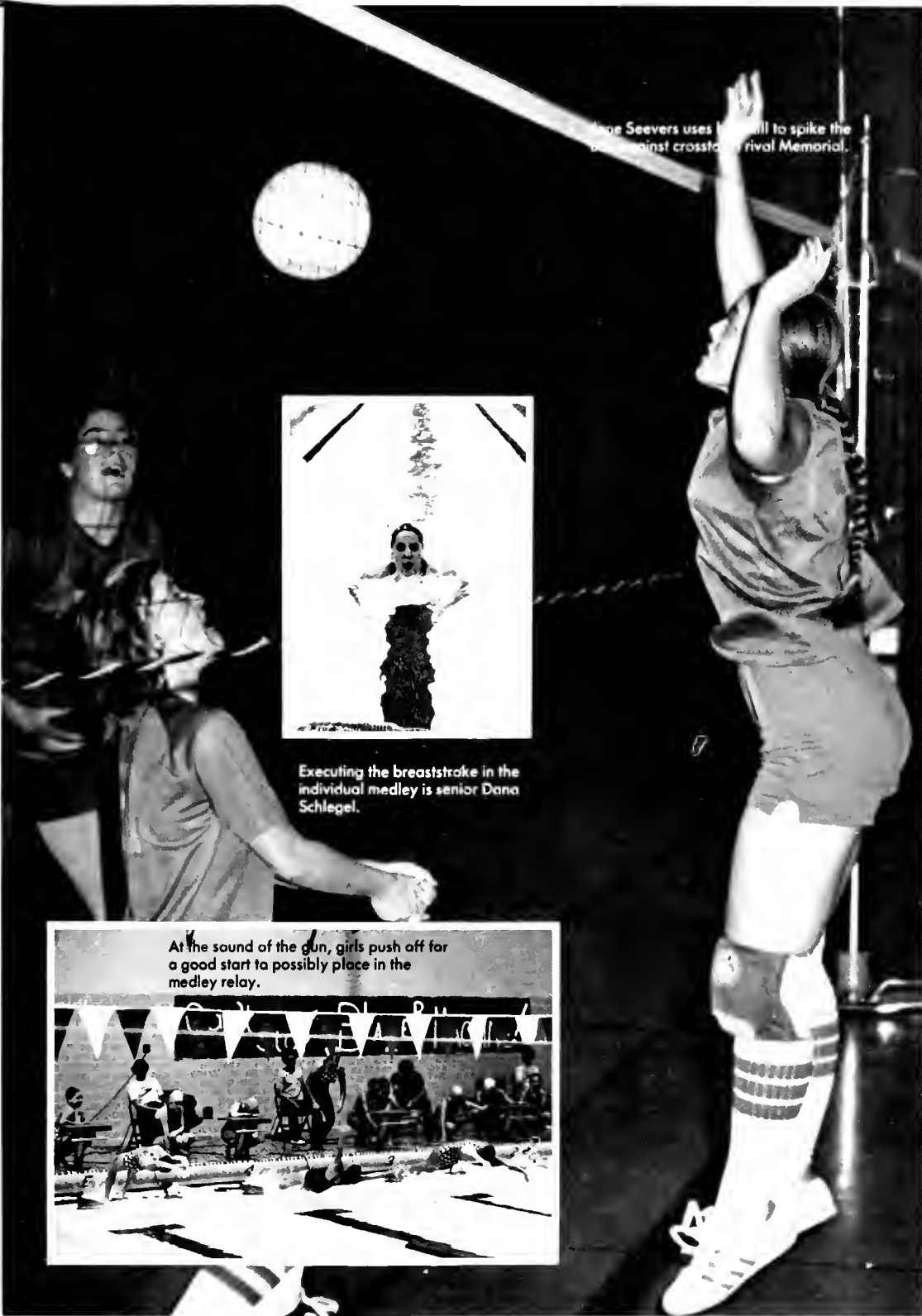
At the same time the swim team was in competition, Coach Frances Browns' volleyball team was facing some challenges



1977 ECHS girls swim team: ROW ONE: Mary Ja Nye, Barb Hayes, Sue Boger, Sue Arko, Brenda Comer, Elise Pfaff, Sindy Spratt, Dana Schlegel, Ann Bissell. ROW TWO: Dawn Lintan, Lisa Cappelletti, Edith Ralfsen, Patti Hayes, Kim Lidy, Deb Fentan, Peg Stokal, Jamie Sachs, Chris Southwarth, Manager Kathy

Beard. ROW THREE: Jenny Bell, Bonnie Free, Karen Fergusen, Chris Merchant, Marianne Arko, Sue Harreld, Terry Fans, Mary Anderson, Karen Southwarth, Lynn Altemeyer, Sue Thampson. ROW FOUR: Tracy Pfaff, Carla Nye, Julie Reynolds, Tracy Grubb, Miki Miller, Caach Leeth.

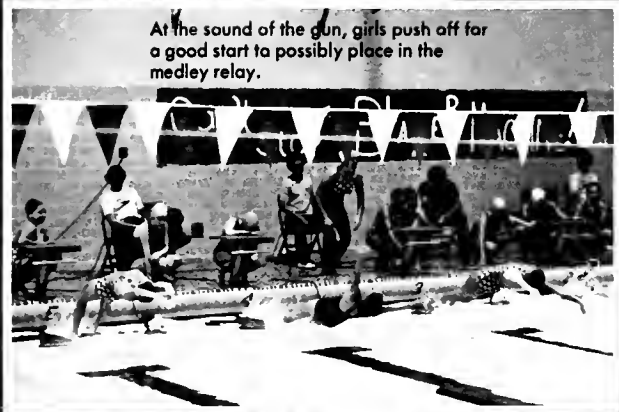
Girls volleyball team: FRONT ROW: Mary White, Myra Bartlett, Connie Mellish, Kathy Dabson, Becky Wiskatani, Rita Scott. BACK ROW: Coach Francis Brown, Marilyn Melkus, Amy Hall, Julie Campbell, Mary Peltan, Jane Seever, Marty Phillips.



Julie Seevers uses her skill to spike the ball against Crosstown rival Memorial.



Executing the breaststroke in the individual medley is senior Dana Schlegel.



At the sound of the gun, girls push off for a good start to possibly place in the medley relay.

Patti Matz takes control of the ball at a game against Memorial.



of their own.

Boys participating on girls' volleyball teams, a state-wide controversy, rose to a climax this year, as a team listing three boys on their roster won the state championship over an all-girl team.

For the first time, girls participated in the Northern Indiana Conference, which state champion South Bend

Adams won easily. "I'm very proud to have finished fifth," stated Coach Frances Brown, "the NIC is a tough conference."

"The guys only played the first game of the match, and then were taken out for the second," commented senior Mary Pelton, "as if daring us to make a comeback. If we started to gain ground, the coach

immediately put the boys back in to finish us off." Junior Becky Wiskotoni objected to the crowd's attitude. "The fans laughed when they spiked and practically knocked us over."

Central girls finished with a 9-11 record, including two losses to male-infiltrated teams. Northwood erased the

Blazers' chance at the sectional crown, defeating them in the second round. Some news did brighten the girls' outlook: the Indiana High School Athletic Association Executive Council ruled that boys would not participate on the girls' volleyball teams in the future.



Finishing her floor exercise routine is senior Heidi Schenk.

Mary Pelton scrambles after a loose ball while teammate Becky Wiskotani is there to add her assistance.



Junior Kim Lidy goes through her routine displaying perfect form.

Junior Becky Wiskotani prepares for a lay-up against Plymouth.

Tops in sectionals

Kim Lidy places first on bars; basketball girls take sectionals

"With only one year of experience behind the girls' gymnastics team, I'm proud of our accomplishments," states Coach DeBrular.

MVP laurels went to beginner Candy Johnson, who competed on the uneven bars, vaulting horse, and floor exercise with grace and ease; and at

intermediate level, Heidi Schenk was the recipient. Heidi competed on floor exercise and on the balance beam; her highest score was an 8.0!

Junior Kim Kidy was sectional winner on beginning bars with a mark of 7.75. Heidi Schenk placed fifth with her floor exercise routine.

Coach Debbie DeBrular has high hopes for her team next year saying, "With many underclassmen

returning, I hope to have a strong and solid team."

A special award was presented after the captain awards were handed out to Kim Lidy and Heidi Schenk. This award went to the "Worlds Shortest Gymnast, Ms. De". Coach DeBrular accepted the award with a red face and a thank you.

For the second year, the IHSAA sponsored the Girls State Basketball Tournament. East Chicago Roosevelt defeated BloomField in the finals, but Central made their mark around the area.

The Blazer girls finished the season with a 12-2 record, losing only to Michigan City Elston and Hammond Gavit. Big victories came against Memorial, 40-30, in the first game of the Sectional, and against defending State Champion Warsaw, 57-44. At the Goshen Holiday Tournament, Central defeated Goshen and Northridge to bring home the trophy.

In early February, the Blazers entered the Sectional a favorite to win, and they didn't disappoint the experts.

With easy wins over Memorial and Northridge, Central had its full against Penn, but they finally came away with a last second victory, 39-38, to be crowned Sectional Champs.

Blazer jubilation ended the following weekend, as Plymouth defeated the girls, 47-38.

Following the Sectionals, senior Mary Pelton, junior Becky Wiskotoni, and sophomore Margaret Bean were named to the Truth's "All-Sectional" first team.

Becky, Central's top rebounder and scorer for the season, received the team's MVP award.

By Becci Field



GYMNASTICS TEAM: Row One: Brenda Sanders, Heidi Schenk, Leslie Knipfel, Lynn Schwindaman, Tracy Pfaff. Row Two: Lydia Radina, Ann Dygert, Jamie Sachs, Barb Lutey, Kim Lidy. Row Three: Coach Debbie DeBrular, Linda Stevensan, Kathy Dabsan, Becci Field, Carla Nye,

Amy White, and Diane Farte. Not pictured is Laura Lavell and Candy Johnson.

BASKETBALL TEAM: Row One: Lari Temple, Mary White, Marilyn Melkus, Cheryl Stauder, Becky Wiskotoni, Margaret Bean, Reva Kirchner. Row Two: Coach Stephanie Smathers, Jane Seevers, Marty Phillips, Dena Burlingame, Mary Pelton, Charissa Barnes, Fran Nelson, Connie Mellish.

Nation faces energy crisis

While Central students favored Ford by two-to-one margin, nearly half believe President Carter is doing quite well

by Doug Cogan

Only the red, white, and blue trash of America's most extravagant birthday party remained. The people were sobered down. The mood of the nation had changed.

After extensive reflection on an eventful 200-year past, the time had finally come for the United States to redirect its attention toward the unpredictable third century that lay ahead.

The American people focused on an ominous and mystical future. The new century had brought with it a new set of challenging circumstances.

There were no wars being waged—and no draft to place Americans in them—but the world was still far from peace.

Much of the continent of Africa was in bloody turmoil over the issue of black sovereignty. Peace in the Middle East teetered on the shaky seesaw of painstaking negotiations. Even the world's superpowers had their tensions grow as they ran into snags over the SALT talks.

The third world nations were still producing more babies than could be fed. And the industrial nations were still consuming more energy than the world could possibly spare.

The more this nation looked ahead, the more obvious it became that the present prodigious lifestyle

could not be maintained much longer.

So, the conclusion was drawn that this would be a century of great changes, and the nation must grow to meet them.

Consequently, when it came time to elect a president last November, the country threw out the link to a troubled past.

Despite his well-acknowledged merits, Gerald Ford could not escape the controversy created by his pardon of former President Nixon, nor could he convince enough of the public that he had pulled us out of a severe recession initiated by the previous administration.

The public, instead, was swayed to an obscure former Georgia governor who, in a year's time, had become the most famous peanut farmer this world has ever known.

Jimmy Carter captured the spirit of the American people. He knew that the nation was gasping for a breath of fresh air in Washington. And he pledged a whirlwind of salubrious ideas to upgrade the Capitol's environment.

Carter, the candidate, was a great public relations man. He took his case to the masses whenever possible. At no time was his impact greater than when 100 million Americans

(including half the student body at Central) watched him debate Ford on nationwide television.

Who actually "won" the debates is a question that may never adequately be answered. But one fact is clear: Enough people were inspired by this election fervor to thrust the campaign into the forefront of nearly everyone's mind.

Despite the fact that most Central students were ineligible to vote last fall, 75% expressed a concern for the outcome of the election. And one out of every ten students actually campaigned for a candidate in one way or another.

On November 2, the election returns confirmed what the nationwide sampling polls had said since August. Carter was victorious, although by a much narrower margin than had been originally predicted.

Carter's inauguration in January was the hallmark of America's entrance into its third century. The task became his to meet the challenges of an uncertain future.

Faith in government was at a low ebb. Carter immediately established a concerted program to restore the integrity of government that the

Vietnam War, FBI and CIA revelations, and Watergate had stripped away.

The "Palace Guard" was broken down, and government agencies were made more accessible to the public, not to mention the office of the president.

Not since the time of Franklin Roosevelt had a president sat down with the American people to have a fireside chat. And at no previous time in history has a president entertained phone calls from the public for two hours, or try to attend "town hall" meetings on a regular basis.

The overall effect of the program has been quite favorable. Tracey Johnson's firm belief that he has been indeed "restoring faith in the American government and being totally honest with the people," is a view that many share. Tracey heralds this as the finest achievement of his administration thus far.

In reality, there is much more that the president has done—and must continue to do—if he is to win the trust of the American people.

On foreign policy, the president has spoken candidly about America's commitment to its allies and his personal concern for the preservation of human

rights throughout the world.

Such outspoken comments have drawn criticism from the Russians, and have made the ongoing SALT II negotiations more difficult to resolve.

Even so, Carter has remained firm on his stand and has won the respect from nations across the globe.

At home, he has enjoyed much of the same popularity. The Democrats are obviously pleased to have a party member in the Oval Office, and the Republicans have been impressed by his fiscal conservatism.

The fact is, many people have been taken aback by his performance thus far. Before the election, for example, Central's John Skarha thought "Jimmy Carter would be incapable of handling the job of president. I was worried." But, as chief executive, Skarha says, "he has done a considerably better job than I had expected."

This is one of the reasons why nearly half of all Central students say that the president has served the nation quite well. This is a particularly impressive statistic when you consider that the student body favored President Ford in the election by a margin of two-to-one.

Another third believe the president has done a fair job thus far (these are primarily Ford supporters) and only 12% rate the president's performance as below average.

But there is still much to be done before the final conclusions can be drawn.

Nearly 7% of America's labor force is unemployed.

Despite several jobs bills passed by Congress, the Labor Department does not expect the national unemployment rate to get much below 6% for the next several years.

Fortunately, the local outlook is not quite so dismal. Elkhart County's jobless ranks amount to only 3% of the total population. Even so, students seem to be hit particularly hard.

A recent poll indicates that about 16% of the Central student body is having difficulty acquiring jobs. Local industries have estimated that they will be creating some 830 new jobs in the near future. This should help to alleviate the problem locally.

More Elkhartans—and Central students in particular—appear to be affected by a cost of living that may be rising by as much as 10% annually.

Kim Kruse is just one of the 52% of the Central student body that claims to have been affected by inflation; but her views reflect those of many others: "You just can't have as much as before," she says. Kim goes on to say, "We rebuilt our house and couldn't believe the prices! The cost of traveling has also rocketed because of gas prices."

Gasoline. Several years ago, people did not place a whole lot of importance on that item. Little did they know then, that the cost of gas would get to the point where over 57% of the Central students' lifestyles would be changed because of it.

But who would have anticipated gas prices at 60 cents a gallon? The rapid

turn of events in the past several years took nearly everyone by surprise.

Central students are beginning to overcome the shock. Money conscious Brian Brinson has reconciled himself to the fact that "I have less spending money because my car eats gas. A portion of my paycheck is extricated each week solely for gas to run my car."

Not everyone agrees that the shortage of gasoline is the nation's greatest energy headache.

For some students like Charlie Habic, "the natural gas shortage is the most significant problem." He explains that "without natural gas for my dad's business, he'd have to shut it down. That would kill the source of income for the family."

During the memorable winter of '77, Charlie's father, like many other industry owners, was asked to close the doors of his business. The electric company had told him that there simply wasn't enough energy to go around.

You could say that it was cold last winter. Snow blanketed the ground in Elkhart from early December to late February. The temperatures remained below freezing for most of that time. January's average temperature was a mere ten degrees.

The nation was locked in winter's grip in much the same fashion. Factories were forced to close. The Ohio and Mississippi Rivers froze over, and paralyzed river traffic.

The spring thaw eventually came; but the nation's energy problems did not evaporate with the snow.

President Carter knew that such crises would be reoccurring if something wasn't done soon. So, he

established a rigid energy conservation program and proposed stringent tax incentives to back it up.

In effect, the president was trying to buy time—time for researchers to develop alternate forms of energy.

Unfortunately, time slips away quickly. America is now 201 years old, and still counting. A new set of problems threatens the peaceful continuity of human existence.

But, the nation's long, introspective stare has ended. America has once again set its sights on the realities of today and the potential of the upcoming third century.

As junior Traci Campoli puts it, "I feel I should be more aware and concerned with what is going on in our city, nation and world. I'm now getting toward the point in my life where what happens today is what I will have to face in my future."

Meeting Jimmy at the White House

"I'm from Indiana. I'm sorry we didn't do more for you in the election, but . . ."

by Doug Cogan and Sue Kesim

My seat on a crowded Continental Trailways bus provided welcome relief. For the past two days I had been running around, trying to take in all the exciting events of a presidential inauguration.

And there was so much to see! On the day before, I fought, along with an electrified crowd of 150,000, for a view of the swearing-in of America's new president, Jimmy Carter.

Later that afternoon, I battled the same spectators for a view of the incoming first family's stroll down Pennsylvania Avenue.

Finally, that evening, I attended an extravagant, star-studded inaugural ball where, once again, I contended with crowds to find space on the dance floor. The Allman Brothers were providing the entertainment until the guest of honor made his grand entrance.

Now, on the following morning, I was going to meet the man responsible for all the commotion.

The bus was filled with the chatter of Southern drawls. Most of these folksy voices belonged to people who had known the Carter family personally and had put the president or a member of his family up for



a night during his campaign.

My mother and I were among the few Northerners on the bus. We had hosted Carter's "Aunt Sissy" (Emily Dolvin) as she was stumping Indiana last October.

With a benevolent spirit, the president invited us to a special White House reception along with 800 other hosts.

Complete with a police escort, we were driven from Ft. McNair (where we had been given a security check) to the White House.

A smiling greeting committee met us at the

The historic presidential swearing-in ceremony is captured on film by Doug Cogan, Pennont Annual Stoffer, who teetered atop his camera pro bog to get above the heads of the crowded spectators.

Diplomatic Entrance at the rear of the building and informed us that the president was receiving guests in the North Foyer near the front entrance.

Getting from where we were to where the president was involved a walk through some very historic rooms.

For example, I first came across the White House Library where the president has been sitting by a roaring fire and delivering his fireside chats.

I then wandered into the

East Ballroom, featuring large chandeliers and chamber music.

Carefully avoiding a conspicuously placed harpsicord, I continued my little self-guided tour.

Finally, I approached the State Dining Room, which was brimming with people. Carter would have a lot of hands to shake before he got to mine. So, I decided to "mingle" as people do at such functions.

I was among the last to leave the room and enter what appeared to be a

large hallway. I concluded that this must be the North Foyer, where all the action was taking place.

Before me was a small man with scores of camera lights trained on him. The Presidential Seal hung above him like a halo. Befitting his prominent position, the ethereal figure almost seemed to be

palm, (despite all those campaign handshakes) reached out to meet it.

"I'm from Indiana," I said trying to sound self-assured. "I'm sorry we didn't do more for you in the election, but . . ." He cut in to remark, "Well, that's okay. There's always the next election."

He then seemed ready to

speak to the next person and, for a moment, I just stood there in sheer bliss.

Then unexpectedly, I heard someone else say "hello" to me. I turned to my left and there was the first lady, as vibrant as the Georgia sunshine.

I'd really been taken off guard. I had been so wrapped up in meeting the

again.

At least I had an exciting story to tell the gang back home. After all, I was the only Central student who could truthfully say he met the President. Or so I thought, anyway.

Just one week after my visit, another Central student flew to Washington, Sue Kesim, a senior, also met with President Carter in the White House. Here are her first hand impressions of her visit:

President Carter, Hamilton Jordan, and Sue Kesim joke about the Jordan clan in Carter's private study.



aglow.

While he warmly embraced some women directly ahead of me, I had the chance to look him over thoroughly.

He wore a navy blue pinstripped suit and a maroon tie. Very presidential. Most prominent of all was his ear-to-ear grin that helped to carry him through the election.

Suddenly, it was my turn to speak. I extended my hand and his uncalled

greet another anxious guest. But I wasn't about to allow my moment of glory to be so brief.

For that reason I doggedly continued with another statement. "I just wanted to say that we (in Indiana) hope to give you greater support during the next four years."

The pools of true blue in his eyes looked back at me and he said, sincerely, "Thank you."

Well, that was enough for me. He turned back to

President that I had completely forgotten about Rosalyn. I flirted with the idea of genuflecting and kissing her hand, but decided that was for queens, not first ladies.

Instead, I simply gave a terse "pleased to meet you," cursed myself for a lack of ingenuity and moved on.

My palmy instant of political paradise had ended. Before long, I was out on the street fighting for taxis like a real person

Although I could not fly out early enough for the inauguration, an exciting trip awaited me the next week.

During my week with the Presidential Classroom for Young Americans I anxiously waited a conformation of my appointment at the White House. It came, and much to the disbelief of the Classroom administrators, who flatly stated that I would not be excused to go. That did not deter me however. Nervous with anticipation, I walked up to the Northwest gate.

"Could we see some identification please?"

A bank drawer slid out in front of me and I deposited a driver's license and a social security card. After a moment the iron gate beside me buzzed and I walked through into a small guardhouse where I got my cards back and put a small green visitor pass around my neck.

"Just follow the walkway up to the big white double

Meeting Jimmy cont.

doors."

While walking up the path I noticed that the lawn was heavily wired with boxes scattered on it. Before reaching the doors, I passed a second guardhouse where I saw the guard talking on the telephone to the first guardhouse.

The double doors were unlocked and I entered into a small hallway where my coat was taken and I was

seated in the waiting room.

I could still hardly believe I was there. To help ease my nerves, the secretary offered me an Atlanta paper.

The secretary informed me that nothing is owned by the White House, but is loaned by museums and wealthy patrons.

The white reception room was furnished with stately furniture and carpeted with a plush blue carpet. The

room was amazingly quiet and provided a warm relaxed feeling.

Although I realized the security was there, the administration had truly created a feeling of openness. The Southern hospitality was prevalent through my entire visit.

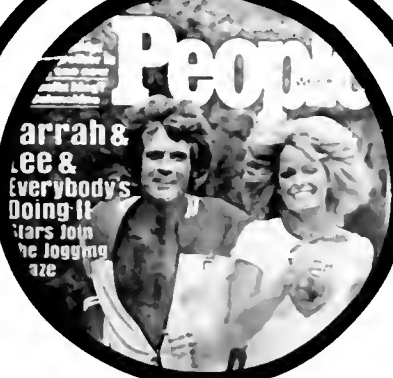
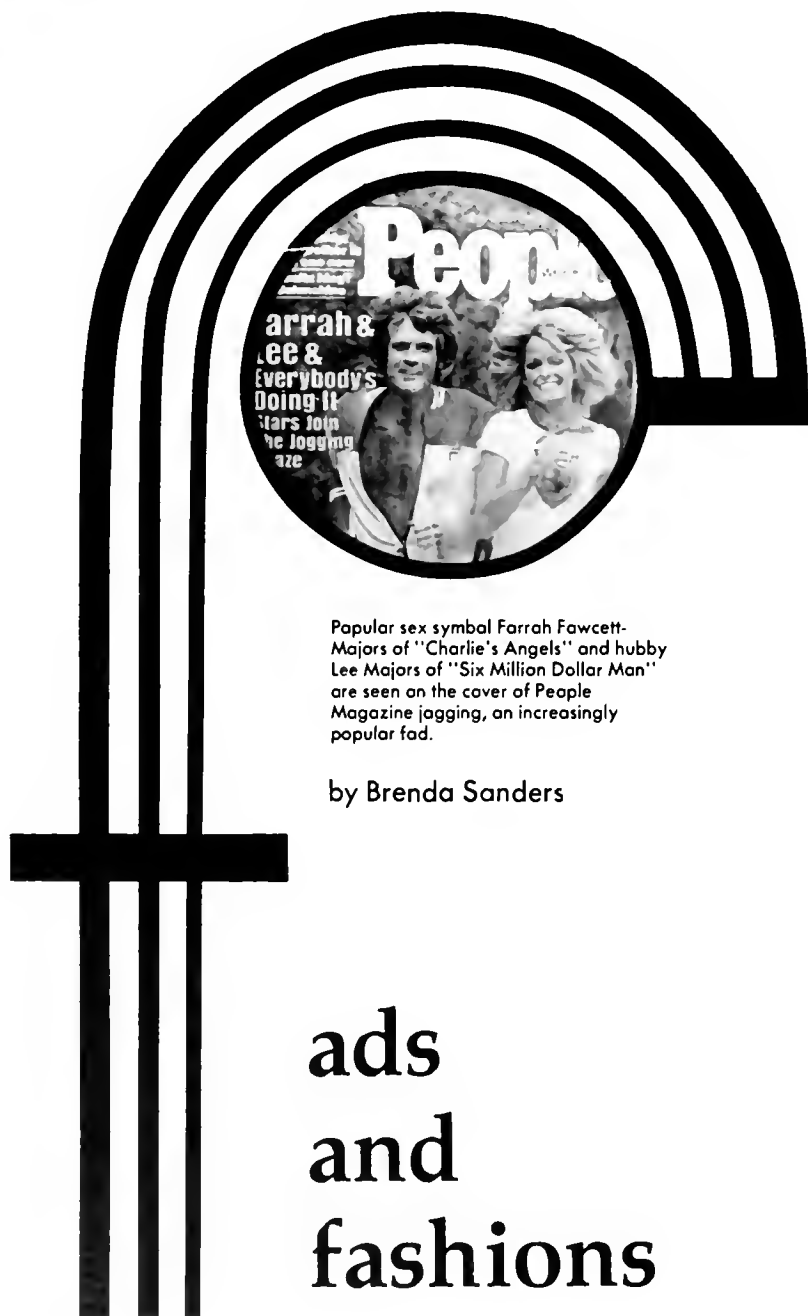
My mother's cousin, Hamilton Jordan, formerly head of the Carter campaign and now head of the White House staff and a chief aid to President Carter, walked briskly in and greeted me and

another gentleman awaiting him.

After a brief wait I was shown into a bright sunlit office where Hamilton had comfortably seated himself in an armchair with his feet on the table by a warm roaring fire and a cup of coffee in hand.

Indeed the White House had turned down its thermostat to 65 degrees. What they fail to mention are the beautiful fireplaces.

After a short chat on the latest events in the family, he showed me some of the



Popular sex symbol Farrah Fawcett-Majors of "Charlie's Angels" and hubby Lee Majors of "Six Million Dollar Man" are seen on the cover of People Magazine jogging, an increasingly popular fad.

by Brenda Sanders

ads and fashions

"A big date Friday and I don't have anything to wear," was one comment that could not be reasonably said during this year's conglomeration of fads and styles.

Almost anything goes was the main idea. In fall and winter, boots with knee length skirts or gauchos were the big fad for girls. All types of boots were seen ranging from short "cowboy" styles to a taller fashion zip-up boot, and even the men joined in and sported their own unique boot styles.

Among the other fads common to most of the boys were silk print shirts with dressier pants, flannel shirts, printed t-shirts, and hiking boots.

Spring and summer brought not only sunshine and suntans but the beginning of bare shoulders and backs with soft flowing fabrics and gathered skirts caught up at the shoulders with skinny "spaghetti" straps or an elasticized bust.

Pull-over sweaters were not only used to keep up the body heat during the

cold weather, but for a casual look just slung over the shoulders and tied at the neck.

Levis and other "forever" denims were also much in demand, as most students are now finding it more advantageous to wear what is most comfortable and looks best on them. This belief was the cause of the wide fashion variety.



Jim Kelly, Sue Hornell, and Sally LeBarron show the dressier look familiar this year.

"toys" Halderman had left behind in his office.

Such toys included tape recorders for the phones and a device that shows exactly where the President, Vice-President, and the next three highest people in succession for the Presidency are at all times. This is especially helpful to the Secret Service.

Venturing further we came to the Cabinet Room, added in 1909 for the meetings of the 11 department secretaries and any other officials

appointed to Cabinet rank.

The room looks out onto the rose garden with several sets of French doors. Taking a closer look at the glass in the doors, I noticed it was close to two and a half inches thick.

The leather armchairs around the table are labeled with tiny engraved plaques stating the name, title and date the official took office. The officers are able to take the chairs with them when they leave office.

Next to this is the Oval

Office. Each President may furnish this as he wishes. President Carter has chosen an elaborately carved desk and has placed a glass encased clipper ship model on the table behind the desk.

The blue carpet has the Presidential Seal woven in the center and is directly below the Seal in the ceiling. The room tends to echo and is extremely formal.

President Carter has chosen to work in a smaller and more quiet study

directly off the Oval Office. The study is done in soft yellows with plants and a beautiful portrait of Rosalyn and Amy.

Much to my surprise and delight, I was able to meet President Carter while he was working in his study. For once I really felt speechless. I knew it had to be a dream and that I would wake up soon. I was meeting the man whom I had campaigned for and who was now the President of the United States.

He radiated a warm friendly feeling of confidence. I left with the feeling that this man truly cares for the people and will listen to and keep in touch with them.

Still dazed I left the room with Hamilton and resumed the tour with the White House secretary while he returned to pressing business.

At the end of my tour I met once again with him and thanked him for the wonderful visit. I was very thankful for an experience few people have—visiting the West Wing and meeting the President.

Back out on the sidewalk I flagged a taxi just as Doug had to go to the airport to fly home. Was I really there? I must have been because it was beyond anything I could possibly imagine.

Although the experiences themselves seemed so brief, their memories will live on forever. We had in fact, met the President of the United States in the White House. And that makes for a story that we will tell the "gang" again and again.

Beth Lange manages to smile while filling her tank with expensive gas.

Shown here are many fashion favorites of Janet Tharnton, Les Bias, Janet Kruse and Marc Yesberger.

Tereso Stevens models the popular baat and gaucha look.



The more casual style of dressing is seen here by Karen Smith, Steve Stahl and Lari Hasington.



With other members of the "Wizards" Freestyling Ski Team rooting him on, sophomore Tim Laughlin performs a "backscrotcher."



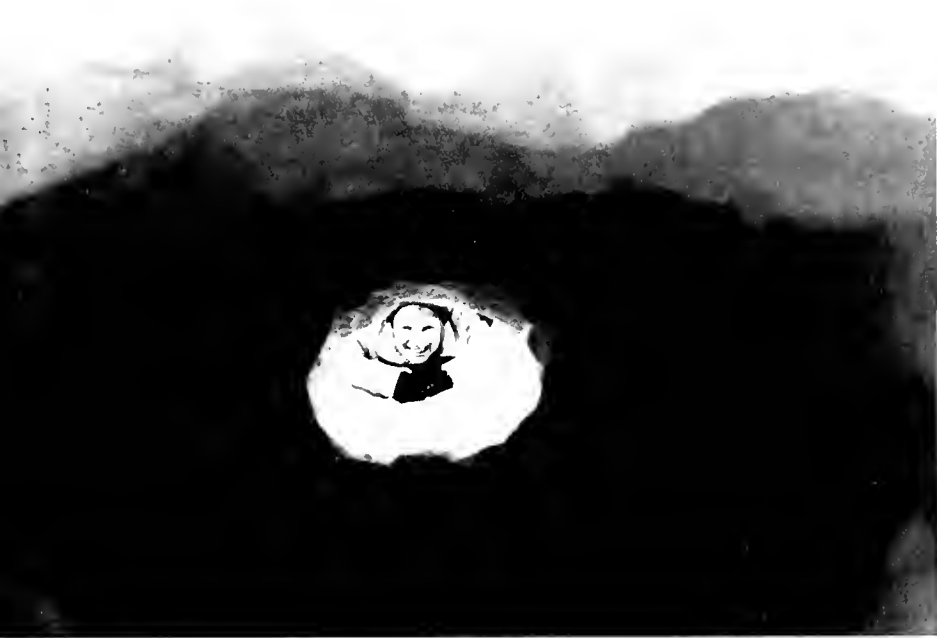
Enjoying a quiet moment at the Christmas dance is Kathy Snively and Mike Kelly.



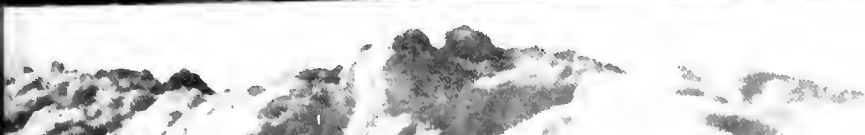
How cold was it?

Would you believe 16° below with a
wind chill factor 50° to 60° below?

By Becci Field



Peeking through the snow tunnel that her brothers made in the back yard is Genee Crump.



What was known as the worst winter in the history of Elkhart County swept us as the winter of '77. Record breaking temperatures of twenty below, with drifts up to eleven feet high, greeted us as we stepped out onto the snow-covered ground.

County schools were canceled on eight occasions because of the deep snow

or the strong winds which caused the wind chill factor to read fifty to sixty degrees below zero.

While most "snow days" are considered a vacation, the weather made it practically impossible to navigate outside your own home.

On January 17th, the temperature (16 below zero) broke the reading of

nine below set back in 1957. Other record breakers included: snow covered ground for sixty-seven consecutive days and for forty-seven days, the temperature didn't budge above the freeze mark.

Despite such harsh weather, activities still went on. The annual NHS sponsored Christmas Dance was held on December

21st. at 9 p.m. in the Greencroft Center. Couples danced to the sounds of Breeze until 12 o'clock.

A Christmas tree was presented to the school from the Student Council, and merriment filled the halls, as anticipation grew great for the vacation that was just around the corner.

So much for ratings!

Eleventh-ranked Blazers have best season
but lose in sectionals to Goshen: 52-51

by Bill Nellist

"All we have to do is show up for the sectional games and then pick up the trophy."

This was the general opinion of many of the ECHS students about the basketball team. After all, the Blazers had a 5-0 record against the teams in the sectional and were rated eleventh in the state in the last poll of the season.

Final score: Goshen 52, Central 51. So much for the ratings.

That game didn't make the season a total disappointment. With a season record of 18-4, there were certainly some highlights. The Blazers started the season off on the right track by stuffing Westview into the basket.

For the second season, Memorial was beaten twice; the second game being the consolation game of the Holiday Tournament. Only three teams had defeated the Blazers during the regular season.

In the first game of the sectional, the Blazers experienced some trouble in the first half but then managed to put away a scrappy Jimtown team. Goshen was expected to be the only tough opponent until the regionals. Earlier in the season, the Blazers barely won a double-overtime game by two points. In the sectionals, the Blazers were on the short end by one point.

This season's games had some exciting moments. Ten

of the games were decided by five or less points, with the Blazers winning six of these.

The dunk was brought back this year. This shot had the crowds roaring anytime it was attempted. A milestone was also reached; Rod Roberson became the first player from ECHS to score more than 1,000 points in his high school career.

Roberson also went on to be named the 'Tim Bringle' award winner.



Against Goshen, Rod Roberson goes up for a jump shot. Rod became the first player from Central to score more than 1,000 points.



Driving into heavy traffic is senior guard Mickey Terrell. Mickey led the Blazer

offense and was also the team leader in assists.



1976-77 VARSITY BASKETBALL: Front Row: Mgr. Marc Morgan, Coach George Leonakis, Ass't Coach Robert Clark, Mgr. Mark Kindy. Row 2: Kurt Dougherty, Les Bias, Bill Hudnall, Chris Pittman, Jim Bair, Steve Staal, Charles Sproull, Rod Roberson, Eddie Holt, Mike Kindy, Alison Phillips, Mickey Terrell.



The dunk was brought back this year and Central had several players who were tall enough to attempt it. Junior Eddie Holt was one of these players.

Coach George Leonakis explains to his team what he wants done on the ballcourt. This was his third year of coaching at Central.



At the start of the fourth quarter, Steve Staal already has a headstart on his opponent. Central won this first game of the sectionals against Jimtown, 68-51.

So much for ratings . . .

Making the perfect steal is junior Chris Pittman. Chris led the Blazers with 18 points in this victory over Jimtown.



1976-77 Varsity Basketball

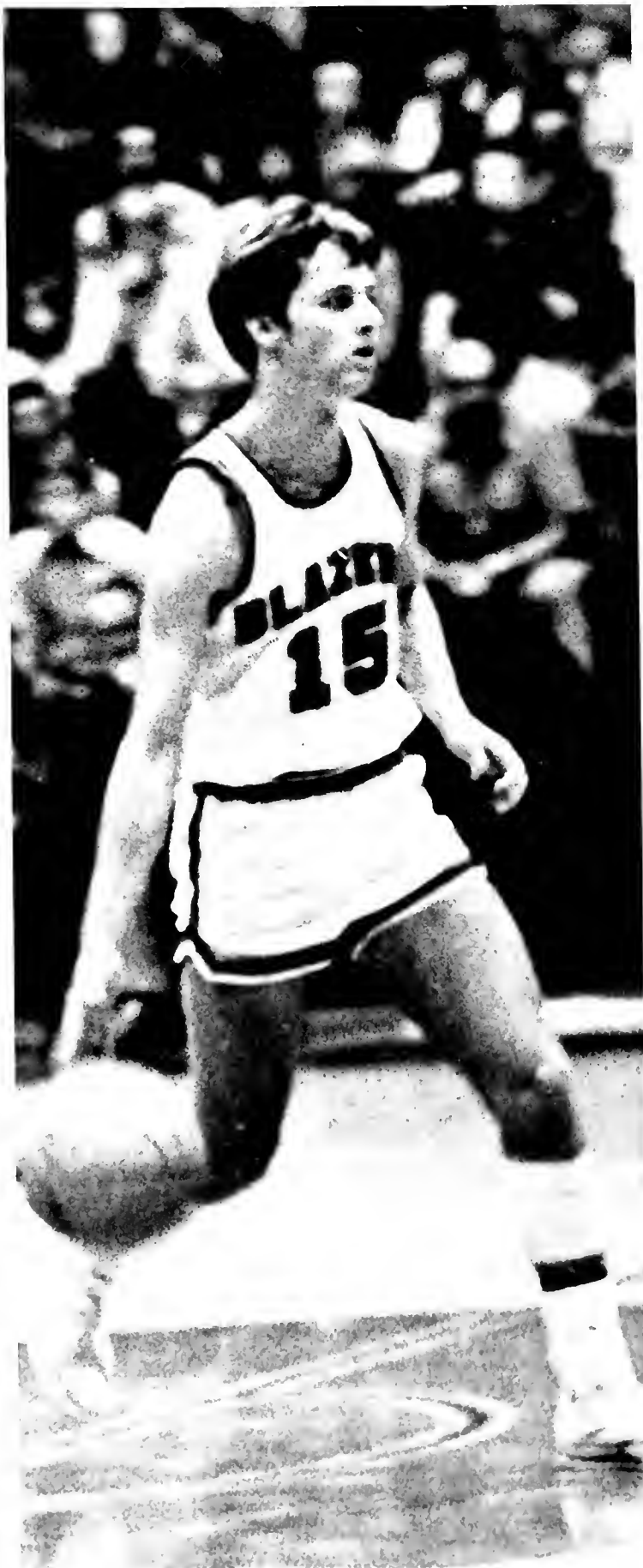
	ECHS	OPP
Westview	88	67
Memorial	62	52
Merrillville	80	74
Fort Wayne South	65	67
Kokomo	76	70
South Bend Clay	84	63
Mishawaka	75	72
Mishawaka	80	82
Memorial	77	60
South Bend Washington	66	70
Michigan City Elston	71	66
Penn	60	58
Cancord	82	69
South Bend St. Joe	50	41
Goshen	81	79
South Bend Riley	74	67
South Bend Adams	77	57
LaPorte	78	65
South Bend LaSalle	81	80
Warsaw	73	71
SECTIONAL		
Jimtown	68	51
Goshen	51	52

Season Record: 18-4
NIC Record: 7-1

1976-77 B-Team

	ECHS	OPP
Westview	26	34
Memorial	24	44
Merrillville	41	46
Fort Wayne South	34	44
Kokomo	50	42
Mishawaka	41	44
South Bend Clay	54	41
Goshen	56	41
Memorial	33	41
South Bend Washington	56	46
Michigan City Elston	59	38
Penn	42	44
Cancord	56	49
South Bend St. Joe	52	46
South Bend Riley	32	45
South Bend Adoms	61	51
LaPorte	60	50
LoSalle	48	36
Warsaw	60	51
Goshen	43	28

Season Record: 12-8



Senior guord Kurt Dougherty dribbles in one of the few games he played. Early in the season, Kurt broke his hand.

Splish splash!

Blue Wave swamps opponents, captures sectional



In the individual medley, the swimmer has to use all four strokes. Dave Funk is near completion of the butterfly portion of this race.

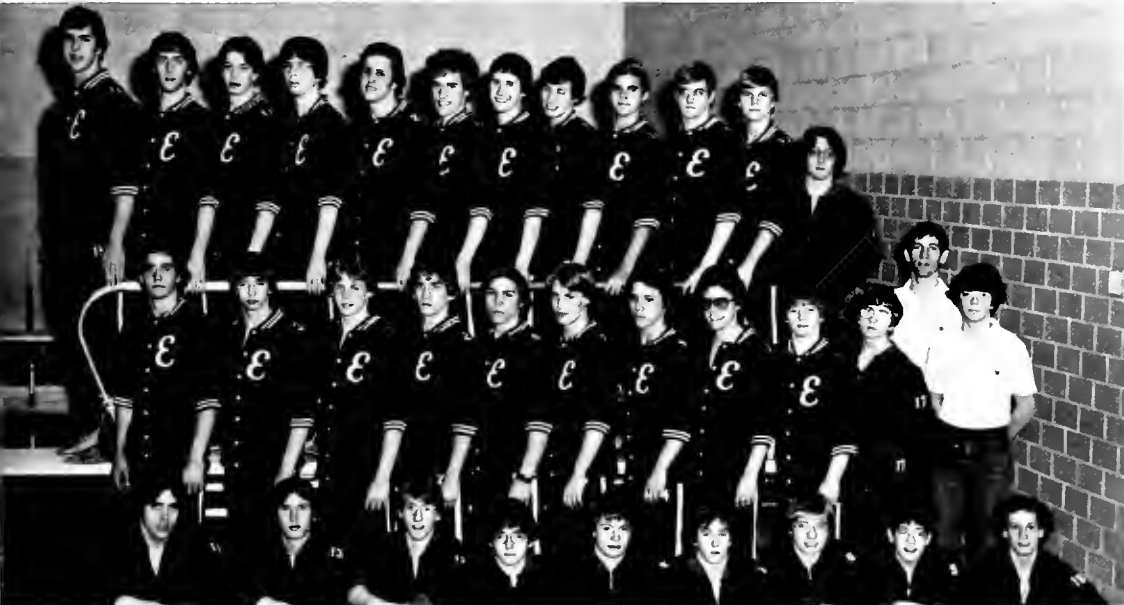
1976-77 Swimming: Row 1: Vita Palumbo, Ken Cwidak, Tom Stewart, Dave Perran, Rob Mathais, Matt Grant, John Yoder, George Foster, Bill Halt. Row 2: Joel Putnam, Mike McAfee, Andy Pyfer, Mike Fans, Jake Free, Bill Nye, Steve Rogers, Fred Nesbitt, Mark Vilmure, Rick Hassler, Mgr. Rass Burdin. Row 3: Rick Altemeyer, Dave Funk, Brian Krask, Tim Walters, Jim Brow, Dave Lucchese, Jim Traup, Dan Matz, Tad Lovan, Bob Miller, Kip Lovan, Bob Alexander, Coach Ted Foland.



Bob Miller concentrates far his next race. Bob was one of the team members who went to state.

Swamping their opponents enroute to an 11-3 season, the Blue Wave proved to be one of the best in the area by placing no lower than third in three invitational and conference meets. In capturing the sectional, the Blue Wave, coached by Ted Foland, qualified seven swimmers and one relay for the state meet. Nobody placed; however, the times were good but just a few fractions of a second slow. Three straight convincing victories started the season, including one over

Memorial. After losing to perennial nemesises, Adams and Riley, the Blue Wave rolled into the sectional with only two losses. In the sectional, Central swam away with the title with a hundred points separating them from the second-place team. Going to state for the Blue Wave in individual events were Tad Lovan, Jim Brow, Dave Funk, Jim Troup, and Mark Vilmure. Bob Miller and Joel Putnam, along with Lovan and Brow, qualified for the 400 freestyle relay.



Leaping into action, the Big Blue Wave swamped Warsaw in this meet, 90-82.

1976-77 Swimming		
	ECHS	OPP
Penn	105	67
Memorial	104	66
Michigan City Elstan	99	72
S.B. Adams	58	113
Goshen	90	82
S.B. Riley	52	115
Wawasee	94	78
Mishawaka	95	73
Warsaw	90	82
S.B. LaSalle	99	73
Concord	101	67
S.B. Washington	121	50
LaPorte	98	75
Culver	11	0
Goshen Relay	2nd	
Penn Invitational	2nd	
NIC Conference	3rd	
Sectional	1st	
Season record: 12-2		

Drew Miller has back points and a possible pin with this reverse cradle. Drew won the Takedown Efficiency award.



MVP winner Brad Wunderlich performs on iron cross on the rings, his specialty.



Coming off a handstand on the parallel bars is sophomore Tim Ginther.



1976-77 Wrestling Team: Fred Sokal, Daug Andresen, Rick Marshall, Bill Nellist, Mike Kline, Scott Haman, Pat Moore, Mike Yeakey, Max Sakal, Jim Kirts, Jeff Bolinger, Drew Miller. Not Pictured: Luke Koons.

Gymnasts have winning season

1976-77 Gymnastics Team: Tim Ginther, Brad Bowmen, Jeff Wilson, Mike Pritchard, Jim Hart, Brad Wunderlich, Paul Koehler, Chris Perrin, Dave Hostetter, Morc Pritchard, Jan Hartman.

Individual efforts

Though sharing practice sessions and few spectators, gymnasts and wrestlers had different results

by Bill Nellist

Few spectators and individual effort were two things wrestlers and gymnasts shared. One thing not shared was the gymnasts' winning season as the wrestlers went winless. Only eight wrestlers qualified for the thirteen berths in the sectionals this year. Injuries took a toll, as did a large number of people who were unwilling to put forth the effort. In any event, they almost cost the wrestlers who did work a chance to

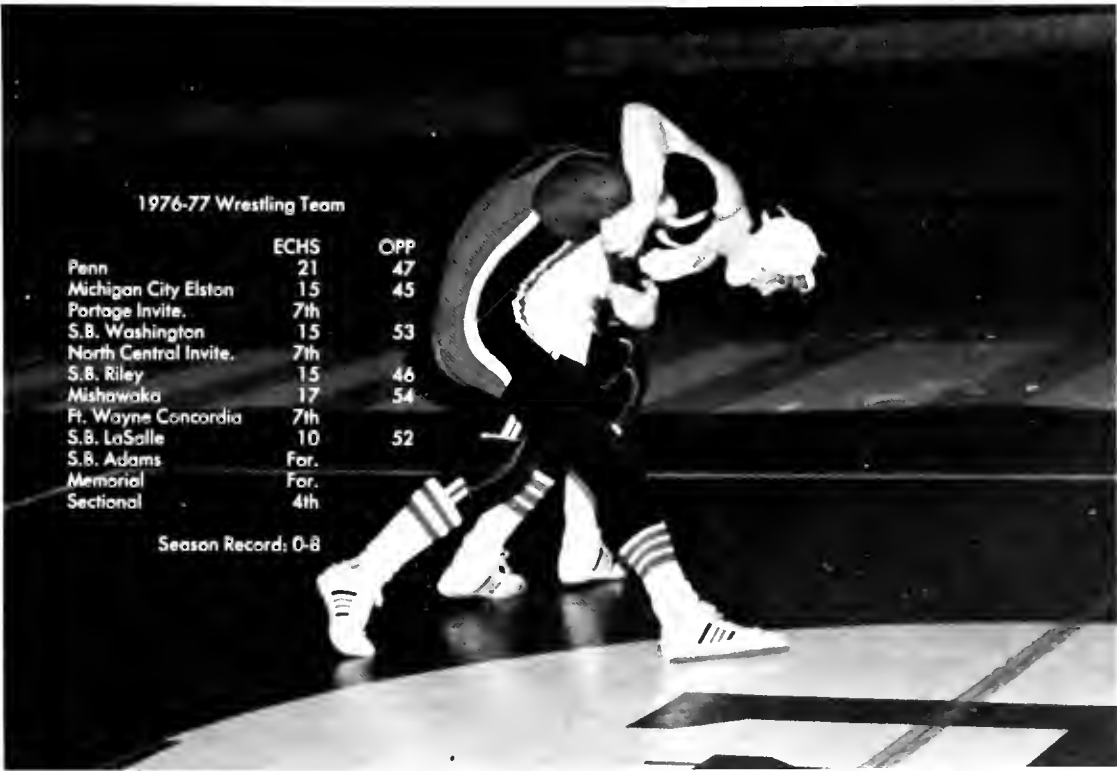
participate in the sectional. The weather forced the cancellation of the NIC tournament and one dual meet for Central. Since this happened all over the state, the IHSAA waived most of the restrictions for entering the sectionals. Coached by Rollie Hoover and Dick Light, the young men who stayed out for the whole season put in some excellent performances. Seniors Luke Koons and Drew Miller won their respective weight classes in the sectionals. They, along

with Pat Moore and Jim Kirts, advanced to the regionals; Koons made it as far as semistate. Wrestling did not end with the semistate tournament. From March until school let out, several wrestlers participated in AAU tournaments throughout the state. **GYMNASTS** Bouncing back off a mediocre last year season, the Blazers gymnastics team registered a season comparable to two years ago.

With fifteen to twenty people out for the team, Coaches Bill Wolf and Steve Rossi had an abundance of talent. MVP winner Brad Wunderlich and Mark Pritchard went to state for the Blazers. Brad placed tenth all-round and eleventh on the rings; Mark placed fourteenth on the trampoline. Only one serious injury occurred this year. While attempting a dismount during practice, Jeff Wilson broke his arm.



Soaring high after executing a back flip, Marc Pritchard seems to touch the ceiling. Marc qualified for state on the trampoline.



Senior Luke Koons is ready to throw his opponent with a headlock. Luke had the best win/loss record on the team and was named MVP.

1976-77 Wrestling Team		
	ECHS	OPP
Penn	21	47
Michigan City Elston	15	45
Portage Invite.	7th	
S.B. Washington	15	53
North Central Invite.	7th	
S.B. Riley	15	46
Mishawaka	17	54
Ft. Wayne Concordia	7th	
S.B. LaSalle	10	52
S.B. Adams	For.	
Memorial	For.	
Sectional	4th	
Season Record: 0-8		

Spring fever:

Truancy, lobster-red burns, blossoming freckles appear

by Anne Leach

No one is immune to spring fever, though some are hit harder than others. The symptoms are varied, ranging from the acute strain, characterized by excessive absences and lobster-red burns, to the milder version, identified by lengthened lunch hours and a tendency to daydream.

Everyone has their own method of determining when spring fever hits. Ed Kiefer declares it's "When a robin flies up on your shoulder and whispers in your ear, 'It's spring fever time.'"

To others, the answer is not quite so obvious. "When the girls look better, the grass looks greener, and being in a school room

seems worst," is how Kelly Platz defines the onset of spring.

Steve Hamood's rule of thumb, often used by Mr. Minichello as well is "When there are more people at the dunes than at school." The Lake Michigan dunes enter prominently into spring, being the chief skip-and-sun spot.

Even those who stay in school find the dunes pervading their thoughts. Senior Jim Gosling knows spring fever has hit "When I'm staring at the blackboard and all I see are mirages of the dunes."

And then there are those, like Mark Suther, who know spring has arrived "When my freckles blossom."



A moment's privacy in the warmth of the sun provides Dan Jones with a chance to meditate.



Jane Seever's experiences one of the few disadvantages of spring—mowing the lawn.



Managing to study are Judy Lennox, Janice Coleman, Deb Clindaniel, and Stephanie Johnson.



Students congregate outside the front entrance, enjoying early spring weather. One week later, Elkhart area schools were closed because of snow.

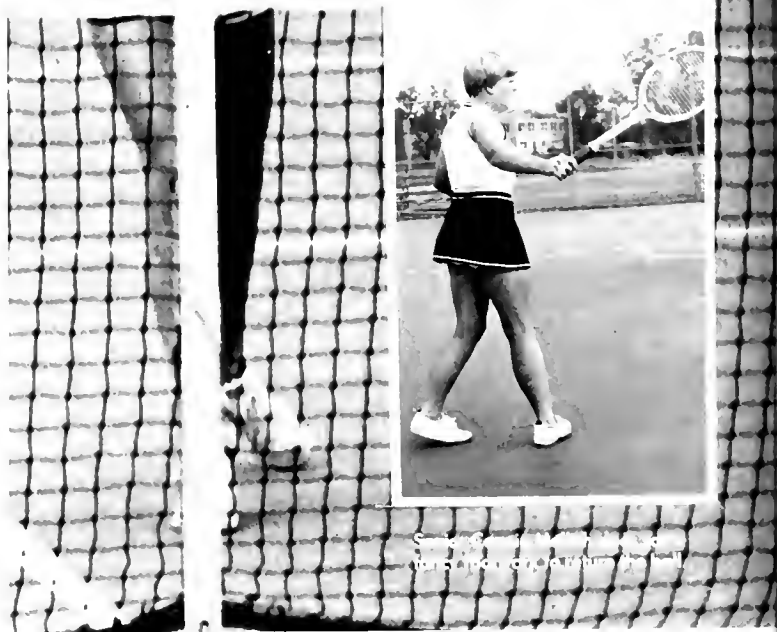
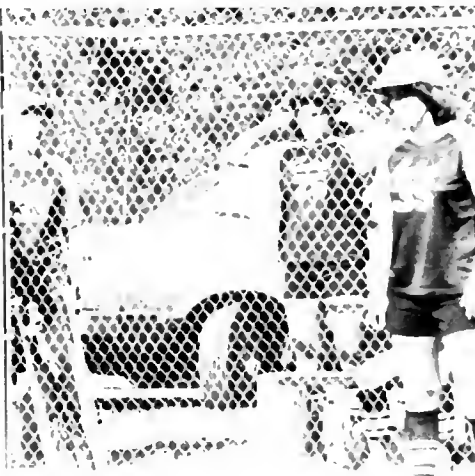
Senior Mary Cleveland prepares for a fore-hand volley.



Safe at first is Kathy Smith.



Junior Becky Wakotani uses all her strength to return a volley.



Using her tongue for strategy Nancy Emean prepares to "pitch a good one".



GIRL'S SOFTBALL TEAM: Row One; Jeanette Shields, Rhanda Rentfrow, Laura Vilmure, Marty Phillips, Kathy Marshall, Kathy Smith, Manager Janet Lavell. Row Two; Dina Burlingane, Danna Lochmandy, Marilyn Melkus, Sue Arko, Jean Schurwann, Lisa Rakaw. Row Three; Lenehart, Michelle Smith, Marianne Arko, Nancy Emerson and Coach Cook.



MVP Laura Vilmore is called out at first while she displays her sliding skills.

Win Some/Lose Some

Girls' tennis enjoys 39 game winning streak, softball girls celebrate first win in 2 years

By Becci Field and Connie Mellish

"A total team effort" is how Coach Karleen Richter described the 1977 tennis season. The Blazer girls finished the season with their straight unblemished mark of 16-0. They now own a winning streak of thirty-nine consecutive victories.

For the first time, the Northern Indiana Conference included tennis in its conference schedule.

Central triumphed easily, earning a perfect 8-0 conference record and winning the conference tournament. Individual conference champions were junior Becky Wiskotoni (#2 singles), senior Mary Cleaveland (#4 singles), sophomore Mary White (#5 singles), and freshman Sheryl Lowenhar (#2 Doubles).

Much to the girls'

dismay, the Elkhart Sectional merged with the South Bend Sectional, where seventeen teams competed instead of eight. Central fared better than expected, producing a champion doubles team and runner-up team position, one point behind champion South Bend Adams. Becky Wiskotoni and Senior Connie Mellish together won the Sectional

crown and the Logansport Doubles Invitational. They were defeated by Valparaiso in the regional.

For the first time in two years the girls softball team won a game. They defeated South Bend St. Joe 18-11.

Celebration was extended through the next morning when principal Al Bias praised the team over the P.A. system and then awarded first year coach Patty Cook with a personal visit to her classroom.

Although their record was 1 and 8, coach Cook expressed, "The girls show lots and lots of spirit."

"A new diamond is to be built this summer for the girls' team; this should help tremendously. We won't have to run all over town just to play a game."

With only six graduating seniors, coach Cook will have a lot to work with. "We hope to be better next year and I'm sure having our own diamond will help."



GIRL'S TENNIS TEAM: Row One; Mary White, Koren Palstan, Mary Cleveland, Cami Huth, Marcia Banks, Connie Mellish,

Leslie Vite, Becky Wiskotoni. Row Two; Sheila McNeile, Stacey Reber, Lynn Dusthimer, Katie Frahm, Coach Richter,

Donna Stiver, Cathy Nolon, Terri Zirkle, Lisa Vite, Sue Ankerson, and Sheryl Lowenhar.

Junior Lori Temple breaks the tape to bring the 880 yd. relay team to a victory.



Margaret Beon strains for every inch to qualify for sectionals in the long jump.



Sectional winner Deb Hollingsworth won the 880 yd. run in a new sectional record of 2:27.6.

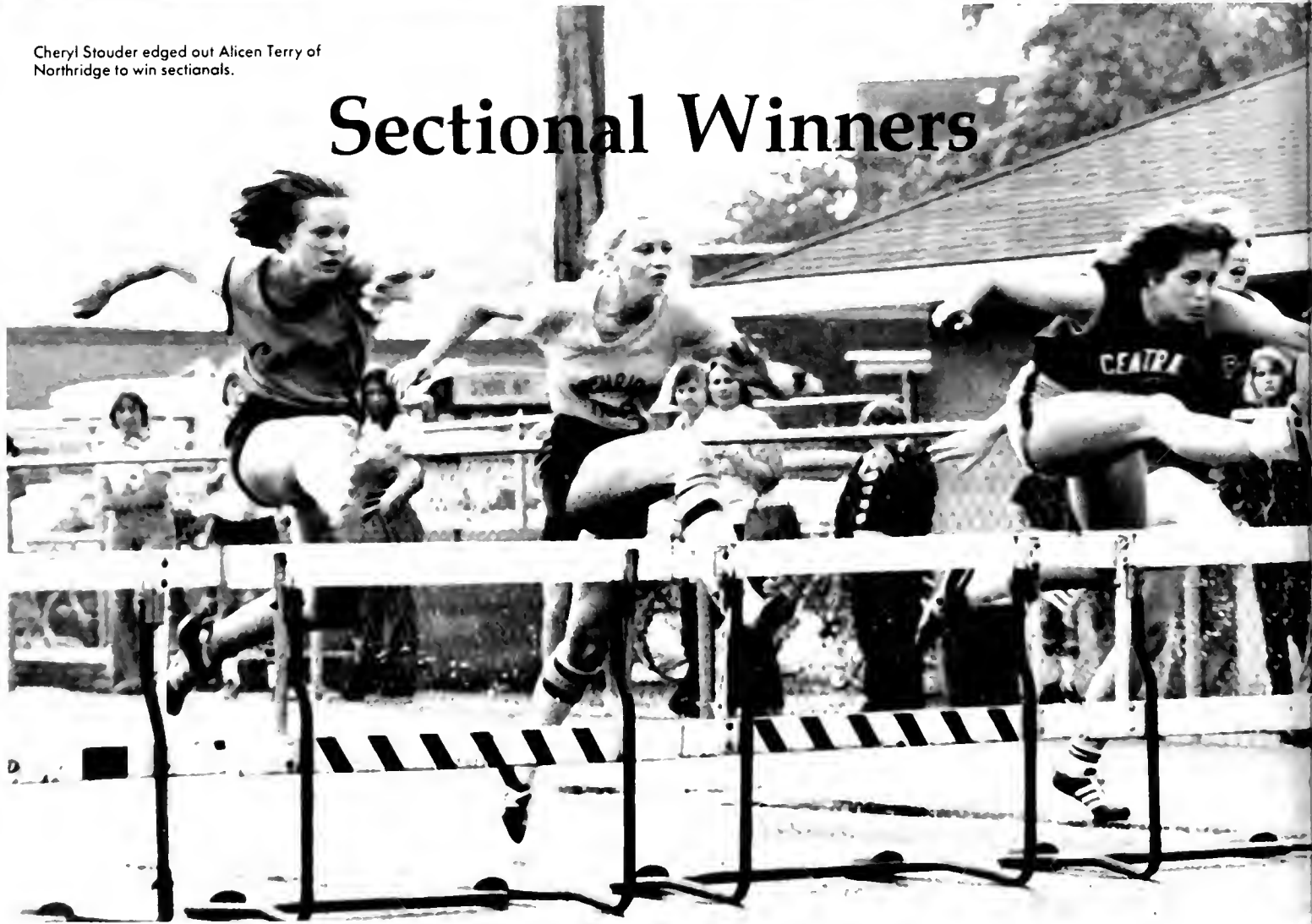


Jane Seevers puts her shot to place sixth of sectionals.



Cheryl Stouder edged out Alicen Terry of Northridge to win sectionals.

Sectional Winners





Displaying excellent hand-off form is junior Margaret Furlow and sophomore Myra Bartlett.

Second year Coach Donna Pfeffer leads track girls in first sectional victory

by Connie Mellish

For the first time in its existence, the Central girls' track team won the Goshen Sectional, overwhelming all of their opponents. This victory topped off a victory season for the Blazers, as they compiled a 12-0 record, and broke numerous records.

Cheryl Stouder, the MVP

in running events, broke the 80 yard low hurdles and 220 yard dash city records, and won the hurdles in the Sectionals. Cheryl went on to state, where she placed third.

Deb Hollingsworth, a junior, won the Sectional and placed second in the regional in the 880 yard

run. Julie Elliott (mile run), Lori Temple (softball throw), Nancy Watson (high jump), Charissa Barnes (100 and 220), and Margaret Bean (long jump), all advanced to regionals.

The 880 yard relay team of Barnes, Theresa Stevens, Stouder, and Temple won the Sectional, as they did

the 880 medley relay team of Bean, Myra Bartlett, Shirley Furlow, and Stouder. The 440 relay team of Beth Armstrong, Furlow, Bartlett, and Temple, finished second in Sectional and set a new city record.

Connie Mellish was named "Outstanding Participant" for the 1976-77 sports year at the girls' spring sports banquet. This award, presented to a girl who lettered in at least two sports, is based upon scholarship, character and sportsmanship.

A new award, the Stephanie A. Mischke Mental Attitude Award, was presented to the following girls: Marty Phillips, volleyball; Cheryl Stouder, basketball; sisters Barb and Patti Hayes, swimming and track, respectively; Leslie Vite, tennis; Kathy Dobson, gymnastics; and Donna Lochmondy, softball.



GIRLS' TRACK—ROW 1: Lisa Cappelletti, Patti Hayes, Cheryl Stouder, Peg See, Theresa Stevens, Myra Bartlett, Deb Hollingsworth, Becky Fann. ROW 2:

Denise Moorehead, Lori Temple. Stacy Waltz, Margaret Bean, Darci Funk, Donna Neilson, Beth Armstrong. Shirley Furlow, Michele Anderson. BACK ROW:

Joan Hamlin, Janene Baldwin, Nancy Watson, Marsha Martin, Julie Elliot, Charissa Barnes, Jane Seevers and Coach Donna Pfeffer.

Doubling Up

Blazers lack depth but go to regionals

by Bill Nellist

For the first time in many years, Coach Marshall Sellers had a rare problem: lack of depth. With only twenty-eight men instead of a normal forty, the Blazers didn't have the necessary depth to pick up vital second and third places in the middle distances and jumping events.

The cindermen did attempt to make up for this problem by taking on another event or two.

The season started off with the Blazers capturing the Notre Dame Invitational. After losing their first meet to Adams in

a snowstorm, the Blazers split the next six meets in preparation for Memorial. Central lost the meet and, one week later, finished fifth in the conference meet. It was for the sectional that the Blazers put some things together to take third.

Four people qualified for the regional: Alison Phillips in the 100 and 220, Rick Altemeyer in the discus, Dutch Heinhuis in the two mile and Ben Paolillo, thanks to a rule change, in both the one and two mile. Phillips earned a fifth in the regional.



The Blazers lacked depth this year in certain events, such as the broad jump.

Carey Sutton and many others on the team took on another event.



Warming up for the pole vault is sophomore Andy Owens. Andy won the MVP award for field events.



The discus is usually a non-spectator event, but junior Mike Yeakey has drawn a small crowd.

1977 Track

	ECHS	OPP
Notre Dame Invitational	1st	
S.B. Adams	44½	82½
Michigan City Elston	64	63
Penn	40	87
Goshen Relays	7th	
S.B. Riley	48	79
S.B. LaSalle	68	59
S.B. Washington	74	52
Mishawaka	50¾	76½
Kokomo Relays	5th	
Memorial Invitational	3rd	
Memorial	51	76
NIC	5th	
Sectional	3rd	

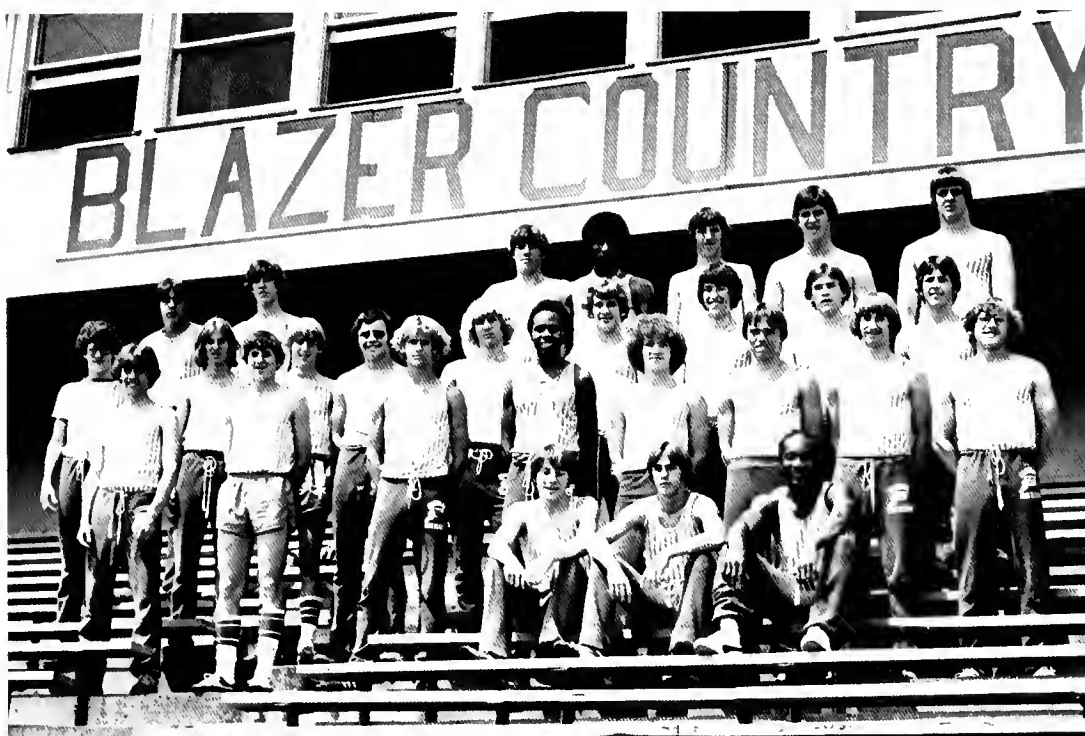
Season record: 3-5



Against Memorial, Alison Phillips (left) won the 100 yard dash. The Blazers lost this meet by a score of 76-51.



Rick Altemeyer lets loose with a yell as he puts the shot. Rick went to the regional in his other weight event, the discus.



TRACK TEAM—FRONT ROW: Mark Madigan, Kelley Custer, Wayne Danner. ROW 2: Greg Lucchese, Mark Kindy, Andy Owens, Carey Sutton, Rick Barney, Charlie Nielsen, Jim Harness, Rob Powers. ROW 3: Gary Sanders, Scott Johnson, Joe Donnell, Mike Yeakey, Eric Powers, Dutch Heinhuis, Dave Gravender, Ben Paolillo, Gino Lucchese. BACK ROW: Vito Palumba, Jay Cavitt, Brian Pauley, Alison Phillips, Matt Kidder, Rick Altemeyer, Scott Homan.



Central's track team takes a lap around the track to warm up for an early spring practice.

Safe at home!

Blazers surprise everyone as they take sectional crown

by Bill Nellist

Spring came this year as a relief from the long winter. With spring came the crack of a ball meeting a bat, and the Blazer baseball season was here again.

With good weather for most of the season, Coach Randy Miller's team managed a respectable record, including a six game winning streak and six shutouts.

The season didn't start out so beautiful as the Blazers struggled through eighteen games, splitting the games evenly. The last half of the season was better; Central went 11-6

and won the Plymouth Tourney.

In both encounters with Memorial, the Blazers were beaten. Central had a chance of meeting the Chargers in the championship game of the sectional but the Chargers were beaten by Mishawaka. Central then beat Mishawaka, 2-1.

In the rain-postponed regional, the Blazers lost their opening game to Prairie Heights, 7-4.

Several sophomores and freshmen gained experience on the junior varsity, which posted a 15-15 record.



Steve Sacra is congratulated at home plate by Mike Kindy and Steve Delks for

his home run. Sacra led the Blazers with eleven home runs.

A catcher needs a lot of protective gear. Neal Kinder is in the process of taking it off for his turn at bat.



Pausing momentarily after he has hit the ball, Jim Heeg starts running for first base.



Coach Miller's teams have been taught in the art of laying down bunts. Steve Delks demonstrates how to do it.



Coach Randy Miller gives his players some signals to do something. This is Coach Miller's fifth year of coaching baseball.

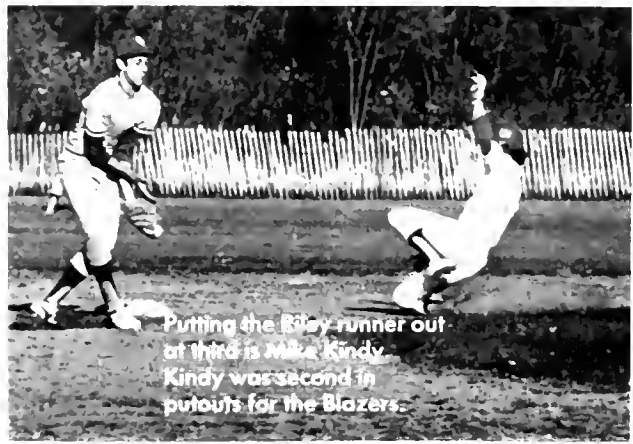


1977 Junior Varsity Baseball—FRONT ROW: Jon Davis, Terry Miller, Rusty Weaver, Mark Clementz, Mark Vilmure. ROW 2: Paul Brown, Bill Chaler, Tam Fillia, Jeff Lyon, Bob Clark. BACK ROW: Coach Mike Lutz, John Yoder, Gary Danis, Steve Everett, Phil Labrum.

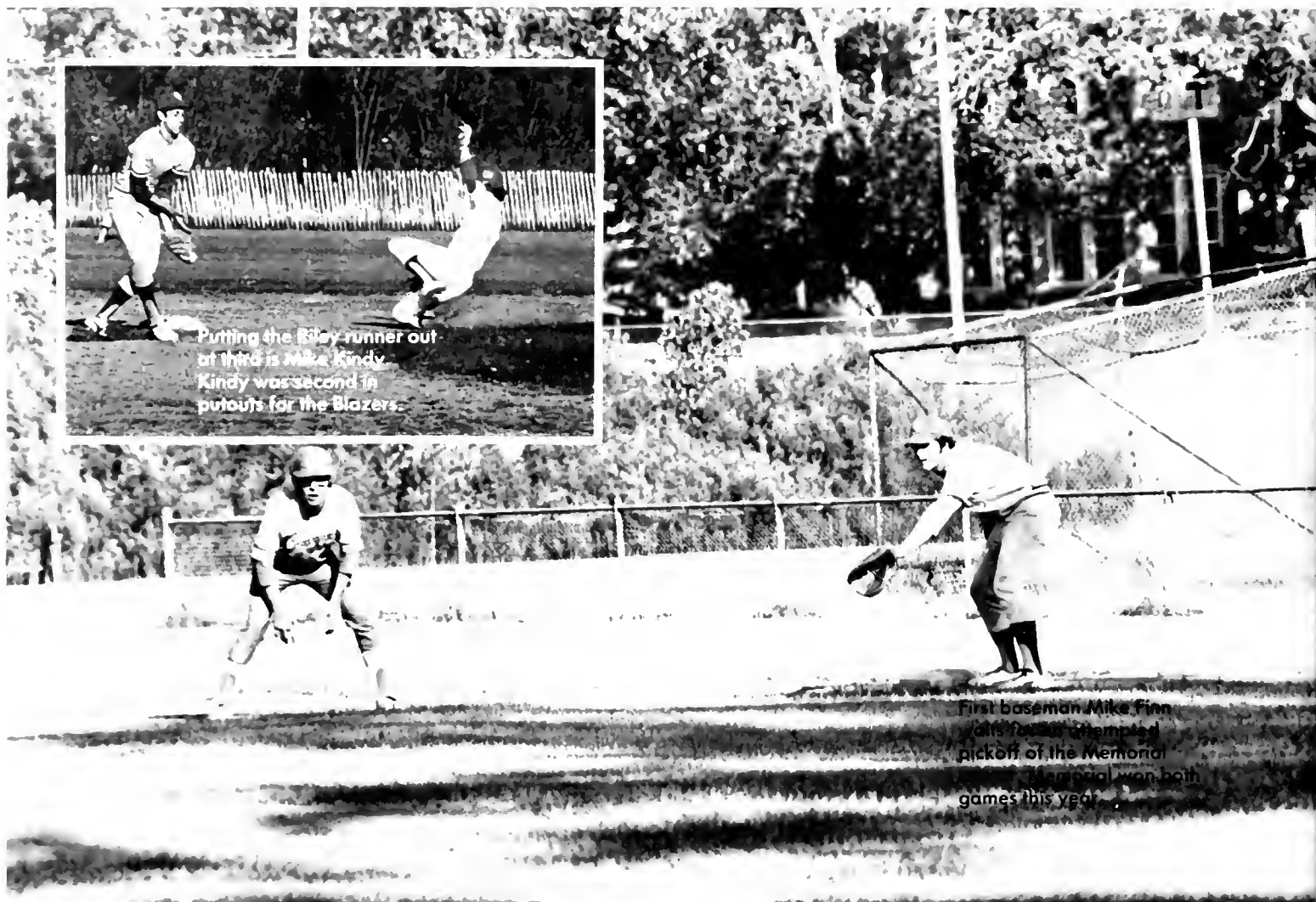


Senior Larry Blosser displayed excellent form throughout the season as he struck out 83 batters and pitched three shutouts.

1977 Varsity Baseball—FRONT ROW: Steve Sacro, Bill Chaler, Tam Fillia, Steve Delks. ROW 2: Bob Clark, Jim Heeg, Mitch Beaver, Tim Brumbaugh, Matt Rueff. BACK ROW: Mike Pashuma, Larry Blosser, Mike Kindy, John Labrum, Mike Finn, Coach Randy Miller. NOT PICTURED: Neal Kinder, Terry Miller.



Putting the Riley runner out at third is Mike Kindy. Kindy was second in putouts for the Blazers.



First baseman Mike Finn attempts pickoff of the Memorial. Memorial won both games this year.



Junior Tony Moore was one of three people to bat over .300 for the Blazers. Tony also led in stolen bases.



Matt Rueff looks over the choices the catcher gives him. Matt was used as a relief pitcher.

1977 Varsity Baseball

	ECHS	OPP
Gashen	2	5
Breman	2	3
Breman	4	0
Marion	11	10
S.B. Adams	3	7
Wawasee	6	5
Mishawaka	0	2
Cancord	8	2
Cancord	2	8
Penn	6	0
S.B. St. Joe	1	0
S.B. St. Joe	1	8
S.B. LaSalle	17	7
S.B. Riley	3	2
Michigan City Elston	2	3
Memorial	2	12
S.B. Adams	2	4
Mishawaka	3	2
S.B. Washington	6	4
Nartridge	7	2
Penn	8	0
Warsaw	3	2
Warsaw	8	7
Michigan City Elston	7	9
S.B. LaSalle	3	4
Nartridge	11	5
S.B. Riley	2	11
Culver	2	0
Peru	5	0
S.B. Washington	1	5
Memorial	3	4
Sectional		
Cancord	4	3
Nartridge	6	5
Mishawaka	2	1
Regional		
Prairie Heights	4	7

Season record: 20-15



"That putt better go in" is probably the thought of junior Brian Nommay. Brian was one of three returning lettermen.



As he looks down the fairway, junior Randy Herron prepares to tee off at the Elks.



Applying a lot of muscle to an iron shot is Scott Thomas.

Par for the course

Markel spurs building season

With three returning lettermen, the Central golf team had the potential for improving on last year's 10-16 record.

Throughout the record-breaking heat of May, the linksmen played on many of the area's courses, coming through with as many wins as losses. In early June, the Blazers

placed sixth in the sectional, three places from qualifying for the regional.

The low team score of the season was a 313 in a losing effort against both Penn and Mishawaka. MVP Lee Markel had the lowest round with a 72. Lee was also a shade under 79 for the lowest average on the team.



1977 Varsity Golf

	ECHS	OPP
Jimtown	341	432
Wawasee	341	313
Westview	323	421
Northridge	339	380
S.B. St. Joe	332	334
Cancard	345	371
Goshen	324	315
LaPorte	324	310
S.B. Clay	349	340
Michigan City Elston	325	349
S.B. Adams	325	313
S.B. LaSalle	323	332
Memorial	323	330
S.B. Riley	329	327
S.B. Washington	329	350
Mishawaka	313	305
Penn	313	307
Michigan City Elston	339	343
S.B. Adams	339	354
Memorial	316	317
S.B. LaSalle	316	301
Warsaw	252	245
S.B. Riley	319	297
S.B. Washington	319	332
Penn	328	324
Mishawaka	328	329
Sectional	6th	

Season Record: 13-13

1977 Golf Team: FRONT ROW: Dave Huber, Terry Holt, Jim Cobb, Jim Grove, Jeff Shoff, Dove Modigan, Mike Wain, Joe Peterka, Ron Commons, Rich Kohl. BACK ROW: Brian Nommay, Doug Cogan, Scott Thomas, Pat Welch, Joel Putnam, Lee Markel, Randy Herron, Joe Thomas, Adam Grant, Coach Ted Foland.

Strollin'

Prom-goers stroll in the park
in tux, flowing gowns

by Becci Field

Top hats, floppy hats, canes and garters were surprise attire of the prom goers as they attended this year's "Saturday in the Park."

These same people who are seen around school with worn, torn jeans and a ragged shirt were transformed into gentlemen with a simple tux and tails.

Special hair-do's and flowered ornaments were popular this year, and the girls used their own originality to conjure up a

special look for the most exciting happening of the school year, the prom.

Southshore entertained in the gaily decorated cafeteria to over 380 people from 9 to 12, and then from 1 to 4, mothers served a bacon and eggs breakfast at the Elks club, while the fathers bused the tables.

Cars lined up at Warren Dunes and waited for two hours to get in to enjoy the 89° temperature with a clear sunny sky.



Picking up the booklets before entering the "Park" is Jeff Dozy and Kelly Reasoner.

Prom couples enter the prom by means of the decorated front door of ECHS.



Enjoying their first prom are juniors Kathy Coulter and Paul Koehler.





Taking a break from dancing is John Wright with his date Stephanie Boyer.



Dancing to the sounds of Southshare are Chris Pittman and Sheila Mayes.



Janet Thornton and Dave Lucchese seemed to have a good time at their last prom, "Saturday in the Park."



Experiencing their first prom are Kim Lidy and Jeff Wilson.

Strollin' through A Saturday in the Park'



Couples filled the cafeteria to enjoy the 1977 prom.



Taking a break from the dance, a student met in the student union with his friends.



Deb Lin Homan amongs prom.

find Scott the



Taking advantage of the refreshments are juniors Kevin Bawlby and his date Kelly Davis.



Resting their tired legs are Ken Cwidak and Jennifer Vrendingburgh.



Sharing a laugh with his date Eula May Lewis is senior Jesse Cackerham.



Discussing their big dinners (below) are Scott Bath, Mike Kindy, Chris Merchant, Mary Anderson and Brad Holcomb.



A spring garden decoration catches the eye of Mike McClintic and Cindy Waad.



Kathy Jetter and Dave Pixey dance to the loud sounds of the prom band.



Watching his date Lynne Dugle "baogie", Scott Thomas is encouraged to join in.



Rockin' to the big sound, Kathy Brumbaugh and John Varnelli get it on.

Rhonda McMillan, Joe McCullough, Brenda McClure, Mark McNease and other graduates step to the sound of "Pomp and Circumstance".

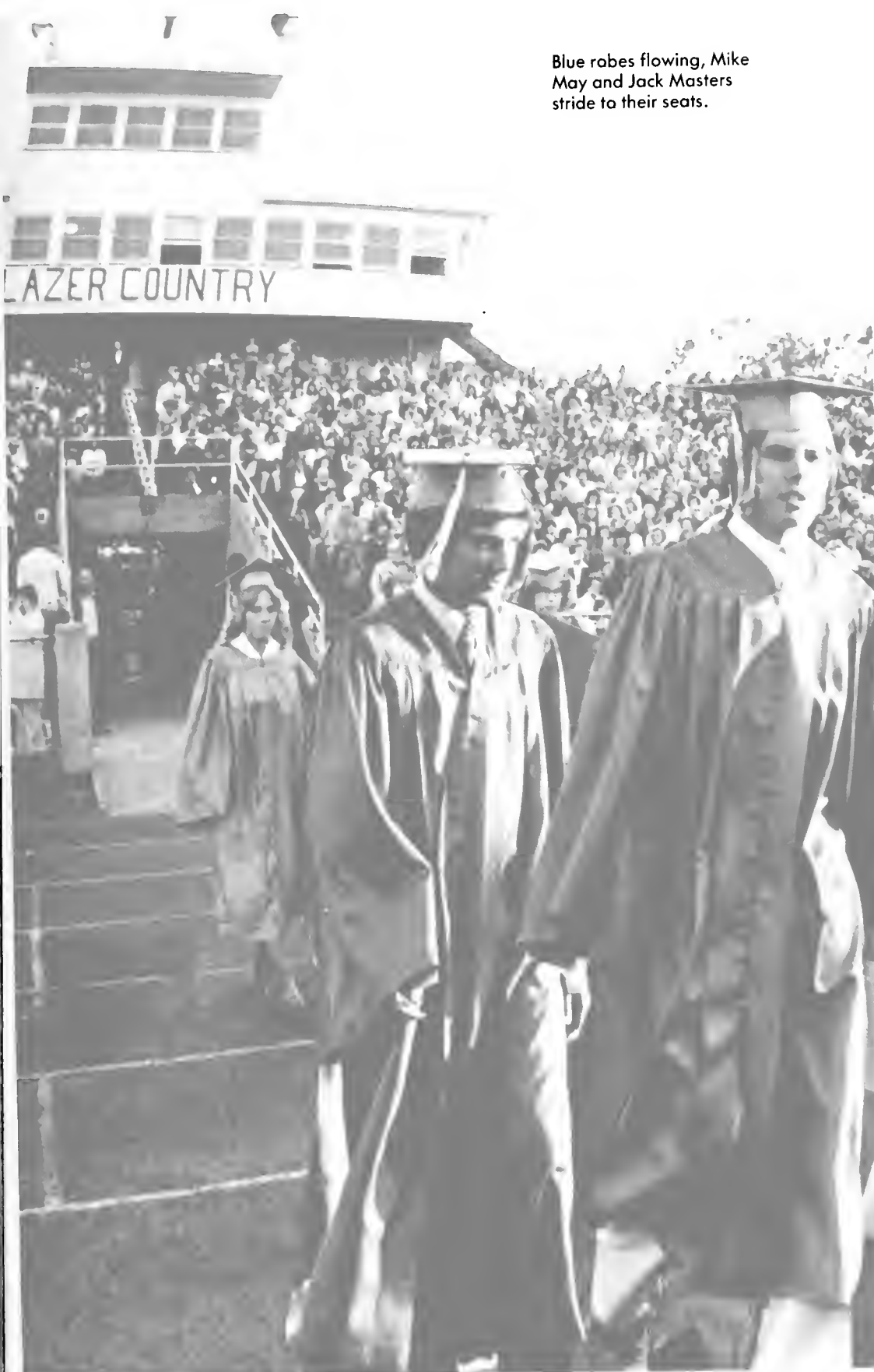


Making sure Nanette Froelich is six feet behind Kathleen Freeze, Ms. Nancy Willis gives signals.

REMEMBER— *six feet apart!*

by Anne Leach

Blue robes flowing, Mike May and Jack Masters stride to their seats.



Somehow, perhaps through divine intervention, commencement day finally rolled around, and seniors found themselves marching into Rice Field to the strains of "Pomp and Circumstance" and Mrs. Willis' "Remember, six feet apart!"

Unfortunately, most seniors had other things on their minds besides the ceremony. The orchestra selections were spent searching the crowd for familiar faces, while the administration speeches were wasted nervously shredding the program.

Cindy Clipp and Mindi Hall both delivered inspiring speeches based on the quote "A journey of a thousand miles begins with one step."

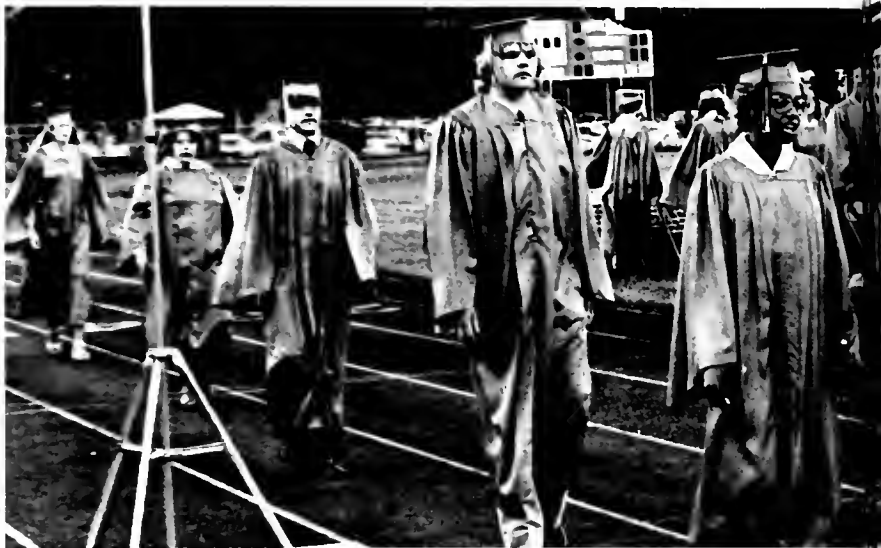
However, as Cindy encouraged her classmates that "It is better to step in the wrong direction than to stand still," many were more concerned about where they were going to step after the exercise.

Everyone came to attention when the time for the conferring of diplomas arrived. Striding up to the podium in front of thousands, each senior shared the same thoughts and fears—don't trip on the gown, wait to be announced, accept the diploma with the left hand and shake with the right, don't cut the corner on the way back. Finally, sitting down and feeling proud, moving your tassel from right to left, and marching out of the stadium to be swamped by friends, embracing one another in a mixture of exhilaration and disbelief. Now you are a graduate, an alumni of Elkhart Central High School.

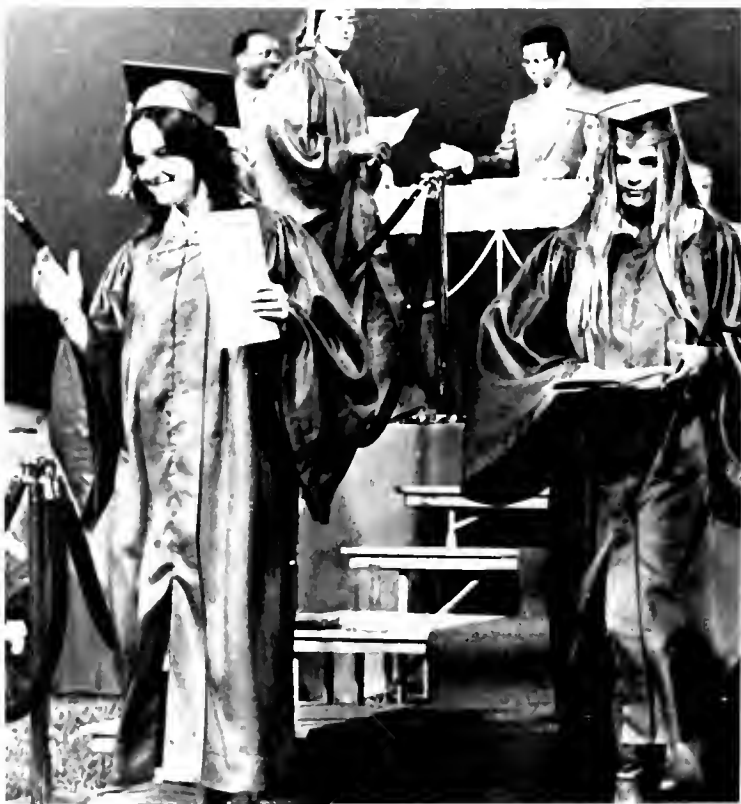
Remember — six feet apart . . . continued



Lauded as living testimony to the commencement theme, Kent Weaver walks up to accept his diploma.



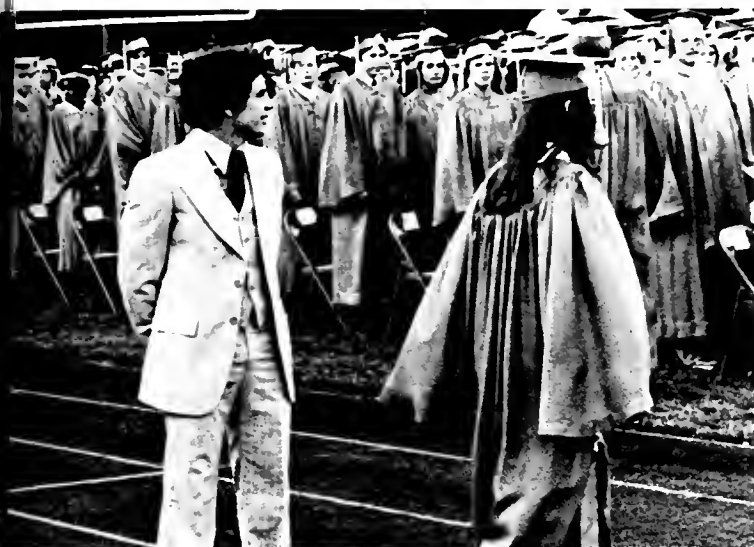
Shades of Blue, directed by Dennis Phipps, perform during the commencement ceremony.



Reflecting two contrasting views on graduation, Kathy Manteith joyfully bounds down the aisle, while Diane Brown solemnly leaves the stand after accepting their diplomas.



Willo Swoope, Brian Swartzell, Gary Swon, Carolyn Suttan and Deb Summey march in.



Quoting lyrics from "Way Over Yonder", Mindi Ball advises students to search for the good life.



A step in the wrong direction is better than standing still, encourages Cindy Clipp.



Mindi Ball, Tomi Ball, Rocca Balzona, Norma Banks, and Steve Banks leave with varied feelings.

Australian exchange student Lois Dunkerley receives a handshake from Patricio Brotherson.

Eagerly awaiting their diplomas are Linda Sliger, Gail Smeltzer, and Chris Smith.

For weeks, a sign hung prominently on a wall in the Blazer Band practice room. It said simply, "Now, get excited." And then, suddenly, the sign was stripped off the wall on June 9.

The time had come for nearly 100 Central band members to embark on a 16 day musical journey through the heart of the Alps.

The actual tour was the culmination of an exhaustive two year effort designed to make this no ordinary "field trip." As the itinerary would indicate, a very special excursion had been set up.

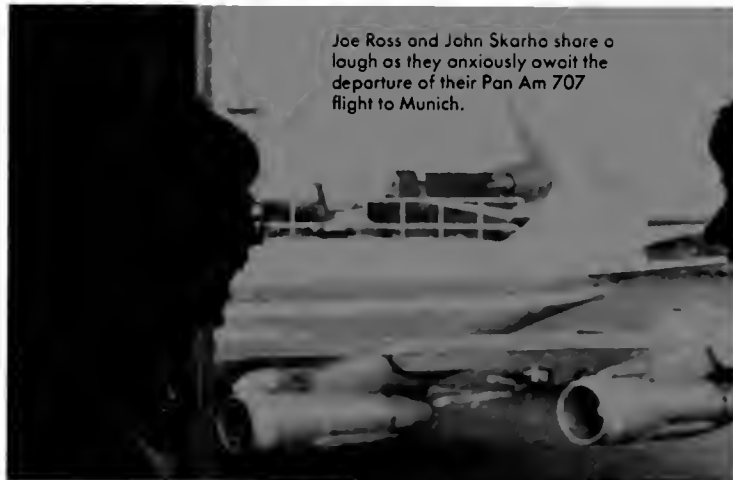
Traveling at a whirlwind pace, the band was to visit six nations—Germany, Austria, Italy, Switzerland, Hungary and Yugoslavia. The latter two are located behind the Iron Curtain.

Despite the detailed, well-planned agenda, the group ran into snags throughout the entire trip. Hotel reservations were altered constantly. Cold, drippy walks from the shower stall down the hall were not uncommon.

And neither were hot, sticky rides on the bus. Unusually warm weather, lengthy border crossings and flat tires seemed to plague the band for much of the trip.

Fortunately, everyone seemed to take all the mishaps in stride. They recalled what band director Gerry Knipfel had told them as the trip began. "The key word during this tour," he claimed, "would be 'adjustment.'"

Encompassed by a bondshell in the quaint mountain town of Engelberg, Switzerland, the Blazer Band booms out the brassy sound of "Sweet Charity."



Joe Ross and John Skarha share a laugh as they anxiously await the departure of their Pan Am 707 flight to Munich.



Bags in hand, Cheryl Penrose, Jim Gosling, Margo Books and Mory Francell disembark after a long ten hour flight.



Linda Holloway makes sure that Lori Logan's bowtie is fit for show as Karen Ortell looks on.

The students also had to adapt to the mandates of the chaperones. Elaborate schemes were used to sneak in a game of euchre after curfew or conceal alcohol breath if someone had a beer when he shouldn't have.

Not all predicaments were so difficult to deal with. Behind the Iron Curtain, for example, the

communist governments seemed eager to project the finest possible images of their countries.

The band was put up in only the finest hotels (some students actually had three room suites) and dined on delicacies like eel soup and caviar.

Hungary was cordial enough, in fact, to grant the Blazer Band permission to

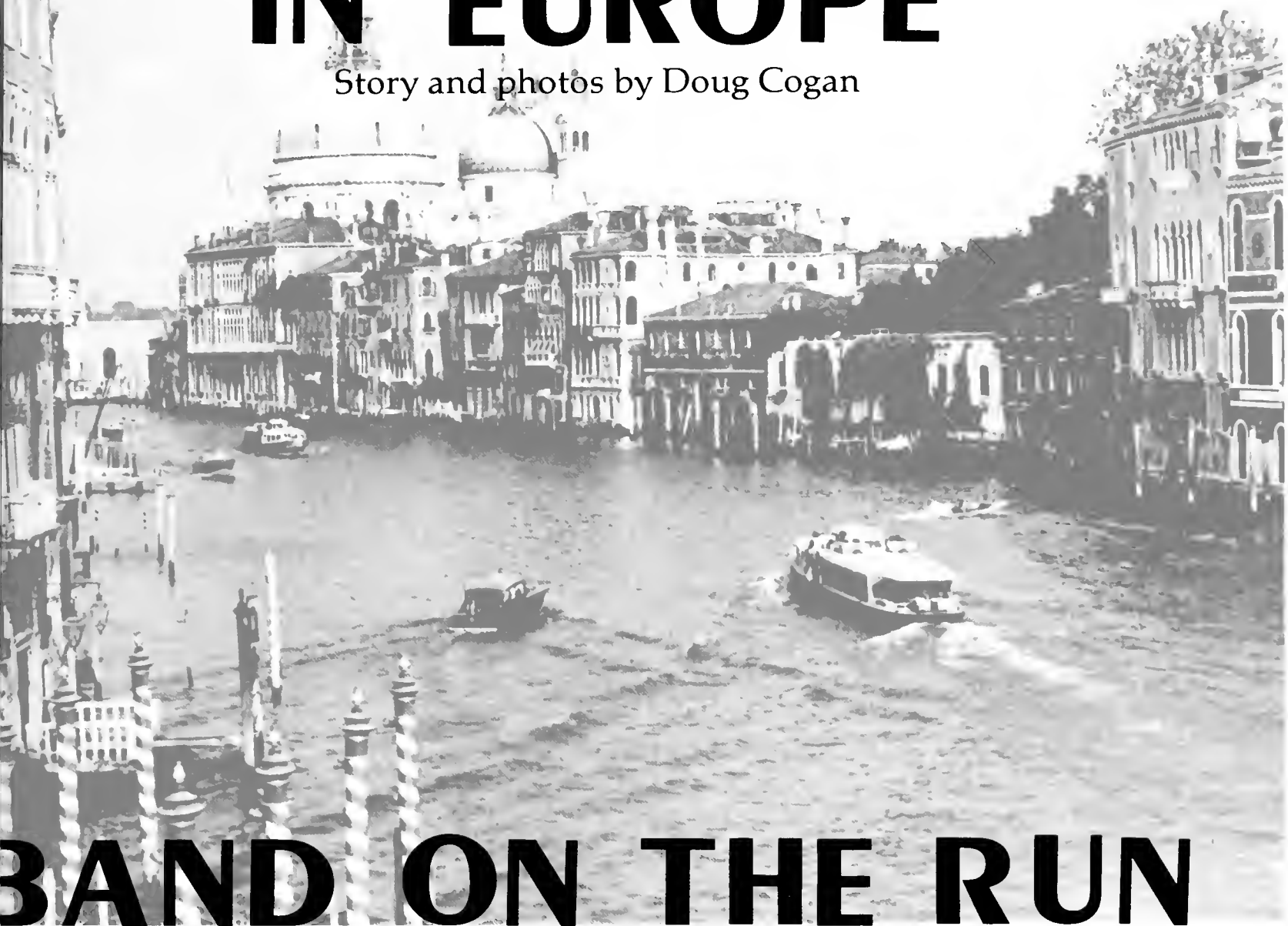


BLAZER

If there was one city on the tour that enchanted all the band members, it must have been Venice. The gondola rides, the shopping in famous St. Mark's Square, and the distinctive architecture truly set the city apart from any other the group had seen.

IN EUROPE

Story and photos by Doug Cogan



BAND ON THE RUN

perform outdoors in an unscheduled concert. And for that, the band made history. No other American band has ever been allowed to perform in public there.

The band was instructed, however, not to play any American patriotic songs.

In its five other concert engagements, the group

brought unrestricted, magnificent sounds to the ears of many people who had never before heard the strains of a marching band.

Unfortunately, the initial audience turnout at each concert site was disappointing; but as the vibrant music permeated the surrounding area, passers-by seemed lured to

the sound, and so they stopped to listen. By the end of each concert, no one seemed ready to leave.

In fact, some people were downright enthusiastic about the group. A city official in the town of Interlaken, Switzerland remarked, "We are pleased when visitors bring things to our town. This

band has brought one of the most wonderful things; they have brought their music."

At the beginning of the tour, Principal Al Bias made it clear that the trip would have more than just a musical significance. "Like it or not," he said, "you are all now ambassadors of the United States, and the

Band on the run

European people will judge you accordingly."

The overall impression that the students made appeared to be a favorable one. In the eyes of another European city official, the entire group served as "wonderful ambassadors of America . . . of Jimmy Carter."

The trip also provided a reciprocal opportunity for the students to discover Europe and the lifestyle of its inhabitants. On one occasion, the entire group was invited to a Viennese school. While the Austrian students were given the chance to practice their English, the band members were able to reveal some cultural distinctions between the two nations.

On other occasions, the students were experiencing things that only a trip like this could provide. They discovered what it was like to buy a Coke for a dollar to go along with spaghetti that doesn't have any tomato sauce . . . or to be careful of what one says and does in a communist country . . . or to be escorted by an Italian sailor for a day throughout the city of Venice . . . or to ski a Swiss Alp . . . and mostly to perform before an audience that has never heard the band's style of music.

That was what the Blazer Band Tour was supposed to be all about—finding new and different experiences that lie over the horizon. Had it not been for this one-of-a-kind "field trip," that horizon might have eluded some member's grasp forever.



Memorial student Jill Flora bears the American flag with studied care as Brett Cripe performs a solo on his baritone under the direction of Gerry Knipfel. This was the first of six concerts held in Golling—a small town outside Innsbruck, Austria.



Surrounded by a group of Viennese school children, director Gerry Knipfel pauses to wipe his brow and give the band a breather.

Principal Al Bias exchanges gifts and good wishes with a Swiss city official.



Though far from home, Shirley Willis still keeps up on the things making news there.



Neil Perron and Jim Gosling visit with a group of Austrian school children to compare cultures.



Several young Viennese (bottom) display a poster used to publicize a Blazer Band concert in Vienna.



Trumpet section's horns (above left) are blaring as John Cole, Brian Brinson, Mike Finn, Dan Gosling, Eric Power and Joy Schrock rise to their feet for the stirring finale of the song, "Stars and Stripes Forever."



Marcio Martin and Kelly Davis set the pace (although not in marching formation) for the rest of the band to follow to an outdoor concert in Venice.





GLOWING with pride and accomplishment in CLUBS and ACADEMICS

Someone once said, "Education is making men." If you tack on the phrase "and women", this interpretation symbolizes the recent academic trend at Central.

To the students' relief, less emphasis is placed on the monotonous memorization of facts and details. In its place is the belief that students should be given more responsibility and freedom of choice.

This attitude promotes maturity and growth of the individual. If a student doesn't want to take English lit, he can learn acting techniques, how to throw a pot, the steps involved in building a house, or how the federal reserve system works. There's room for everyone in this program, and therefore less apathy.

Just saying there is less apathy doesn't prove anything—as in any argument, you need facts. In the next few pages they can be found: instance after instance, example after example of students' love for and pride in their school, reflected through their activities and accomplishments.

1.—BLAZER SPIRIT is displayed by Karen Ortell as she works on her speech. 2.—LESLIE KNIPFEL was named to McDonald's All-American Band and marched in the Macy's Parade and the Tournament of Roses. 3.—BLAZER T-SHIRT shows Rita Scott's spirit as she works on her math in the library. 4.—FIRST PLACE at Central in the National Math contest was won by Randy Glanders. 5.—NHS CHRISTMAS dance finds Charissa Bornes and Mike Johnson sitting out a dance. 6.—NATIONAL MERIT FINALIST recognition was given to Anne Leach, yearbook editor. 7.—JOURNALISM honors awarded to Doug Cogan included two first place and a third in the Michiana Journalism Awards presented by Sigma Delta Chi. Mr. Kenton Manjon also recognized Doug as Central's Outstanding Journalist. 8.—EUROPE was the destination of the Blazer Band who worked two years to make their dream a reality.

"Where are you from?"

"Elkhart."

"Where's that?"

"Oh, up at the top of Indiana near Michigan with about 48,000 people."

"I've never heard of it. Is it known for anything special?"

"Well, it produces a lot of mobile homes, musical instruments, Alka-Seltzer, and has the largest train switching yards. What's really special about it is that it's my home."

"I used to think it was a crummy place to live where you always wondered if summer would find its way through four to five feet of snow."

"I didn't mind our snow days though because then I could go skiing or sledding and then go over to a friend's house for hot chocolate. We always seemed to find something to do."

"What did you guys do at night and on the weekends?"

"At night I'd usually do some homework, watch television and maybe get together with some friends to talk or play cards."

"On the weekends I'd go to the game or to a movie, out for pizza, and then maybe go cruise Goshen or go up to Michigan for a couple of drinks. There was always a party somewhere."

"If I didn't feel like doing any of those, the Y or Circuit usually had a dance and I could always bum

around the malls."

"Is that all you guys did?"

"No. We could go bowling, roller skating, golfing, swimming, just about anything you can think of. When the weather got warm we'd skip to the dunes or Oxbow Park."

"Did ya have any hangouts?"

"We had our share of hamburger and pizza joints. There was the usual McDonalds, Dairy Queen, Burger King, and Shakey's.

Where it happens

The view of downtown Elkhart is seen from atop the Greencroft Center.



"We also had Noble Roman's, The Pantry, Wendy's, and a couple of Mister Donut shops."

"After school was the busiest for me. If I didn't have a practice or meet, I had a rehearsal for theater. Later I got a job out at one of the malls."

"Lunches were fun too. At eleven o'clock there was a mad rush to get out of the parking lot to go get a hamburger and escape the cafeteria food."

"When it warmed up

we'd go lie out on the grass for awhile or throw frisbees. I got pretty good at that even if I could never do the latest skateboard stunt."

"Sounds like any other town to me."

"Well, it's not to me. That's where all my friends were. They were there whether I was down or up. It's the people that make a town . . . home."

by Sue Kesim



Ruthmere Mansion, Elkhart's major historical sight, was built in 1908 by the Beardsley Family. The Beardsleys

contributed largely to Elkhart by founding Miles Laboratories.

ELKHART, INDIANA



Wendy and Robert Mays enjoy Elkhart's flower planters.



The scenic Elkhart river flows past Central High as well as dividing the city. Karen

Southworth relaxes after her noon hour picnic along the river.

"Man, I'll tell ya, this place is dead. There's nothin' to do in Elkhart, except maybe on the weekends when there's a good party or dance."

"Oh, I don't know. It all depends on what you are interested in doing. There's hundreds of things to do if you want to improve things or do something constructive."

"Yeah? Like what?"

"Well, take for instance, the kids in Community Services who go out to the

different schools and teach kids. Some even work with the kids at Aux Chandelles."

"It's good experience for them, the kids, and it really helps out the regular instructors. They're also getting high school credit while they decide if they want to continue and teach as a profession."

"I don't have the patience for something like that. How about something for our age?"

"Did you ever hear of

the Mayor's Youth Council?"

"Yeah. Weren't they the ones that put on the rock concert at Island Park last summer?"

"Yes, but that's not all they did. They held the Festival of Youth Art Show, made suggestions on how to improve our parks, helped with the House of the Living Dead, represented the youth on the loitering ordinance, and held a Valentines Day card contest."

"The kids also get an idea of how city government works by being a mock Common Council. They take surveys and other projects given by the Common Council."

"That's great and all, but it's not my type of thing. I'm more interested in athletics and that type of stuff."

"Then you could get involved with the Y or the Parks and Recreation Program. Plus, there's always plenty of intramural sports going on."

involved in



Janet Kruse and Mike Shanholt observe and supervise play at the Horizon Center.

They find it is a continual learning process for them, and the kids.

"Hey, maybe that's an idea."
 "There's always something if you look around. Take my cousin who's good in art, she's really gotten involved with the Y's arts and crafts programs and the classes at the Elkhart Art League."
 "Guess I never really thought about it . . . maybe I'll get involved too."

by Sue Kesim



MAYOR'S YOUTH COUNCIL—FRONT ROW: Debbie Smith, Genee Crump, Jeff Leach, and Deb Popenmier. ROW 2: Morcio Banks, An-Me Chung, Karen Polston, and Mary Francell. BACK ROW: Corey Sutton, Morcia Martin, Candy Johnson, Tony Delserone, Liz Armstrong, Sue Kesim, and Doug Cogan, President.

THE COMMUNITY

Those in the Sheltered Workshop at Aux Chandelles enjoy help from student Diono Brown.



Jason receives a helping hand from Mary Halsey at Aux Chandelles.



Corey Sutton, Jeff Leach, An-Me Chung, Dave Findlay, Laurel Breniman, and Doug

Cogan of MYC work at the House of the Living Dead during Halloween.

Students have different interests and abilities, and whether they be the nation's economic system, how and why we perceive, the influence of the Renaissance on modern society, or volunteer work with retarded children, the offerings in the Social Studies department allow students a chance to pursue their own area or areas of interest.

Humanities students sought to increase their

awareness through the study of literature, art, poetry, and architecture. The course included a field trip to St. Mary's.

Seeking to better understand themselves, Psychology students probed into their minds to find out why they think the way they do.

Units in the class dealt with problem-solving, perception, Freudian theory, the influence of dreams, and sexuality.

Guest speakers included Dr. Melvin Funk and Mr. Joe Carro.

The study of the five major social institutions—education, family, business, religion, government, and how they inter-relate was the basis of Ms. Phyllis Warrick's Sociology class.

Units on handling stress, death and dying, and transactional analysis helped to round out the class. Dr. John Mirza was a guest speaker on the

subject of "TA."

Marx, Smith, Veblen, and Keynes—all economic philosophers and all studied in the Economics course taught by Charles Smith. Following these studies were group projects in which each group was assigned an economic situation, and told to come up with solutions to the problems.

Alistair Cooke's "America" series, a field trip to Ruthmere museum,

TRIPS, SPEAKERS,



Dr. Walter Compton, Chairman of the Board of Miles, exhibits his collection of rare Japanese swords to Ms. Peg Brown's history class. His collection of Samurai swords and armour are also on loan to many museums around the world.

and a simulated depression in which students played the roles of farmers, businessmen, and factory workers trying to beat the depression highlighted the required U.S. History course for juniors.

In Mrs. Shirley Lint's Government class, the key word was "mock." Students played true-to-life roles in their own versions of a national political convention, a session of Congress, and a criminal

trial.

Each activity tried to be as accurate a possible, from Presidential candidates wooing delegates to the Senate chaplain saying a prayer before the opening session to Mrs. Lint donning a judge's robe to preside over her classroom-turned courtroom.

by John Bennett



Serving as a guest speaker in Ms. Shirley Lint's psychology class is Dr. Melvin Funk, clinical psychologist at Oaklawn.

PROJECTS ENJOYED



Chairman Rhando McMillan and clerk Rod Roberson preside over a mock national political convention.



Kevin Quarendello and other members of his economics group prepare a report to be presented to the class.

School Politics



Student Council vice president Sue Kesim addresses the Traffic Commission for a school light.

Student Council works for Goshen Ave. traffic light, has most active year in special projects/social events

by Sue Kesim

Television floodlights, tape recorders and a large camera greeted the Student Council as they entered the Common Council Chambers.

Members were attempting to persuade the Elkhart Traffic Commission to place a traffic light at the intersection of Blazer Boulevard and Goshen Avenue.

The Council soon gained first hand experience of slow moving politics that had a never ending ability to pass the buck. After being referred to the State Traffic Commission, the Council began a letter writing campaign.

The traffic count was finally taken—on the day two thirds of Central walked to a movie. Aside from this disappointment, the Council pulled off numerous other projects successfully.

The officers, after a summer of planning, went full swing into the new school year. Sophomores were greeted with enthusiasm at the annual orientation, which was followed by the Sophomore Mixer in September.

"Unlike my past years in Student Council, Central's Student Council has gotten involved in many more activities," says Bob Clark.

Greg Stone thinks, "We tried very hard to get a lot of things accomplished and did."

What have they done? On April 15th they turned back twenty years to capture the 50's with a 50's dress-up day and dance.

To add to the nostalgia a hula-hoop contest held during the noon hour (even though hula-hoops came later).

Nancy Simpson and Laurel Breniman advanced

to the finals during the dance where Laurel won the golden hula-hoop. Both were able to cool off at "Pop's Malt Shop" and "Rock Around the Clock" with Alvis.

In October, the Council set forth on a campaign to boost spirit with a "Lick 'em Day," "Hat's Off to Blazer's Day," "Sock it to 'em Day," "Overall Spirit Day," and the traditional "Blue and White Day."

Spirit reached its peak as Blazers prepared to battle for the Mangy Lion. Blue and white football mums sold at the game then provided enough revenue to buy supplies to build the large student bulletin board in our student center.

At Christmas the Council joined with Pep Club and National Honor Society to buy and decorate two trees for the holiday season. They also held a canned

food drive at the South Bend Clay game to aid the community.

Perhaps their most successful event was the Sadie. In spite of the complaints from Memorial, Blazers attended a fun and profitable Sadie which put the Council on its way.

With almost six hundred dollars at the end of the year, the Council voted to buy large Blazer mats for the front door, plaques listing graduating speakers and Council Presidents and flowers to plant around the school.

"I feel the Student Council has improved 100% this year. I hope it keeps its strength through the years," says Cami Huth.

Jeff Losee advises that, "Student Council should be taken as seriously in the future as it has been this year."

Tami Butler, coordinator of the project, delivers her views on the problem.



Hats Off to Blazers Day brought out the spirit in Scott Maare and Bill Young.



Student Council members Dave Gravender, Kathy Janecka, Rick Frey, Tami Butler, Tim Payne, Tracy Ledman, An-Me Chung, Carol Szabacsan, and Mr. Bias cut the ribbon to the new activities bulletin board purchased by the Council.



STUDENT COUNCIL—FRONT ROW: Tam Fillia, Chris Merchant, Bannie Free, Patti Matz, Carol Szabacsan—Secretary, Dave Gravender—President, Sue Kesim—Vice President, Pat Cale, Laurie Patter,

and Brenda Sanders. **ROW 2:** Bob Clark, Becky Caak, Teresa Barhan, Justine Lawson, Gina Lucchese, Sue Davis, An-Me Chung, Daug Cagan, Kathy Snavelly, and Amy Pickett. **ROW 3:** Mike Kindy, Les

Bias, Matt Rueff, Rick Frey, John Cale, Mark Baurdan, Steve Spano, Kathy Janecka, and Jennifer Burns. **ROW 4:** Greg Stane, Jan Hartman, Kathy Baird, Shirley Furlaw, Lais Dunkerley, Marc

Yesberger, Patti Burns, Ann Armstrang, Kelly Platz, and Jim Harness. Not pictured: Traci Campoli—Treasurer.



Monster feet and shapely legs captured the golden leg for Mr. Charles Beeson.

NHS OFFICERS—Jan Stephenson, President; Sue Arko, Vice-president; Kathy Janecko, Secretary; and Kent Weaver, Treasurer.



The NHS innertube race turned out to be a splashing success during the noon hour.



Matt Rueff questions Trudy Scomehorn, Pat Cook, and Nina Fuller in the NHS Dating Game.



Battling for the championship, Pennant racer Bill Nellist, runs a close third midway through the race during the Fourth Annual Trike Races. Pennant staffers come in second.



'I made it! I made it!'

NHS offers leadership, service opportunities through Noontime Happenings, Christmas dance, tutoring and charities

by Sue Kesim

"I made it! I made it!" says Dave Gravender with a beaming smile. "I actually got in. I can't believe it."

An invitation to join the National Honor Society is greeted with enthusiasm and pride. Those asked have achieved a standard of excellence not only as a student, but as a person.

"I've got a 4.0 average and I wasn't asked," complained one disappointed student.

"Well, it isn't based just

on grades. You must be involved with the school and show leadership abilities," explains a faculty member.

Those students who enter thinking the Society is just an honor quickly become aware of the many duties and activities it performs.

The Noontime Happenings are perhaps the most fun and the most recognized activity the National Honor Society has.

"The Dating Game,"

"Shapely Legs Contest," and "The Annual Trike Races" are well-established favorites held throughout the year over the noon hour.

At Christmas, the Society hosted the annual semi-formal Christmas dance held atop the Greencroft Center overlooking the city.

As a community service they held a children's Christmas party and helped with the Christmas party held at Aux Chandelles.

Other services include

active campaigning for the Muscular Dystrophy Fund and moving the American Cancer Society to a new location.

Within the school, the members tutored fellow students needing added instruction and reassurance, a service not visibly noticed.

Although they are rewarded with valuable experience they have gained helping others, there is a special pride on graduation day when they display their golden cords.



Fans look on as Brad Holcomb and Todd Stackhouse race for the finish line.

EVERYTHING BUT

PENNANT PUBLICATIONS—FRONT ROW: Kim Young, sophomore class editor; Jim Deitch, annual ads; Genee Crump, photographer; Anne Armstrong, music/news reporter; Nicki Di Francisca, juniors; Brenda Sanders, business manager. ROW 2: Lois Dunkerley, photographer; John Bennette, faculty; Michelle Ihnken, academics; Sam Sirko, photographer; Anne Leache, introduction/divisions. BACK ROW: Becci Field, girls' sports; Lee Elliott and Leslie Russo, senior editors; Bill Nellist, annual sports/newspaper ads; Doug Cogan, PENNANT editor-in-chief; Steve Ball, sports.



KING KONG

'No! They didn't see King Kong! But there was very little else journalists missed in NYC'

Empire State building, Fifth Avenue, Central Park, the view from the top of the Statue of Liberty—all intrigued newspaper and yearbook staffers.

Attending the Columbia Scholastic Press Association convention in New York City, journalism staffers also managed to squeeze in five Broadway plays.

Kenton Monjon, adviser, also spoke at the National Scholastic Press Association in San Antonio, Texas, the University of Iowa state convention, and the Northern Indiana Journalism Seminar.

But publications were

more than just attending conventions. Hours of work went into all phases of both the newspaper and the yearbook.

Most of the better journalism students worked on both the newspaper and yearbook, with both publications reaping the rewards.

At the Publications Banquet on June 1, special awards were given for outstanding achievement. Doug Cogan, Pennant editor, received the "Outstanding Journalist" award, the first time it had been presented to a junior.

Cogan also received two

first place Michiana Journalism awards presented by Sigma Delta Chi. His firsts were in feature and editorial with a third in news. Steve Ball also received a second place in sports writing.

Newspaper highlights included the eight page Election Issue with an editorial supporting Carter, an in depth article by Michelle Ihnken on where troubled youth can turn to for help, and 'on the spot' coverage of the President's Inauguration.

Advertising, under Bill Nellist, paid the way for free distribution of the

newspaper to all students and faculty.

Commenting on the newspaper, Mr. Monjon noted that the Pennant had one of its best years. "Next year's staff," added Monjon, "will have the challenge of doing even better."

Much attention was also given to improving the yearbook. While the annual was named "All American" and "Medalist", judges felt there was too much emphasis on varied creative design and too little continuity from spread to spread.

As a part of the more

Northern Indiana Journalism seminar attracts the interest of Bill Nellist (ads



manager), Brendo Sanders (business), Sue Kesim and Ross Burden, reporters.

Lucerne, Switzerland was a favorite scene spot for Doug Cogan, 1978 PENNANT ANNUAL editor-in-chief. Doug toured



Europe and did photography and reporting for the Elkhart TRUTH.



Having dispensed with his Desenex, sports reporter Steve Ball reflects on his "athletics and drugs" in depth article.

simplified design, cutline placement was changed, omitting directional signals with the hope of improving readers' ability in finding cutline and picture. The staff realized too late the problems with this edition's system of numbering pictures and cutlines in the introduction, division, and closing.

Sections were also introduced in this edition due to judges' increased insistence. PENNANT ANNUAL readers will see their first division pages since 1973.

Mr. Monjon felt that copy was tightened and improved, as was general reporting and coverage. Advertising was increased

by six pages and the design of the section greatly improved.

Bylines were given to yearbook reporters, thus saving the need for an additional spread on the staff.

At the Publications Banquet, Mr. Monjon gave thanks to Mr. Robert Slaughter, Director of Activities, for his assistance. Dick Kennard of Newsfoto Yearbooks and Mosier Photographic Studios provided valuable assistance.

Throughout the years, Tom Sutula, who retired this year, has given much appreciated quality service in photography.

Central Park and its carriages intrigued publications staffers Michelle Ihnken, John Bennett, Doug Cogan and Lois Dunkerley.



Trophies for outstanding work of the yearbook and newspaper went to Lee Elliott, Senior Class Editor; Brenda Sanders, Business Manager; Genee

Crump, Photographer; Anne Armstrong, News Reporter; Sue Kesim, Yearbook Copy; and Doug Cogan, Outstanding Journalist.

Getting down
to the

BASICS

I'd like to take 'American Dream' next year but it's a phase five elective and I may not be able to handle the work. On the other hand, if I go to college everybody says I should take it. So what do I do?"

by Sam Sirko

It appears that students will no longer be faced with this sort of dilemma if a proposed language arts curriculum reorganization is approved by the administration.

It is the general consensus of the English department staff that the phase elective program should be replaced with a system requiring courses at each grade level. Under the proposal, instead of having phase levels assigned, courses would be described as being either for the college bound or non-college bound student.

This action would facilitate cutting the number of English courses offered at Central from forty-one to twenty-seven and would also require less field trips.

This year, however,

English students made varied field trips. According to Van Young, language arts department chairman, "Field trips are good in that they get the student out into the community, and isn't that what high school is all about?"

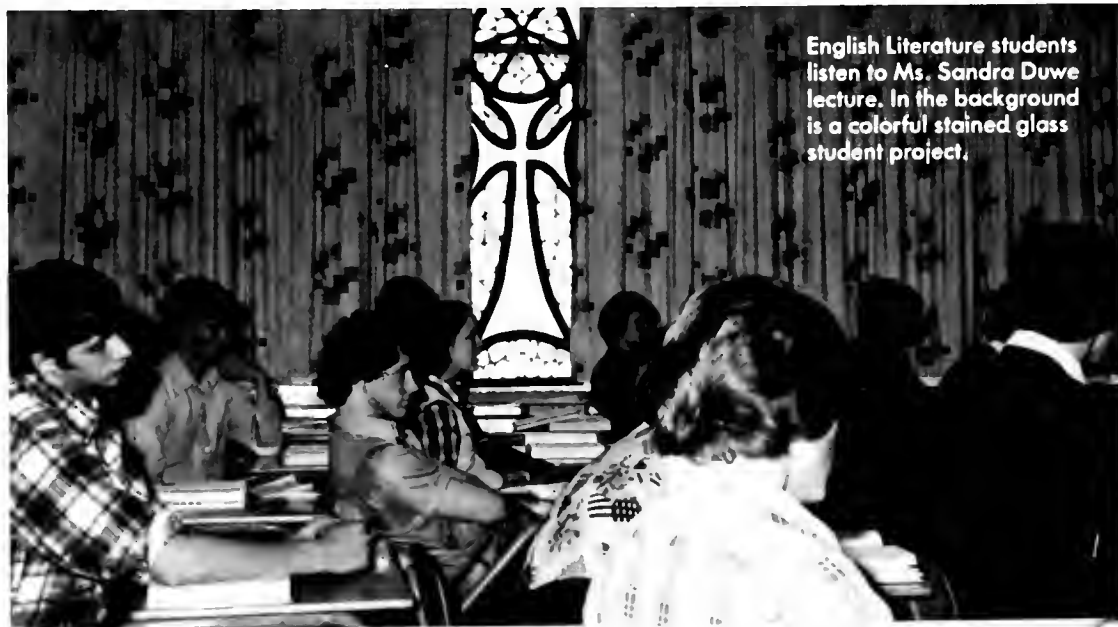
The department's excursions included trips to Stratford, Ontario to attend a Shakespearean play, Shipshewana to observe and interview the Amish, Manchester College to attend a modern version of "Gulliver's Travels", and Bonneville Mill.

Besides venturing forth into the outside world to learn of other peoples' feelings, thoughts, and experiences, the English department brought in a wide variety of guest speakers. Among them was

the famous Irish poet Peter Fallon. Ona Siporin, writer-in-residence, worked with the community schools for about nine weeks.

With SAT and achievement test scores in language falling dramatically the past few years, parents' groups around the country are demanding high schools cut out superfluous courses and return to the basics of grammar, writing and reading.

The Central language arts department, however, hasn't had to make any special effort to get back to the basics. "Sure, we've been pushing harder on the basics, but I think this department has been doing a good job on them all along," explains Mr. Young.



English Literature students listen to Ms. Sandra Duwe lecture. In the background is a colorful stained glass student project.

Ona Siporin, writer-in-residence, worked with students in Creative Writing in the school system.



Determination shows on Rhonda Storey's face as she delivers her speech in English class.



Sonia Guy is engrossed in research for her English project for advanced composition.



A sophomore essay gets concentrated effort from Kim Young, despite the fact it's Hot Day.



Irish poet Peter Fallon reads his poetry to second hour English classes. Fallon was touring the United States.

A script written by Rob Mathias about a taxi driver is performed in Creative Writing by Deb Hollingsworth, Barb Owen, Rob Mathias, and Steve Ball. Tracy Johnson and Terri Eokles laugh at some of the funny lines.

Getting down to the BASICS

It was really a lot of fun to astound my parents at the dinner table by discussing the intricacies of plate techtonics and Heisenberg uncertainty principle',

commented Jan Stephenson, who took third year unified science.

The unified science course was introduced into the curriculum six years ago in an attempt to cut down the amount of repetition and better correlate the areas of study.

Unlike the traditional science sequence of biology, physics, and chemistry, the unified science is continually being revised every year. "We've been improving the unified course since its inception,"

reveals science department chairman Charles Beeson, "and we will continue to modify the course in the future."

Two other unusual classes offered are aerospace and chemical analysis. Aerospace deals with the principles of flight and is quite similar to the ground schools pilots attend. Chemical analysis primarily involves work with unknown substances and mixtures.

Quite often, many students drop a science

course from their schedule after the sophomore year. In fact, approximately seventy-five per cent take no science at all by their senior year.

"I believe that one major reason for such a drop in enrollment for courses in this department is that science just is not an easy class," explains Mr. Beeson.

"But I have high hopes that the science department will once again possess the popularity it enjoyed in the sixties."



Steve Stahl and Steve Spono appear satisfied with the final results of their gas pressure experiment.

To discover the effect of sex harmanes on chicks, Tammy Yader and her lab partner inject one.



Deeply engrossed in his work, Dave Perron measures the exact volume of solution required in his graduated cylinder.



In order to determine the precise effect of acceleration, second year unified science students Kevin Bawlby and Marc Pritchard

mark off the required distance for their experiment.

'M'ath is a no frills, no field trips conservatively taught department,'

By Sam Sirko

Getting down to the

S B A S I C S

insists Russell Busse, mathematics department chairman. "Students just come in, sit down and hopefully, learn math."

But despite denials from students and faculty alike, the math department does sponsor and participate in some innovative and interesting courses and projects.

One of the newest additions to the math curriculum is the computer math course which is quickly becoming one of the department's most popular. In this course students use computers to run their own actual programs.

Not only are the newer

courses gaining in popularity, but an older offering, calculus, appears to possess a larger following. Calculus increased to two classes, whereas only one was required last year.

According to Mr. Busse, "It seems like the higher level math courses are being chosen more often by students than in the past."

"I just wish more students would go on to calculus," explains Mr. Busse. "All the years of math someone takes, from first grade addition to trigonometry, are the building blocks of a foundation. Calculus is the first course where you begin to build a structure on

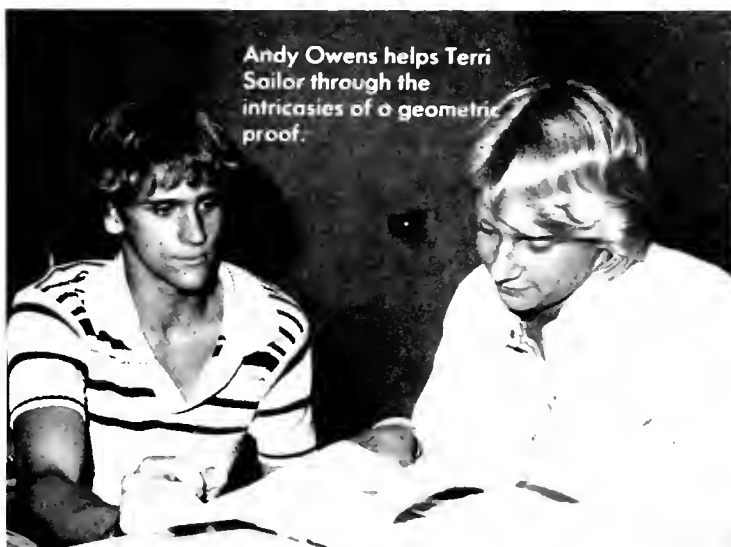
that foundation. The sad thing is that so many students quit math before they've even begun the building."

For the first time in several years, Central actively participated in math contests at various high schools around northern Indiana. One participant, senior Jan Hartman says, "I feel that more people should take part in the math contests. They're fun to go to and help you develop the deductive form of reasoning which can solve any problem, be it in math or one in your life."



Mr. Robert Feighner offers some advice to Corey Sutton on an algebra problem.

Tim Ginther displays a wide smile after successfully launching his kite into flight.



Andy Owens helps Terri Sailor through the intricacies of a geometric proof.



Curtis Hill seems to appreciate his helpful neighbor Dave Thomas.



Making a careful final check of his line is Dan South.



Always an active participant in Spirit Week activities, Mr. Kevin Smith explains a problem.



Engaged in quiet concentration is Faith Lillard in her Advanced Algebra class.

Cultural Enrichment

by John Bennett

Picture a group of students gathered around a table eating such delicacies as Spanish-style eggs, rye bread with marmalade, cheese, cold cuts, sweet breads.

If you guessed that all this activity sounds like the foods classes, guess again. Actually, it's the foreign language department feasting themselves on traditional Spanish or German meals.

Foreign language students found that along with the usual vocabulary and reading came an emphasis on the study of culture, which enabled them to learn about a people as well as a language.

According to German instructor Adam Bossnack, "The study of language and the study of culture are inseparable. Students can't reject the culture of another people; they must realize that there are many acceptable ways of cultural behavior."

On the sports scene came the annual soccer game pitting the Spanish team against the German team. A game of this type gave students a taste of the world's most popular sport and allowed for some spirited but friendly competition between the two classes.

Latin, an often ignored

and maligned language, gained a new enthusiasm and excitement under a new instructor, Mrs. Mary-Lynn Thomas. The combined class of first, second, and third year students staged an auction with pencils, notebooks, bookmarks, candy bars, suckers, and the like being sold to the highest bidder—with all the buying and selling being done in Latin.

Latin students also played a word game similar to Bingo called Verba (pronounced "Whereba"), using pictures numbered with Roman numerals.

Literature became an integral part of Mr. George Alexenko's French classes, with students reading works by such authors as Otto F. Bond, Victor Hugo, and Alexander Dumas.

The chapters in these books were divided up so that each student had the responsibility for summarizing one chapter with an oral English report followed by a written French composition.

All German classes viewed "Der Deutschland Spiegel" (The German

Scene), a series of films sent by the German consulate detailing the lives and accomplishments of German people today.

Eight dedicated students in the fifth-year Spanish class continued to read novels, but in addition wrote a newspaper and produced their own Charlie Brown play at Christmastime.

Don't assume that all the foreign language classes ever do is play games, have parties, and hold auctions. Along with this comes a constant number of drills, vocabulary lists, and grammar exercises.

"Discipline of the mind is a must for a foreign language," states Spanish instructor Betty Sherck, "ninety percent of my students go on to college so they must learn to discipline the mind."

In addition to the disciplinary value, Liz "Carlotta" LeBarron sees another advantage to learning a foreign language. "My psychology teacher says a person is less likely to go crazy if he takes a foreign language."



Spicy Spanish-style foods are the fare for Marc Pritchard, Dean Daniels, and Cobey Bartlett as they sample a Spanish meal.



First-year Spanish students give a farewell party for their "professora," Ms. Diane Shelton.



Bob Spano gives his fellow French students a mini-concert on his violin.

Enjoying a few hands of cards as part of the cultural enrichment of their Spanish class are Raq Mathias and Steve Hamood.

Cultural Enrichment

Art, an expression of my inner self to others
moves forward in my creations.
Relate to it. Relate to me.
I have created for you . . . and for me.

If your emotions stir,
I have touched you.
I have succeeded.
My sense of

accomplishment is
complete.
I have created for you,
And for me.

Creativity, expression
and the sense of
accomplishment are all a
part of the artist's world.
Art is a gift. With proper
encouragement and will, it
blooms. As young children,
we create and imagine
continually along with
learning to communicate.

In some, these skills come
together to form an artistic
master. The key is to tap
and utilize the hidden
talent. Through hours of
exercising skills and helpful
instruction, the talent
appears more and more
refined.

At Central, the instructors

try to encourage expression
and help students find their
specialty by providing a
variety of mediums with
which to work.

Julie Weismann says, "I
think the programs and
teachers are good because
there is quite a lot of
freedom in choosing
projects and mediums."

Larry Boynton feels Mr.
Tom Grove's program is the
best he has had because,
"His program is so
unstructured that it allows
students to create whatever
they want."

Artist Darcy Mitchell
finds this to be a
disadvantage: "I think the
program lacks structure and
motivation for the student."

"Indeed," suggests Mr.
Rod Leichty, department
chairman, "art takes
discipline. Hours must be
spent practicing, just as a

musician does."

It must not, however, be
so rigid that there is no
room for expansion of
ideas. Donna Hunsberger
thinks the Central Art
Department is "dynamite"
because the teachers are
understanding, have good
ideas, and are informed
enough to help in any area.

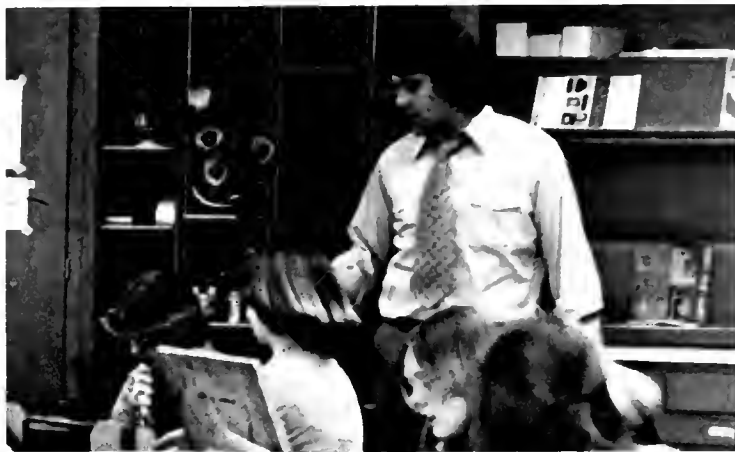
Kelly Hershberger says,
"The teachers are well-
educated in the field and
full of new and different
ideas, which makes the
program very intense and
interesting." She enjoys
"discovering new concepts
and aspects of art."

She further explains,
"Art is the study of the
hidden concepts of life. It is
a search to project inner
images into a visible form. I
receive great satisfaction
from creating."

For some it is

Rick Baney mirrors a head constructed of
nails made by Mark Slater, a former art
student.





While sketching, hard work and concentration are demonstrated by Julie Perkins (far left).

Tom Grove, Central's new art instructor, finds students receptive to his ideas.



satisfaction, for others it may be relaxation, confidence in one's own abilities, accomplishment, or communication, which is what Justine Lawson has found.

She says, "Art is an additional way of communicating, of expressing my thoughts. There are many different things that come out of art and everyone interprets things differently."

Neal Mays relates his feelings on the subject: "The real definition of art is what each person believes it to be." Whatever Central students believe it to be, they plan to continue it even after high school.

One student, Craig Ray, says, "I like art enough to want to do it the rest of my life."

by Sue Kesim



Darcy Mitchell takes a special interest in the textile arts.

Central alumnus, Laura Zonnes returns to demonstrate her ability.

Orchestra greets new director; band preps for tour

by Anne Armstrong

In the middle of the summer of 1976, rumor had it that the Elkhart Central Symphony Orchestra would be under the direction of a new conductor. The rumor proved to be true and Mr. Alfred J. Blickensderfer from Buffalo, New York, was chosen to fill the position.

On first impression, the students felt that "work" was the name of the game but later on, everyone realized that he easily mixed pleasure with business.

Central's annual "Etude" concert brought Lutz Rath, Cellist and artist-in-residence at Indiana University in South Bend. Mr. Rath delighted the audience with the sweet sounds of Vilvaldi and Faure.

In the springtime, the Central orchestra had the privilege of being guests of the Churchill High School

Orchestra's members and their families in Livonia, Michigan. Their extremely warm hospitality made this trip unforgettable. Tours of the Ford Motor Company and the Henry Ford Museum were enjoyed by all.

The May senior concert featured soloists Patti Burns and Bob Spano in "Concerto No. 3 in D Minor for Two Violins" by Bach; Lori Derr in "Summertime" by Gershwin, and Ann Armstrong in Manacini's "Dream of a Lifetime."

Many times it is difficult for students to adjust to the new methods of new conductors and by the same token, new directors may not understand the popularity of old school traditions. However, for the Central orchestra and its new director, the transition was a smooth one. "Everyone has helped me feel right at home," said Mr. Blickensderfer.

Approximately two years ago, the Elkhart Central Blazer Band began many fund-raising activities and preparations for their big European tour.

Such fund-raisers included the sales of T.V. Time popcorn, McDonald's coupon books, peanuts and candy, Christmas trees and even a Pontiac Astre.

In spite of all this hustle and bustle, the big band continued to give its high quality performances at each and every concert.

The Tops and Pops Concert, always popular in Elkhart, drew an overflow crowd of 1400. Henry Cuesta, the renowned clarinetist from the Lawrence Welk Show, was the special guest feature.

He entertained the audience with his fine talent as he soloed in a medley of Gershwin tunes. The brilliance of his tenor sax was evident in another number, "The Sheik".

During the year, Leslie Knipfel, band president, was chosen to participate in the McDonald's All-American Band. Elkhart friends and fans watched her on television as she marched in the Macy's Day Parade and the Rose Bowl Parade in Pasadena, California. A great honor for Leslie!

Jazz was the musical mode for the "Dimensions in Jazz" concert in February. The Notre Dame Jazz Band was the Guest of the program under the direction of one of Notre Dame's great music department chairmen.

The concert band came out on top again, as in previous years with a first rating at the NISBOVA district contest in April.

In spite of the quality music, the Blazer band has had sights set on Europe the whole year!



SYMPHONY ORCHESTRA—FRONT ROW: Patti Burns, Cindy Clipp, Bob Spano, Jodi Douglas, Sandy Whisler, Mina Fautzis, Kim Young, Barry Kiernan. ROW 2: Tim Zeman, Barb Lutey, Julie Metz, Tim Schenk, Karin Nystrand, Gail Smeltzer, Heidi Schenk, Stephanie Bayer,

Nancy Lutey, Paul Maciejewski, George Faster, Matt Rueff. ROW 3: Nancy Kilbert, Teresa Stauffer, Derrilyn Williams, Cheryl Paul, Leslie Knipfel, Brian Shane, Ed Kiefer, Mike Robinsan, Michelle Scharrer, Mary Ann Braugh, Cheryl Cameron, Baris Sherelis. ROW 4:

Lari Derr, Ann Armstrong, Sherri McCabe, Janet Wilson, Lisa Young, Joe Ross, Jalene Zehr, Kathy Battjes. ROW 5: Julie Johnson, Deb Hallingsworth, Sandy Campton, Marla Morgan, Carol Everett, Ray Collins, John Skarha, Carole Bavard, Marc Yesberger, Chris Shrack, Neil

Perran, John Cale, Brent Eash, Tray Cameron, Larry Pratt, Wes Wade, Linda Langcare, Sue Harreld, Tad Lavan, Chris Parrish.



Attentive Chris Parrish is deep in thought as he tries to figure out the performance of the Mendelssohn "Reformation".

BLAZERETTES—FRONT ROW: Sandy Whisler, Bridgette Van Dusen, Janice Blosser, Kathy Jetter, Traci Campoli, Nancy Emerson, Juanita Lovely. ROW

2: Wendy Dascoli, Donna Rabin, Cheryl Snider, Patience Sanders, Lori Hasteller, Chris Kirby, Becky Wise. NOT PICTURED: Nancy Newcomer.



FIRST PLACE WINNERS AT STATE CONTEST—FRONT ROW: Bob Lutey, Leslie Knipfel, Rhonda Trigg. ROW 2:

Vicki Atwater, Mary Sue Norris, Karin Nystrand, Ann Armstrong, Bob Spano.



CONCERT BAND—FRONT ROW: Michelle Thursby, Chris Merchant, Nancy Watson, Kathy Nayse. ROW 2: Gail Smeltzer, Nancy Ortell, Karin Nystrand, Mary Cleaveland, Mary Sue Norris, Sue Ankersen, Lari Logan, Linda Holloway, Stacy Reber, Helen Blanken, Tammy Campanella. ROW 3: Leslie Knipfel, Kelly

Davis, Barbara Plethcher, Carol Szabacsan, Heidi Schenk, Stephanie Boyer, Carolyn Stitgen, Peggy See, Cheryl Stauffer, Lisa Cappalletti, Diana Lorenz, Donna Simmie, Teresa Young, Brian Pauley, Ed Kiefer, Brian Shane, Bob Spano, Lisa Young, Joe Ross, Linda Cass, Jalene Zehr. ROW 4: Marcia Martin,

Doretta Nielson, Cheryl Penrose, Deb Smith, Vicki Atwater, Pat Welch, John Cole, Brian Brinson, Brent Eash, Mike Finn, Craig Ray, Eric Powers, Lisa Hanover, Marga Books, Karen VanSky Hack, Kathy Caulter, Tim Walters, Dutch Heinhuis, Kevin Boyer, Marc Yesberger, Chris Shrock, Neil Perron. ROW 5: Becky

Schwindaman, Cheryl Paul, Jenny Bell, Karen Ortell, Brenda Rice, Tammy Eaton, Dan South, Pete Hruby, Steve Lyle, Cheryl Springer, Randy Lint, Dave Snyder. BACK ROW: Kurt Mast, Carol Everett, Lari Hastly, John Skarha, Ray Collins, Jim Clements, Bill Hout, Kip Lavan, Paul Koehler, Dean Daniels.

Choir camp in August, Christmas concert in December, "Reflections in Blue", in April, Local Vocal Festival in April, and the Senior Spring concert in May; this makes up the choir schedule.

In the month before school began, Mr. Phipps and Mrs. Flora rounded up the herd of prospective choir students and took off to choir camp, in Geneva Center, Rochester, Indiana. This is done to get the group ready for the upcoming choir season.

December brought the annual Christmas concert with the combined choirs. The stirring "Hallelujah Chorus" from the "Messiah" by George F. Handel, was mastered beautifully. The "Shaw Cantata No. IV," a medley of Christmas time carols was performed with E.C.H.S. symphony as accompaniment.

Light, popular tunes were

performed at the February "Reflections in Blue" concert. Special treats included selections from "A Sentimental Journey through the 40's."

This medley contained "Somewhere Over the Rainbow", "You are my Sunshine", "Chatanooga Choo-Choo", "People Will Say We're in Love", and "Big Wide Wonderful World".

The Local Vocal Festival, held each year in the North Side Gym, displayed the city-wide talents of all four junior highs and the two senior highs.

The final concert of the year was dedicated to the seniors of the group. All of the upperclassmen joined in and sang "Where the Roads Come Together."

When the talents of the two instructors and the students combine, the choirs of Elkhart Central put on very impressive performances.

Choir activities

by Anne Armstrong

DEBS—FRONT ROW: Bonnie Free, Amy Strphanson, Lori Williams, Teresa Ferro,

Clara Hadley, Kathryn Van Dyke, Lori Rheinheimer.



Smiling brightly and wearing her western hat for Spirit Week's hat day is Eileen Stephanson.



COMBINED CHOIRS—FRONT ROW: Cheryl Green, Genee Crump, Tammy Butler, Mary Halsey, Paula Martin, Brian Swartzell, Greg Stone, Jay Rice, Matt Kidder, Roger Johnson, Jeff Estep, Kent Weaver, Marc Yesberger, Jim Rath, Stan Shot, Russ Loxterman, John Aplanalp, Vince Kelley, Mike Mischke, Bill Moore, Chris Perron, Tim Payne, Jane Seever, Jan Stephenson, Cheryl Emerson, Anne

Rady, Beth Lange, Kathy Battjes, Sue South. ROW 2: Jenny Ginther, Sue Davis, Elaine Hawkins, Deb Linton, Eleanor Rose, Frank Cataldo, David Yader, Scott Homan, Jeff Truex, Greg Parrish, Jamie Shaw, Mike Ehret, Jim Gasling, Greg Busse, David Berry, Tony Bean, David Comer, Curtis Hill, Jay Cavitt, Kevin

Quarandillo, Kathy Coulter, Charise House, Lori Derr, Charissa Barnes, Deb Papenmier. ROW 3: Traci Campali, Teresa Heaton, Kathy Janecka, Kathy Young, Kelly Kelsey, Peter Nand, Toby Yader, Joe Peturka, Terry Miller, Dave Carr, John Edlund, Chris Nagy, Brian Mapes, Bob Clark, Bryan Greene, Carol Thornton, Linda Langcore, Julie Bryant.

range from August camp to senior concert

SHADES OF BLUE—FRONT ROW: Vince Kelley, Greg Busse, Mike Finn, Jay Cavitt, Ray Collins, Doug Andresen, Jim Gosling,

Mike Ehret. ROW 2: Cheryl Emerson, Tammy Butler, Paula Martin, Anne Rady,

Mary Halsey, Elaine Hawkins, Cheryl Green, Sue South.

Hat day inspires Mr. Dennis Phipps to wear his fishermen's hat and button.



ROW 4: Kim Lidy, Lori Rheinheimer, Eileen Stepenson, Karen Southworth, Liz LeBarron, Marilyn Elliot, Clara Hadley, Kevin Buford, Mark Longacre, Jon Klopfenstien, Dennis Freet, Irvin Baggs, Dave Shirey, Adrian Calhoun, Becky Cook, Julie Campbell, Janene Baldwin, Cathy Stepenson, Becky Vamos, Sue Thompson, Amy Stephenson, Pam Mayer,

Becky Wiskitoni, Lori Temple, Teresa Ferro, Bonnie Free. ROW 5: Bridgette Van Dusen, Kathryn Van Dyke, Lori Williams, Elaine Stokel, Andrea Allen, Cheryl Allen, Sally LeBarron, Rochelle Allen, Penny Cooper, Linda Craft, Tracey Johnson, Neavada Kurtz, Fran Nelson, Cheryl Snyder, Kathy Smith, Lori Stickel, Peg Stokel, Melanie Whisler, Rhonda Trigg,

Kathy Dobsan, Carolyn Konecny. ROW 6: Gwenda May, Kim Statler, Marjorie Zeitler, Georgia Nelson, Carol Sims, Teresa Johnson, Marsha Whitesell, Deb Garmen, Vicki Atwater, Deb Gardy, Terri Eakle, Theresa Marciszonek, Kathleen O'Connell, Patience Sanders, Alice Stutsman, Jackie Atkinson, Shirley Furlow, Diane Keen, Denise Maarhead,

Christine Walfinger. BACK ROW: Criss Terlep, Kriss Kirby, Tracy Neff, Angie Bierbaum, Judy Shaver, Cathy Wyatt, Dawn Raffney, Mindy Losee, Diane Holt, Jeanne Haper, Teresa Hyser, Doris Moutria, Jama Bachman, Lidia Rodino, Derrilyn Williams, Vicki Lawrence, Winnie Dunn, Lisa Rakow, Stacy Waltz, Joyce Taylor, Kathy Wyatt.



Give my regards to Blazer Blvd.

THESPIAN AWARD WINNERS—
SEATED: Genee Crump, Deb Papienmeier, and John Bennett.
STANDING: Ms. Ann McDougall, Sue Kesim, Sue South, R. Orville Glanders, and Sonia Guy.

Resignation of president cancels New York trips, 'Sound of Music' selected as next year's musical

by John Bennett

With high hopes of giving their regards to Broadway, the Thespians began with plans to raise money for a trip to New York.

However, their plans came to an abrupt halt when the group's President resigned early in the year. Without his leadership the project was quietly abandoned.

This disappointment didn't stop the group from staging the usual number of productions. The Christmas children's play, "Peter Pan," was regarded by

acting coach David Morgan as "one of the finest Christmas shows we've ever done."

"Only an Orphan Girl," the spring production, featured a damsel in distress, a black-clad villain lustily booed by the audience, and a clean-cut hero who drew cheers as he conquered the bad guy and got the girl.

The annual talent show, "Ham and Cheese," gave the audience a number of acts involving singing, dancing, comedy, and ventriloquism.

Climaxing the year was the annual Thespian Banquet, at which several students were honored for outstanding theatre participation.

Genee Crump and John Bennett were chosen best actress and best actor, respectively, while Sue Kesim was given an award for her graphic art.

Sonia Guy received an award for outstanding scenic design, Sue South for musical theatre achievement, and R. Orville Glanders for technical theatre achievement.

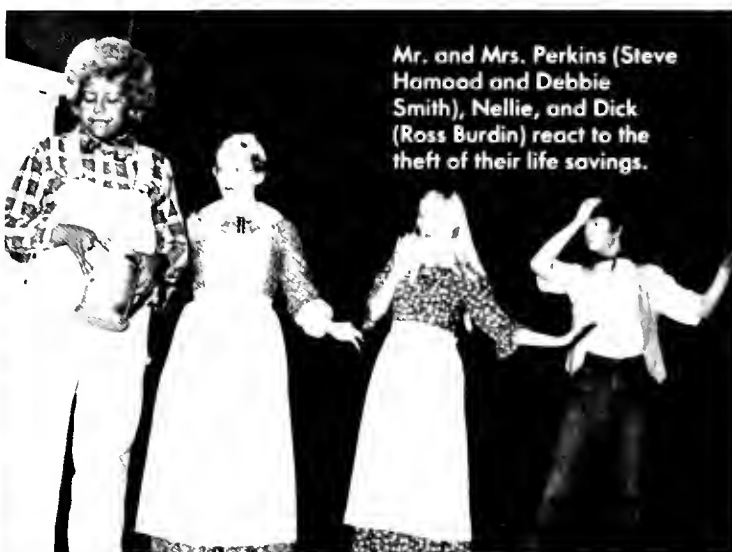
Two top awards went to Jim Gosling, who was named the recipient of the Elkhart Civic Theatre Scholarship, and Deb Papienmeier, who was named Best Thespian.

As always, the highlight of the banquet was the announcement of next year's musical, "The Sound of Music." Despite the loss of directors Ann McDougall and David Morgan, the Thespians hope to put on a successful show in November.



Dastardly Arthur Rutherford (R. Orville Glanders) menaces the orphan girl (Genee Crump).

Vince Kelly, Mr. David Margon, Sue South, Sonia Guy, Mary Francell, and Janet Lovell examine the Thespian scrapbook.



Mr. and Mrs. Perkins (Steve Hamood and Debbie Smith), Nellie, and Dick (Ross Burdin) react to the theft of their life savings.



Peter Pan's men seem to have the upper hand in a battle with the pirates.



Plotting how to get her shore of the fortune is Ethel Rutherford (Mary Francell).

SPEAKING OUT

Coach Nancy Schlegel's team takes 21 ribbons

Seven NFL veterans led Central's speech team in earning twenty-one ribbons and two trophies during their meets.

Coach Nancy Schlegel, assisted by Mrs. Margaret Smith, aided six members of the National Forensics League to qualify for speech regionals. Mary Francell qualified as an alternate to the state meet.

Mike Mischke received the Galen Wenger award for outstanding senior. Outstanding underclassman recognition was awarded to Mary Francell.

Seventeen students participated in the ten speech events.

Activities ended with a spaghetti supper when five members received their speech letters.



SPEECH TEAM—
Crump, Mary Francell,
Mischke, BACK ROW
and Dave Huber.

Karen Polston, Barb Lutey, Genee
Lambaugh, Kelly Platz, Mike
Cogan, Kathy Janecka,



Dave Huber shows Kathy Janecka a humorous award at the speech dinner as Dr. and Mrs. Warren Breniman look on.



Seated at the spaghetti party awards are Kathy Janecka, Mary Francell (Outstanding Underclassman), Sandra

Boyd and Mike Mischke (Galen Wenger Award for Outstanding Senior).

ICERS ICED

Icers don't jell,
miss playoffs by one

by Steve Ball

Optimistic coaches at the beginning of their season are as common as missing teeth on hockey players, but Coach Mark Kleppinger had good reason to be expecting good things from his Icers for the '76-'77 Michiana Hockey League season.

With '75-'76 Suburban Division All-Stars Mike Dibley and Jeff Virgil among many returnees, the hockey team didn't appear to be skating on thin ice.

However, the team didn't jell quite as expected, and the record suffered. Despite this, the icers only had to tie in their last game of the season to make the

playoffs.

The playoff puzzle pieces didn't fall into place, however, as S. B. Washington defeated Elkhart 4-2.

One thing that did materialize as expected was Virgil's scoring. Virgil scored three or more goals in six games, including six in a game against Mishawaka Marian, and wound up with 37 for the season.

Dibley and Virgil were again named as Suburban Division All-Stars, with Virgil also named to the second team on the League All-Stars. Virgil was also named the team's MVP.



On the attack are Captain Mike Dibley and Steve Spano in a game against South Bend Riley.

HOCKEY TEAM: FRONT ROW—John Namisnak, Mark Stephenson, Paul Maciejewski, Jim Virgil, Mike Shanhalt. ROW 2—Coach Gene DeGolia, Coach Mark Kleppinger, Jack Master, Bill Nalan, Tim O'Toole, Steve Spano, Dave Schenk, Coach Mitch Stemm, Coach Greg Stamm. BACK ROW—Jeff Virgil, Dave Pairitz, Mike Dibley, Tony Dibley, Andy Dibley, Mike O'Toole.



Swarming around Elkhart goal are Jack Master (Senior Mental Attitude), Bill Nalan and Dave Pairitz.

Opponent	Elk	Opp
Penn	4	5
LaPorte	4	4
Niles	4	4
S.B. St. Joe	1	11
S.B. Adams	2	12
S.B. LaSalle	1	7
Michigan City	9	5
S.B. Clay	2	6
Marian	9	2
S.B. Washington	4	3
S.B. Riley	6	8
S.B. St. Joe	2	4
Penn	5	6
Michigan City	6	5
S.B. Riley	2	5
Niles	2	4
LaPorte	4	4
S.B. Adams	2	13
S.B. Clay	1	3
S.B. LaSalle	3	6
Marian	7	1
S.B. Washington	2	4
State Tourney:		
S.B. Riley	8	3
Cornell	1	21

business district

Central's business district uses Century 21 shorthand, mock trials, Chicago trip, and three month budgets

by Michelle Ihnken

What's happening in the business district of Elkhart Central? "I'm laying the foundation," remarked Mrs. Mary Loyd, teacher of beginning and advanced shorthand, and beginning typing. "All of the teachers of business build a foundation that students can use practically during and after they leave school."

Constructing the frame, teachers set up projects involving simulated circumstances of real life situations. Then the students

took over. Shorthand students took down legal leases, (such as wills and divorce suits), and later typed them up, while Mr. Mark Kleppinger's Business Law classes, concerning the "individual and the law," participated in a one week mock trial.

Business World students even were given their own household and for three weeks, budgeted the income, and kept record of a three month period.

The business district even added some new features

this year. The experimental Century 21 Shorthand operated in the same class with the traditional Gregg Shorthand. Mrs. Loyd commented, "It's been fun."

Speakers demonstrated the newest "look" in dictating machines, dictation methods, and secretarial roles. A field trip was an addition for those interested in stocks, banking, etc. and might remain a permanent feature in the area.

Students fill the business

district with concrete for the future. Deb Witman learned "a little bit of everything," and Diana Lorenz gathered skills and information that will help "When I go to school next year," as well as in whatever business profession she might choose to pursue.

Mr. Kleppinger described one of his roles as a teacher of business. "It's the kind of thing you have to learn on your own. I try to make it easier for them when the time comes."



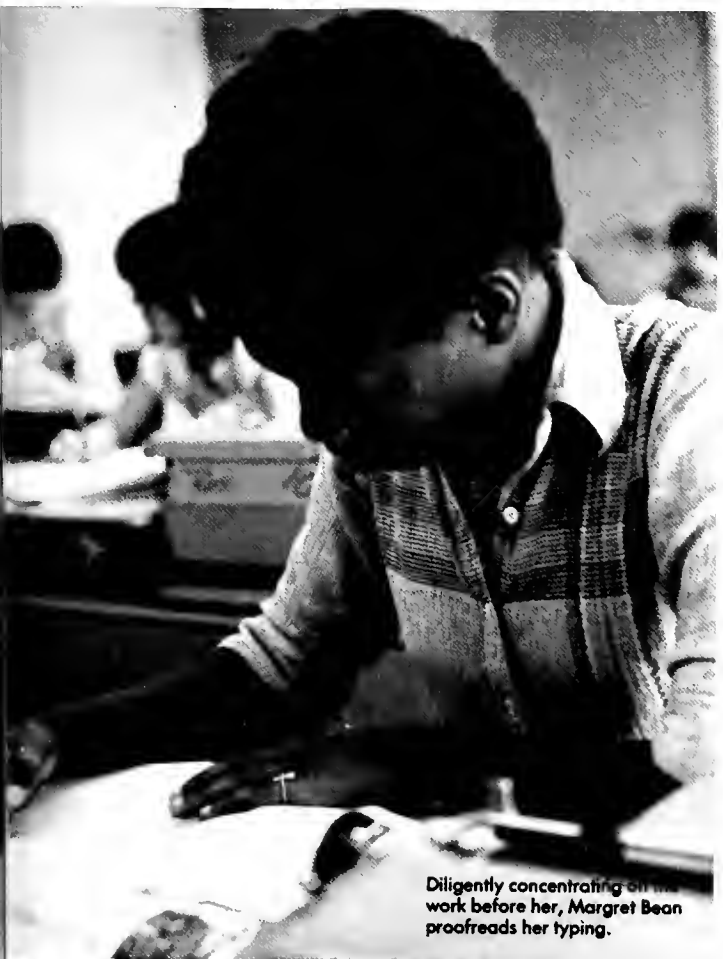
Listening to a speaker on dictating machines are Julie Bryant, Diane Lenhart, Mrs. Loyd, Sandy Jessie, Deb Witman, Kelly Thompson, Cheryl Springer, and Melissa Perron.



Marlene Worthington and Ron Fumerolo, discuss the sites of their Chicago field trip in front of a bank building.



Kathy Brumbaugh and Diane Lenhart watch Diano Nickler as they learn how to operate a ditto machine.



Diligently concentrating on the work before her, Margret Bean proofreads her typing.



Keeping an eye on the figures, Nancy Watson and Jim Brown wade through a test in accounting.

Business teacher Mrs. Mary Loyd dictates to one of her shorthand students.

Looking to Future Careers

Rusty Green, Brad Holcumb, Bill Watson, and Tim Fann helped DECA hold its head high by winning the annual NHS "trike" race.

DECA / FEA: Deca wins many awards, Pam Clindaniel named best

by Michelle Ihnken

Does Distributive Education Clubs of America sound like the run-of-the-mill group? Does learning "things along the retailing line" such as math, advertising, merchandising marketing, and salesmanship strike you as being little more than the usual club?

Judge for yourself.

"We kicked off the semester with a business breakfast," reported DECA sponsor Mr. Garry Fileccia, a sort of get acquainted event.

Later with the DECA club from Memorial, they attended a combined youth conference for Distributive Education. There they elected a vice-president and initiated officers from the district of about 250 people from both South Bend and Elkhart.

Spring brought a leadership contest at Scottsdale Mall where five Central students placed: Bill

Watson achieved first in supermarket cashiering; Brad Wonderlich placed second in mathematics; and Pam Clindaniel, Brad Billings, and Tim Fann grabbed second as a team in decision-making.

But the year had hardly begun. Coachman Industries supplied DECA with a motor home for one weekend and both Central and Memorial classes were off to French Lick, Indiana (where the state contests were held) for three days.

The arrival of the state contest brought honorable mentions for Pam Clindaniel, Tim Fann, and Brad Billings in decision-making, a first in food marketing sales for Bill Watson, a third in petroleum for Glen Sokel, and Brad Wonderlich found himself holding a second in math.

"If you belong to DECA, you have the opportunity to visit all of these places,"

explained Mr. Fileccia, and all of the mentioned events were not considered field trips but components of the course itself.

Anaheim, California was the setting of the six-day National Convention which delegates-at-large Bill Watson and Brad Billings attended.

An employer-employee banquet soon followed at the "King's Table," a local restaurant where Pam Clindaniel was awarded student of the year from Central.

The time has come for the verdict. Does DECA sound like your kind of club? Pam described one of the advantages of Distributive Education as "a chance to meet people from all over."

As the excitement continued into all areas of school when DECA with the help of Rusty Green, Brad Holcumb, Bill Watson, and Tim Fann won the NHS

"trike" race, Mr. Fileccia commented simply, "We had a big year."

F.E.A., on the other hand, experienced a different situation. With one of the largest numbers of members in its history, Elkhart Central's Future Educators in Action have probably gone through their last year because of lack of involvement.

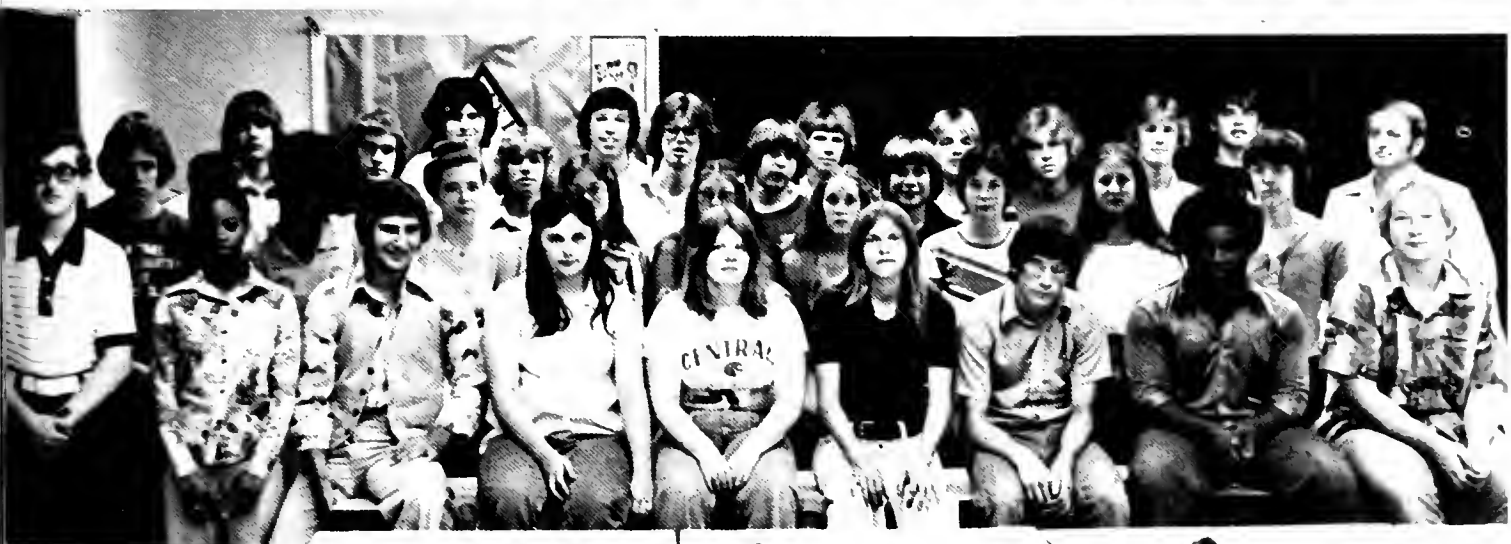
"Nobody wanted to organize a project," remarked Kathy Marshall, the club's treasurer. It could have been a lot better if we'd carried out a commitment for a project."

For the first time, F.E.A. was a part of the Exploratory Teaching class as an alternative to noon meetings. Although F.E.A. did sponsor a teacher's tea, Mr. Ellis, the club advisor, explained another problem was that "Central had so many fund raising deals that we couldn't get any of our own."



Treating Mr. Ellis at the FEA's teacher's tea are FEA members Lisa Bowman, Mike Cripe, Jane Seevers, Kit Bellamy, Sue McMillan, Teresa Stoffer, Mina Frouztis, Charisse House, and Kathy Marshall.

Placing in a Distributive Education contest held at the Scottsdale Mall were Brad Billings, Kathi Hallaway, Bill Watson, Brad Wanderlich, Pam Clindaniel, and Tim Fann.



DECA—FRONT ROW: Tim Minegar, Cheryle Allen, Brad Holcumb, Karen Beck, Ramona Becher, Michelle Abbey, Pat Rahn, Jessie Cackerham, Jay

Hosterman. ROW 2: Rusty Green, Mary Collier, Sue Rase, Deb Schlundt, Pam Clindaniel, Stacy Daugherty, Kathi Holloway, Kathy Lamb, Tim Fann. BACK

ROW: Brian Herbert, Brad Billings, Ben Hill, Chris Reynolds, Steve Blazing, Kevin Butler, Rob Schwartz, Glen Soko, Fred Sako, Bill Watson, John Drew, Brad

Wonderlich, Mike Posthuma, Mr. Fileccia.

Putting it all together

Curriculum reorganization, oscilloscopes, projects all add creativity to Industrial Arts

by Michelle Ihnken

Got some ideas and want to put them to work? That's what many Central students did in Industrial Arts as they looked at their subjects from several different angles.

Besides adopting new textbooks and a new curriculum, and reorganizing classes to make some format improvements, Dennis Gable, chairman of the Industrial Arts department, related, "We've had a lot more repair work in the auto-mechanics area."

And that's not all. Machines shop often

included girls working on tool boxes and jack stands besides regular assignments.

Electronics went in a different direction by putting together oscilloscopes. These show wave patterns and are used for checking frequencies and voltages on circuits, one common example being police radar detectors.

"The reason I enjoyed metals," commented Jake Free, a Central senior, "was because I could continue my boat building." Jake has spent the last two years

building two boats, one completed last year and used throughout the summer of 1976.

Each boat is a four and half foot paddle-wheel in the Sidewinder series and each is hand powered. Jake explained that the other of the two boats was completed this year and he built both of the actual models in the shop. Although Jake has graduated, he stated, "I want to start building a fast canoe now."

Bob Miller is another student who used Industrial Arts to put his ideas and

hands to work. He spent a total of five months making a rocking chair (specifically called a "Governor's Rocker") for his mother. "The whole thing cost approximately fifteen dollars, excluding labor," Bob reported. "I just like to do it."

From designing and building model houses to working on light displays, Industrial Arts students were given the opportunity to use their creativity and mind as well as their hands. Variety and originality carved a new shape for an old subject.



Forming a candlestick holder on a wood lathe is Jan Hartman.



Smoothing some rough edges, Steve Muhlnickel files wood in the shop.



Bob Miller and Jim Troup observe Mike Schrock draft new plans for a suburban housing unit.



Jessie Cockerham glues the pieces of a shelf together in Woods.

New measurements for a drawing are taken down by Mr. Ron Geyer's afternoon drafting class.

Chris Bachtel and David Hiles tinker with a V8 in their afternoon Machines class.



Built in Metals class, a "paddle wheel" boat of the "Sidewinder" series is demonstrated by Jake Free, its creator.



Andria Allen and Donette Kennedy found that they must stretch in many directions when giving their undivided attention to the participants of the nursery school conducted by Central's Child Guidance classes.

Mmmm!

Home Ec offers practical program in family living but also preps future chefs, mothers, home designers

by Michelle Ihnken

From those who choose to use it in daily life such as Central junior Angie Balzano to those who "probably won't use what I've learned," but feel that "it is always something to remember," like Central senior Larry Blosser, the Home Ec. department had the right seasoning for many tastes at Central this year.

"One of our biggest objectives is to give them something to use in the future," related Mrs. Marilyn Moore, head of Central's Home Economics department.

The whole program is meant to give a well-

rounded background in family living, but the courses offered also help prepare Home-Ec. students for related careers.

The tantalizing aroma that the inhabitants of Central detected seeping from the doors of the Foods department may have been originating from the pot of a future chef.

And that friend who was always eating chocolate chip cookies for three meals daily may be on the way next year to becoming a nutritionalist after working on a nutrition project at Rice School.

Foods classes even handled a reception for the

spring play, "Only an Orphan Girl."

Child Guidance courses only for those interested in becoming future parents? Future nursery school teachers arise! Members of the "younger set" were occasionally seen roaming the halls to and from the nursery school that was conducted in the spring by the students of the Child Guidance classes.

But Foods and Child Guidance weren't the only sections of the Home-Ec. department to work with students not yet in high school. The possible tailors and those interested in commercial sewing and

alterations (clothing students) helped the fifth and sixth graders at Lincoln Elementary School make and hang drapes.

Mrs. Moore explained that taking all areas of Home Ec. is stressed but not required. Larry Blosser preferred the food while Deb Young, another student of Home Economics, is considering college and perhaps going into the textile industry or law work.

But with "everything from soup to nuts," added Ms. Karen Klarecki, "Central's Home-Ec. added a little spice into many students' lives."



Rita Scott adds a new dimension to cake decorating.



Getting a taste of baking are Tracy Jahnsan and Mara Rodriguez, an exchange student from Brazil.

In a reversed role, Lowell Greer becomes teacher to an elementary school student.



Carolyn Kyle, Ethyl Williams, and Laura Smart take a cookie break during foods class.



Adding "finishing" touches to a stool they had just re-finished for Home Designs are Dana Schlegel, Cindy Spratt, and Paula Martin.

Training for jobs

Practical training received for specific jobs in printing, construction, cosmetology, floral design, television

by Michelle Ihnken

Working in the morgue seem an unusual requirement for a high school course? For the students of Health Occupations at the Career Center, there was nothing out of the ordinary about it.

As a part of the course this year, these same students took part in a six weeks extended laboratory.

Every Monday, Wednesday, and Friday, students, in uniform, worked on different floors of Elkhart General under different floor supervisors, rotating so everyone got a chance to gain experience in varied sections of the

hospital.

A football fan of Central High School exclaimed "Hey, who printed these great programs?" The answer came from the friend sitting next to him. "I did, in graphic arts at the Career Center." Students not only printed sports programs but all the handbooks and programs needed for all of the community schools.

Those who were taking building and construction classes were able to drive by a certain house worth about 32,000 dollars at the end of the year and say "I helped build that," and Cosmetology students, paid

by the public for hairdressing and make-up, had the satisfaction of thinking, "Look what I've done!"

Cheryl Ward took classes at the Career Center "Because I want to be a floral designer. I would gain more experience and have a better chance for a job." She explained that they sold flowers in different arrangements and "We did some weddings and landscaping."

That television and radio station you listened to many times last year might have been the very one that the students of the Career Center produced with

regular broadcasts. They even had the opportunity to help elementary students videotape a play.

Career Center students were looked at as "employees" rather than "just another kid in school". John Morgan, principal of the Career Center, related, "We find that 95% of them continue to work in the same area or an allied occupation after leaving here." But, he explained, besides running a public relations program, "the big thing is working it into your schedule."

Richard Burkey operates the television electronics behind the scenes at the Career Center.





Experimenting with hair styles, Norma Banks gets a chance to do a little creating of her own.

Putting things together, John VanDam squares up two baards in Home Construction.



Laurie Funk mixes precision with a steady hand as she performs, recards, and observes with the help of an eye-dropper.



Searching for the perfect position is Cheryl Ward's task in embarking in floral design.



Meddling in motors, Dave Weaver gets his hands into auto mechanics as he checks the spark plugs, tuning up the car.



In the lab, Rhonda Green, a Career Center student, doesn't mind chopping onions.



Darlene Childers pauses with patience to pry loose a wrong stitch.

Don't blame Desenex!

Life long sports encouraged to promote physical fitness, involvement in activities

by Steve Ball

Through the years, physical education has been misunderstood by many as non-educational, a class only useful to exhaust hyperactive students to make them behave the rest of the day.

To those people, instructors Ted Foland, Tom Kurth and Karen Leeth would surely say, "May a crazed gym assistant put Desenex in your gym shorts."

As Foland says, "We get the students involved in sports and they'll play later

in life."

Those sports include volleyball, table tennis, and badminton. In addition, the boys had physical fitness tests that included old reliables like push ups, pull ups, and burpees.

Also, softball, basketball, and the trampoline are additional activities, although they're not emphasized as much.

Foland points out the main objective is to get the student involved, as most of the grade is based on attendance, attitude, and

participation.

One grading period of the one semester course is devoted to swimming, for both the boys and girls.

Those who don't know how to swim learn the basics of how to survive in the water.

More advanced swimmers learn different strokes and the technique of rotary breathing.

A water safety course is given to interested students, and if passing the course they gain certification as a senior life saver and can

qualify as a lifeguard.

When the girls are not in the pool, they participate in soccer and tennis.

The co-ed gym classes that were experimented with in 1975-76 were not utilized in '76-'77.

Central's Driver's Education program continues to teach students the art of safe driving.

Thirty hours of classroom instruction and three hours of behind the wheel instruction are combined with 12 hours of simulator experience.



Showing somewhat unusual form, sophomore Julie Butler gets bounced by the trampoline.

While learning underwater breath control, a breathless student comes up for some oxygen.



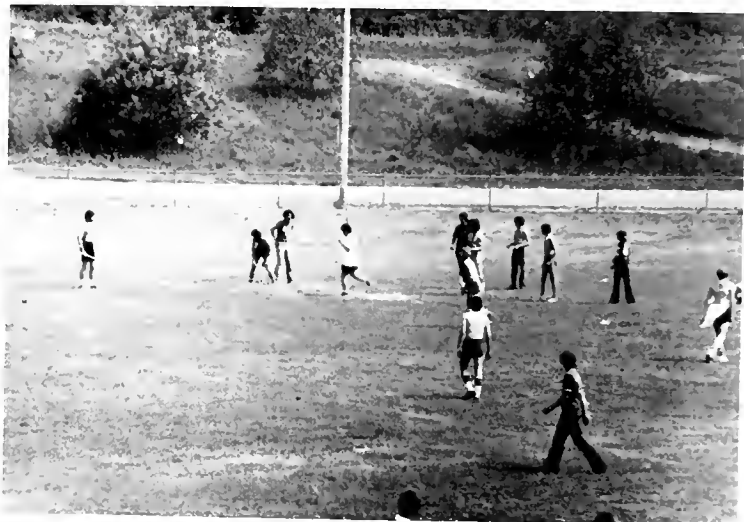
Head over heels and high in the air, a student executes an excellent somersault.



A friendly game of touch football is enjoyed by a sixth hour PE class.



Tony Moore and Bill Choler lift weights in Centrol's superb weight room facility.



Fists flung triumphantly in air, John Sipe crosses the plate in a softball game.

Junior varsity cheerleaders are Sandy Hudnall, Jamie Sachs, Julie Butler, Jamie Crowell, Amy White and Betsy Keene.



Varsity cheerleaders are Chris Merchant, Terri Stanner, Elaine Stokel, and Cathy Fuller. Standing are Cindy Herran and Chorrissa Barnes.



Central students (right) lend their voices to the cheerleaders while keeping an eye on the game.



Pep Club members Betsy Keene and Amy White seek directions from Marga Books

and President Beth Schurwann as to where to put their banner.



Another afternoon is spent by Pep Club members sprawled across the student center with butcher paper and cans of paint.



We've got SPIRIT!

**Pep Club, Cheerleaders lend support to teams,
service projects, cheers, banners promoted**

by Brenda Sanders

Some people believe that the Pep Club only decorates the Student Center; however, the Pep Club also is a service group.

Their main objective is to encourage attendance and participation at sporting events. Some of their accomplishments have been to plan pep sessions, sell programs at basketball games, and to help teams get needed equipment.

Every year they ask teams what they need done to boost spirit for that sport and carry it out along with their own ideas. Led by president Beth Schurwonn, members could be seen working at anything from scoring swim meets to passing out ribbons at track meets.

Another group more visibly noticed in boosting spirit is the cheerleaders.

"Cheerleaders have a responsibility to develop spirit," emphasized Mrs. Nena Fuller, cheerleader coach. "This year we were only at football and basketball games—next year we're going to be where ever we're needed."

"We have about 20 cheers and some odd chants. But the cheerleaders are always coming up with something new," Mrs.

Fuller commented. "There are two required practices per week, each lasting from an hour and a half, sometimes longer."

"The girls often practice by themselves, but we are definitely a team," concluded Mrs. Fuller. "They have to work together, even in their own group."

Saga of the Noontime Jocks!

Sutton's team wins regular season championship, Love's squad upsets favorites for tourney crown

by Steve Ball

The young man sits in third hour, just like a normal ECHS student, but his mind isn't on his studies. His stomach growls, but he's not thinking of eating lunch, either. After third hour he rushes into the gym locker room and emerges as—The Noontime Jock!

Ninety-six Noontime Jocks anxiously awaited the beginning of the intramural season, which started in late November. Two divisions were formed, the Blue and the White, with seven teams in the Blue and eight in the White. Well balanced in talent, both division titles were expected to be hotly contested for.

From the start of the season, the Blue division developed into a three-team race between teams captained by Jesse Cockerham, Todd Stackhouse, and Chuck Rogers' Thais.

The Thais were knocked out early when they were smoked by Stackhouse's club, 29-23, which set up the showdown for leadership of the division between Stackhouse and Cockerham.

Stackhouse's took it to Cockerham's early. Behind eight first half points by Steve Beatty and Charles Cross, they grabbed a 25-16 halftime lead and held



on for a 44-36 triumph, which enabled them to take the division title.

Corey Sutton's team rampaged through the White division, going undefeated and rolling up a 26 point margin of victory average. Sutton's clinched the division in a 31-29 victory over a very physical crew captained by Neal Kinder, who could have tied Sutton's in the loss column with a win.

The two division winners now met for the league title. Sutton's team, led by Kim Young's 14 points and eleven from Steve Sutton, Tony Moore and Wayne Danner, thumped

Stackhouse's 55-44.

The regular season finished, teams could enter the post-season tournament. Teams were allowed to make roster changes, and they did.

Three players on the Thais were ineligible to play because they were January graduates, and the tournament started in February.

Thus, high scoring John Labrum jumped to Neal Kinder's team, along with Jesse Cockerham, making Kinder's a solid choice to win the tourney.

Kim Young, who had the highest single game output in the regular season with

28 points, joined a squad captained by Kelby Love, as did Warren Lawson, who had played junior varsity ball earlier in the year.

The tourney went without many surprises in the early rounds, and the final four was paired off with Love vs. Sutton and Stackhouse vs. Kinder.

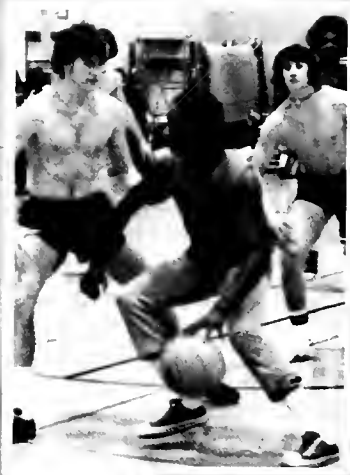
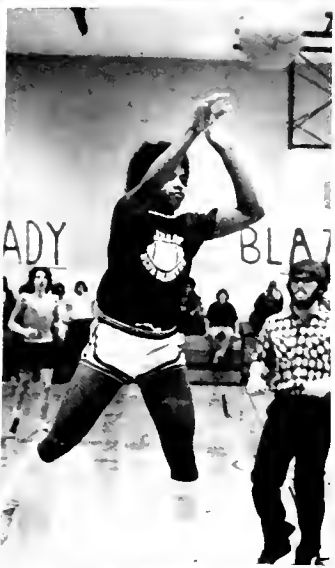
Love's underdogs shocked the regular season champs 31-27, with 12 points from Dave Borum and 11 by Jimmy Robinson pacing the winners.

Stackhouse's then matched their regular season feat of making the final game by nipping Kinder's in overtime.

Stackhouse's team seemed to be the favorite going into the title game, since they had played together all season and their only loss was to Sutton's team, who was now eliminated.

Love's squad continued excellent play, however, and jumped to a ten point lead at the half, and eventually won, 47-35. Again Borum topped the victors with 12, while Lawson had 11.

"We were the most underrated team in the tourney, but we played run and gun ball and stole the show," commented Love. Spoken like the typical Noontime Jock.



Looking to penetrate on Sam Peplito and the home defender Jimmy Robinson.



Noontime jocks: part 2

Brett Dabrenz (far right) tips the ball over the net while an airborne Bill Hudnall returns.

Dan Glanders follows through on a vicious spike as Chris Pittman makes a vain attempt for a block.



Volleyball Lib!

All shapes and sizes — no discrimination here.
Spano's team retains the tourney championship

by Steve Ball

All the minority liberators of the world can breathe easier now, because something completely free from discrimination has been discovered: Intramural volleyball.

Over 100 people of all shapes, sizes, and sexes participated. There were the tall, long armed players, who soared above average people and punched the ball out of its calm midair flight and into the faces of defenseless opponents.

Volleyball also had a place for the short, squatty people. Many of the shorter players were known to run for cover when a spike came their way, but they did their best work on the backline, away from the

net. They fell to their knees to dig opponents' shots off the floor, and they would set up the big men for the glorious jam-spikes.

Among the participants there was also a handful of girls, as one girl, Marcia Banks, even captained a team.

Like IM basketball, the volleyball teams were split into a Blue and a White division, with eight teams in each division. Usually the team that jams the most spikes wins, and that made for some ferocious action above the net during the season.

The Blue Division ended up in a three way tie for first place between the teams of Dave Funk, Mike Kindy, and Steve Spano.

Therefore, a playoff

between the three teams took place to decide a champion. Kindy's team, composed of basketball players, won the playoff and the Blue division.

Some faculty members got together to form a team captained by Ted Foland, and they managed to take the White division. Terry Reiff's team placed a close second.

Kindy's and Foland's then squared off for the regular season league championship. Foland's faculty won the first game, but Kindy's club pulled together and won the last two to win the best-of-three match and the regular season crown.

The post-season tournament was then held, and the field was packed

with powerhouses, as well as teams who were hungry for upsets and capable of pulling them off.

The survivors of the extremely competitive matches were old Blue division rivals, the teams of Spano and Kindy. Spano's was dangerously close to elimination in their semifinal match with Reiff's team, as they had to score five points in the last 35 seconds of the deciding game to pull it out.

But in the finals, Spano's team was a little more hungry for the title than Kindy's, as they won two of the three games, retaining the tourney championship they had won the year before.



Chris Pittman tries a jumping backward one-handed over-the-shoulder wrist shot

as (left to right) Mike Kindy, Bill Hudnall and Eddie Holt look on.



Steve Staal and Chuck Sproull battle for a chance to spike the ball down each other's throat.





GLOWING

with pride
and
accomplishment

in PEOPLE

A nation's greatest resource is its people, and in a world of rapidly diminishing natural resources, it's reassuring to know that there's an abundance of that resource here.

At Central this great resource takes the form of administrators, faculty and students, and 1976-'77, these provided more wealth than ever before.

Among the treasures unearthed were a variety of personal and group achievements pointed out earlier.

Most important of all perhaps were those seemingly small personal achievements . . . making a friend and sharing some good times, celebrating birthdays, relaxing in the sun, and getting to know one's self a little better.

It's in these small moments of everyday life that we share our common human needs. And it's then that we come to better appreciate our own humanness and that of those around. In this we take pride.

1.—ON THE FIRST spring-like day in March (a few weeks before the March 22 snow day), sophomore Teresa Balzano tosses a frisbee to a friend during lunch hour. 2.—TAP DANCING with canes at the talent show are Rick Frey, Angie Bierbaum, and Mike Ehret. 3.—A LITTLE SUNSHINE and friendly chatter engulf Cindy Scharrar and Jim Goodsene during lunch hour. 4.—BRENDA COMER and Jim Brown agree that the warm sun in March makes the whole world look better. 5.—RELAXING on the front lawn during noon break are Andy Jones (foreground) and Mark McClintic. 6.—"To be faithful to little things is a big thing," according to St. Augustine. Michelle Anderson apparently agrees as she feeds the goldfish in her bedroom at home. 7.—PRIDE AND accomplishment is reflected by graduating seniors. 8.—SPECIAL projects make class more interesting during Spirit Week.

SCHOOL TRUSTEES—SEATED: Mildred Sackett, Joseph Ball (retired), Patricia Brotherson, Secretary. STANDING: Andrew Adams, Richard Jensen, President; Richard Sproull, and J. Marshall Watson, Vice-President.



SUPERINTENDENT'S STUDENT ADVISORY COUNCIL—SEATED: Doug Cogan, Elizabeth Yoder, Liz Armstrong. STANDING: Sandra Boyd and Kelly Platz.



Dr. Robert Franklin, Assistant Superintendent, assists with administration, curriculum development, and special federal programs.

Board approves cross-culture exchanges

A voluntary student exchange between city and suburban elementary school was approved by the school board in June on a one-year trial basis. The school system would provide transportation.

Dr. Richard Miller, Superintendent of Schools, said he believes schools provide equal education in

actual subject matter taught, but not always in a child's view of himself and his relationship with others.

Miller noted the opportunity for cross-cultural exchanges, which the loop would provide.

Two new board members were appointed this year: Mildred Sackett and Patricia Brotherson.

Board member Joseph Ball's term expired on June 30. Having served on the board with distinction for ten years, he declined reappointment. Bristol resident Donald Huffman was appointed to replace him.

Superintendent's Student Advisory Council met

regularly with their principal and the superintendent. Some of their sessions dealt with school discipline. Out of their sessions came the consensus that discipline was not a big problem in the high school, and tougher discipline was not needed.



Dr. Richard D. Miller, Superintendent of Schools, has completed his fourth year at Elkhart.



Board members help distribute diplomas at graduation. Mike Fons, senior class president, leads all in singing the Elkhart Central High hymn.

Dr. Warren E. Bremiman, Director of Secondary Education, helps supervise junior and senior high curriculum development.

Principals lead spirited achievement



"A year of accomplishment and achievement," said Al Bias, principal, in looking back over the year.

On the last day of school, Mr. Bias left with the Blazer Band on their 16 day tour of Europe. The trip was the culmination of two years of activity on the part of band members, parents and the community.

Their achievement was one in which the entire school and community could glow with pride.

Yet there were other main points of pride: the

enthusiasm and maturity of the student body, the enthusiasm of NHS, the accomplishments of the Student Council (including the purchase of the Blazer Bulletin Board), improved quality and leadership of the PENNANT newspaper, vigor of the school activities in general.

Individual academic achievements ranged from Jana Kenigsburg's \$10,000 Century III leadership scholarship to Anne Leache's National Merit Finalist award. Over 122 seniors won Indiana state

scholarships for college.

Athletic achievements ranged from Rod Roberson's Tim Bringle award to sectional victories in five sports.

At the end of the previous year, Mr. Bias had stated, "Greater quality in every area of endeavor will now be the overriding priority."

At the end of this year, Bias stated, "It was a great year in which we could look back with pride on our accomplishments."

Let's continue the push for excellence."



Mr. Eugene Hungate, vice principal, wears his Blozer derby. Mr. Hungate handles discipline.



Shown with his Blozer derby, Mr. Robert Minichillo, assistant principal, works on attendance.



Mr. Dorrance Rogers, Evening School Principal, also teaches U.S. history in the afternoon.

Faculty are seen as real people in out of class contact with kids

Many teachers devoted many hours of time and effort to sponsoring extra-curricular activities such as sports, theatre, journalism, clubs, and classes.

Mike Pollock, Robert Feighner, Dave Vollmar, George Leis, Charles Beeson, Robert Landau, Trudy Scamehorn, Pat Cook, Nena Fuller, Karen Leeth, and Mark Kleppinger gave their best efforts in the

various noontime happenings.

Mr. Landau and Ms. Scamehorn were proclaimed winners in "The Dating Game," while Mr. Beeson was awarded the coveted shapely legs trophy.

Faculty sponsorship and participation has helped the students see their teachers as people and not just teachers.

GEORGE ALEXENKO, with a B.A. from Gashen College, speaks and teaches both French and German. • Science department chairman CHARLES BEESON has an M.S. from Purdue University and serves on the Wakarusa town board. • Orchestra director ALFRED BLICKENSERFER has an M.M.E. from Indiana University.



MAX BELL teaches typing and has an M.S. from Indiana University. The Athletic Director enjoys golf. • German instructor ADAM BOSSNACK is in charge of the foreign language department and has an M.A. from Michigan State. • PEG BROWN has an M.A. from Michigan State and teaches reading. She enjoys photography and reading. • Math department chairman and tennis coach RUSSELL BUSSE has an M.S. from the University of Illinois and likes to fish and canoe.



Counselor TONY BYRD had an M.A. from Notre Dame and enjoys his family. • Gardening is a pastime of social studies teacher PHIL CAMPAGNOLI, who has an M.A. from Western Michigan. • Counselor and assistant basketball coach ROBERT CLARK has an M.A. from Michigan State and enjoys hunting and fishing. • PATRICIA COOK has a B.A. from Purdue, teaches English, and coaches the softball team.



NHS sponsor and 4-H club leader J. KAY DABLER teaches science with an M.S. from Southern Illinois University. • Counselor JUNE DEAL has an M.A. from the University of Michigan. • F.E.A. sponsor ROBERT ELLIS teaches history and expository teaching with an M.S. from Indiana.





SANDRA DUWE (above left) enjoys singing, camping, and crafts. The English teacher has an M.A. from Purdue. • PAM DEVINE teaches television with a B.S. from Ball State. • Mathematics instructor ROBERT FEIGNER has an M.S. from Notre Dame. • Swim and golf coach TED FOLAND is a Corvette freak and has an M.S. from Indiana. • GARRY FILECCIA sponsors DECA and has a B.S. from Ball State. He enjoys woodworking and reading.

Cheerleader sponsor NENA FULLER teaches English with a B.S. from Central Michigan University. She enjoys skiing, quilting, and camping. DENNIS GABLE likes building construction and aviation. The electronics teacher has an M.S. from Indiana State.



Biology teacher LYNN GARRARD has an A.B. from Wabash College. • RON GEYER, drafting instructor, has an M.S. from Indiana and likes photography and tennis.

Faculty uses eight snow days to catch up on paper grading and lesson plans

During the winter of 1977, the severe weather forced cancellation of eight school days. On February 18, the teachers voted not to volunteer their services on a day that had previously been set aside for a four-day weekend.

Despite some predictable criticism from the public, the teachers stood firm on their position. Some had made plans far in advance, while

others devoted the day to grading papers and preparing lesson plans.

The teacher's contract clearly specifies which days will be designated for vacation during the school year, and as a group the faculty members felt obligated to follow the contract to the letter. According to one teacher, "Dedication does not pay your bills."

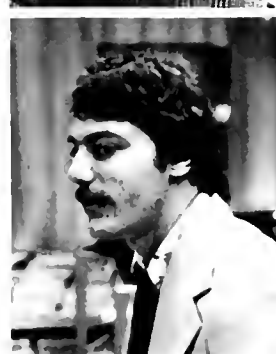
Art instructor TOM GROVE has a B.S. from Ball State and enjoys travel. * Counselor W. JOE HARVEY has an M.A. from Ball State and likes all sports but golf in particular. * Home economics teacher and junior class sponsor VICKI HOFFMAN has a B.S. from Kansas State and enjoys music. ROLLIE HOOVER has an M.S. from Indiana University and coaches the wrestling team. His hobbies include hunting and motorcycle riding.



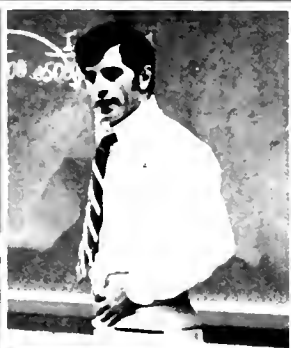
Woodworking instructor DAVID JESTER has an M.A. from Ball State. Social studies teacher ROBERT JOHNSON has an M.A. from Ball State and serves as Vice-President of the Teacher's Association. * Band director GERALD KNIPFEL has an M.A. from Butler and enjoys fishing and travel.



Among the hobbies of English teacher ROBERT LANDAU are mountaineering, bird-watching, and bridge. He has an M.A. from Indiana. * Football coach TOM KURTH, interested in model railroading, teaches Driver's Education with an M.S. from Indiana State. * KAREN LEETH, girls Athletic Director and swim coach, enjoys boating and tennis and has an M.S. from Michigan State.



Exiting a model of a heart are home economics teacher KAREN KLARECKI and business teacher MARK KLEPPINGER. Ms. Klarecki enjoys plants and has a B.S. from Indiana University. Mr. Kleppinger, who coaches the hockey team, has a B.S. from Indiana. Peg Brown, a friend of Kleppinger, caught this couple in a heartstopping pose at the Museum of Science and Industry.



GEORGE LEIS has an M.Ed. from the University of Illinois. The physics and aerospace teacher enjoys canoeing, camping, and swimming. • Head basketball coach GEORGE LEONAKIS teaches business math and accounting with an M.A. from Western Michigan University. • The head of the art department is ROD LIECHTY, who has an M.A. from Ball State. • Bridge player SHIRLEY UNT has an M.A. from Ball State and teaches government and psychology.



Metalworking instructor ROBERT LITWILLER has an M.A. from Western Michigan University. • Business teacher MARY LLOYD sponsors NHS. She has an M.S. from Indiana and enjoys sports and cooking. • P. MICHAEL LUTZ teaches math and is the assistant baseball coach. He also works as a part-time scout for the Philadelphia Phillies and has an M.S.T. from the University of Dayton. • Theatre director ANN McDOUGALL has an M.A. from Notre Dame and sponsors Thespians, Ski Club, and the Dance-In-School program.

What? Your dad teaches school here?

by John Bennett

Have you ever found yourself short of lunch money in the middle of second hour? If your parent worked at Central, you would have no problem borrowing a dollar or two.

On the other hand, what if you felt the urge to skip an hour or two? That same parent could easily find out about your leave of absence, which could cause a sticky situation.

These are just two of the factors that make having a parent for a teacher a unique experience for Kim Young, Bruce Terlep, Greg Busse, Leslie Knipfel, and

Randy Lint.

Some of these students have even had their parent in a class. "He expects a little more so other kids don't think he's giving me advantages," said Leslie Knipfel of her father, band director Gerald Knipfel.

Kim Young, daughter of English department chairman Van Young, stated "The thing I constantly get is 'And your dad's an English teacher.' I'm not the best speller in the world, but then he can't do a lot of things I do either."

Greg Busse remembers

his father's algebra class. "My name was changed to 'Young Busse.' If I did something wrong or was caught talking I was well-ribbed, but it was a fun class and I'm glad I was in it."

On the whole, these students see no great problems with their parents teaching here. As Bruce Terlep said of his mother, "It makes her more aware of where kids are at today. That makes her easier to relate to because she knows where I'm at."

Publications adviser KENTON MONJON enjoys travel and speaking at various journalism conventions. He has an M.A. from Purdue. • Baseball coach RANDALL MILLER teaches math with an M.S. from Indiana State and enjoys all sports. • Clothing and child guidance instructor MARILYN MOORE enjoys sewing, baking, and camping. She has an M.S. from Purdue. • Librarian DENNIS MUIR graduated from Western Michigan University with an M.S.L. • GRANT MARTIN, former Guidance Director, died in October. He had been counselor at Elkhart since 1970. His friendliness and helpful counsel will not be forgotten.



Swimmer and tennis player VIRGINIA OGREN teaches business courses with an M.A. from Western Michigan University. • Chair director DENNIS PHIPPS has an M.S. from Indiana University and simply likes relaxing at home. • MIKE POLLOCK, student council and sophomore class sponsor, teaches English with an M.A. from Ball State. He also collects stamps. • Spanish teacher, booster club sponsor, and gourmet cook BETTY SHERCK has an M.A.T. from Notre Dame.



History and economics instructor CHARLES SMITH has an M.A. from Indiana and enjoys golf, bowling, and dancing. • Mathematics instructor J. KEVIN SMITH coordinates the math contest and is a kite-flyer. • MARGARET SMITH teaches English with an M.S. from Indiana. She plays and sings in her church choir. • Among the hobbies of MARK SNYDER are motorcycles, karate, and hunting. The automotive instructor has a B.S. from Ferris State College.



Serving as judges for the Ham 'n' Cheese talent show are speak-no-evil Pam Devine, see-no-evil Peg Brown, and hear-no-evil NANCY SCHLEGEL. Ms. Schlegel teaches English and coaches the Speech team. She has an M.S. from Purdue and likes sewing, knitting, traveling, and reading.



Art and home economics teacher MARLENE SPRINGER has a B.S. from Goshen College and enjoys sewing, gymnastics, and macrame. • LUCY TERLEP teaches English with an M.A. from Notre Dame and enjoys knitting and writing. • MARY-LYNN THOMAS teaches Latin at Central and Memorial. She has a B.S. from the University of Wisconsin and enjoys travel and sewing. • TODI VELKOFF has an M.S. from Indiana University and enjoys all types of sports.



Math teacher and Athletic Ticket Manager DAVID VOLIMAR has an M.A.T. from Purdue University. • Social Studies department chairman PHYLLIS WARRICK has an M.A. from Notre Dame and enjoys reading, sailing, and swimming. • SHARRIE WATSON has an M.S. from Western Michigan and teaches accounting and typing.



Chemistry teacher DON WILLIS has an M.A.T. from Indiana University and sponsors the senior class. • NANCY WILLIS teaches science with an M.A.T. from Indiana University. The senior class sponsor likes music, reading, camping, and travel. • Humanities instructor and English department chairman VAN YOUNG has an M.A. from Ball State and enjoys sailing and jazz music.



CHRISTMAS PARTY for the staff finds Evelyn White and Alice LeVan serving Nancy Schlegel and Karen Klarecki.

HAT DAY enthusiast Margaret Milanese, registrar, dons a faxy outfit. SMILES greet students in the Guidance Office from Sharon Wise, Guidance Secretary. TEACHER'S AIDE Katherine Helfric assists in main office.



Staff reflects spirit

Hat Day
brings out
foxy
chapeaux



NORMA PELTON, first year secretary to the Principal, supervises the secretaries in the main office. EXTRA-CURRICULAR accounts are supervised by Pauline Chester who this year received the extra burden of book rental supervision at Central. ATTENDANCE secretary is Yvonne Crooks, who also supervises students in checking in and out.



ALICE LEVAN, athletic secretary, helps supervise ticket sales for the department. MUSIC department secretary and piano accompanist for the choir is Jane Flora.



LIBRARY AIDE, Evelyn White helps Mr. Dennis Muir with library and audio-visual.

Accard, Jim
Adams, Cathy
Adams, Tadd
Addington, Mary
Akers, Cecil
Alden, Jeff
Alert, Dave
Alexander, Bob



Allen, Wallace
Altemeyer, Lynn
Anderson, Lee
Anderson, Wanda
Ankersan, Sue
Antonakis, Nick
Arko, Marianne
Armstrong, Liz



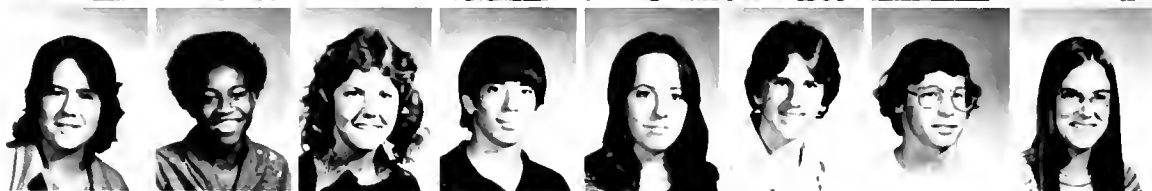
Ashe, David
Atkinson, Bruce
Atkinson, Jackie
Atwater, Vickie
Babbitt, Bob
Babcock, Kathy
Bachman, Jima
Baker, Larry



Baldwin, Brenda
Balser, Mike
Balzana, Teresa
Banks, Marcia
Barham, Teresa
Barrett, Kim
Bartlett, Myra
Barker, Dan



Barker, Tim
Bean, Margaret
Bell, Jenny
Bellamy, Eric
Bergerson, Debbie
Berry, Dave
Betz, Max
Biddle, Carrie



Blach, Larence
Black, Lester
Bogess, Sharon
Balen, Oliver
Balingier, Jeff
Books, Margo
Boamersshine, Rhonda
Bowers, Mike



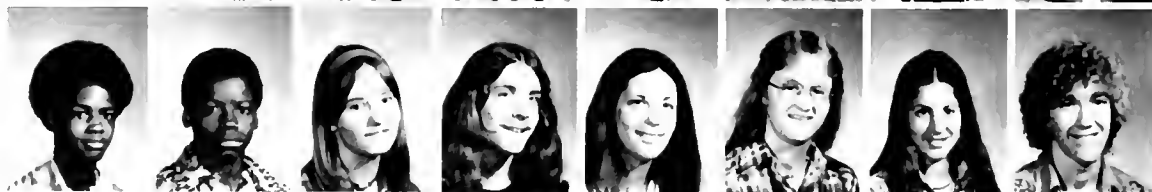
Bawman, Brad
Baxley, James
Boyer, Kevin
Boyd, Sandra
Bratcher, Pat
Bradenburg, Sue
Brawnlee, Laura
Bricker, Kay



Bucher, Chris
Bufard, Kevin
Burdin, Ross
Burns, Jennifer
Burns, Teresa
Butler, Jeff
Butler, Julie
Caffrey, Dawn



Calhaun, Adrian
Calhaun, Byron
Callison, Lisa
Cameron, Tray
Campbell, Jennifer
Campbell, Julie
Capilletti, Lisa
Care, Rick



Carr, Dave
Carrick, Jeff
Caskey, Tami
Cavitt, Jay
Chapman, Larry
Charlston, Rebecca
Chaler, Bill
Chrisman, Julie



During his early morning rehearsal, Tim Schenk concentrates on an orchestra selection.



AESOP'S FABLES attracts the interest of Margaret Thomas during her sophomore year.



Tacos and tortillas tempt Jeff Leach, Jim Fierce, and Doug Hartman during Spanish.

Sophs adjust to Central

Central welcomed 510 sophomores this year, each with his own idea of what becoming a high school student meant.

There are new responsibilities, new types of classes, new teachers, new freedoms like open lunch, the size of the school, but most of all the great amount of people.

Sophomores find it hard to adapt to Central during their first few days at school. Getting lost is easy. Its worse when the juniors and seniors send you in the wrong direction and then laugh at you.

"The hardest thing to

adapt to was the work!" explained Dorette Nielson.

"Homework in high school is a lot more difficult and there is more of it. Junior High seems to have an advantage in that department."

Kelly Yoder stated the big difference of Central to junior high is, "Running up the stairs for one class, then down the stairs for the next class, then up . . ."

Five minutes is the limit between classes. "Trying to get from one end of the school to another in five minutes without running," replied Brian Pauley, "is impossible."

Christian, Rodney
Christner, Brian
Christner, Linda
Chung, Me Me
Clark, Bob
Clemens, Viviane
Clark, Naomi
Cabb, James



Cockerham, Wanda
Cole, Pat
Coleman, Donna
Camer, David
Compton, Sandy
Conway, Carrie
Congara, Mark
Cook, Cheryl



Crain, Cindy
Craven, Kelly
Cripe, Mike
Crawell, Jamie
Custer, Kelly
Cwidak, Ken
Dascali, Wendy
Dougherty, Brian



Davis, Barry
Deitch, Jim
Deus, Sherry
Dibley, Tony
Dinehart, Dale
Dabson, Kathy
Dodge, RaeAnn
Doll, Beth



Donis, Nick
Donnell, Marty
Dorris, Gary
Douglas, Jodi
Douglas, Toni
Drummond, Jeff
Dudek, Tina
Dunn, Winifred



Duvall, Linda
Dygert, Ann
Edel, Heidi
Edlund, Jahn
Edmonds, Bobbie
Edwards, Dennis
Eggleston, Tracy
Eltzroth, William



Everett, Steve
Fann, Chris
Fann, Becky
Fara, Tim
Fernatt, Diana
Fierce, Jim
Filbert, Janice
Fillia, John



Fisher, Jahn
Faote, Debork
Fard, Bessie
Forte, Diane
Foster, George
Foster, Jalene
Freet, Dennis
Froelick, Joe



Fuller, Kathy
Fullmer, Chris
Furlaw, Shirley
Gadsan, Carl
Gaitan, Judy
Gentzorn, Debbie
Gerald, Jim
Gilbert, Darathy



Ginther, Jeni
Ginther, Tim
Girard, David
Glanders, Dan
Galman, Marla
Grant, Mat
Gray, Robert
Green, Bryan



Soph day is hectic

Average is hardly the word for a typical day of school for a sophomore. The word actually becomes hectic when the clock strikes 8:00.

The day begins with a rush trying to make it to first hour on time. Students can be seen hurrying through the parking lot with hair uncombed, shirt tails hanging out, and shoes untied.

Between classes it's a quick race to the locker. Students are seen scrabbling through the halls and socializing along the way.

By third hour, sophomores begin eagerly watching the clock. As each minute ticks by, the plans for the lunch hour become closer to reality.

Open lunch is something new for most sophomores. Lunches in junior high only lasted a half hour and everyone was required to remain in the cafeteria. During the warm weather, many sophomores who can't drive are seen walking out to a nearby restaurant.

When lunch is over, students rush back into school for their fourth hour classes.

As the day grows short so does the memory of most of the sophomores. Study habits drop to a minimum.

When the clock strikes three, the world of rush is over and sophomores go home to relax and possibly study!

Listening to some interesting points in their lecture class are Amy White, Jamie Sachs, and Betsy Keen.

Laura Brownlee reaches for her orange juice after finishing her meal in the lunch room.



In the library during a quiet moment, Jackie McGee browses through a magazine.





Marla Golman takes a refreshing ride on her ten-speed after school in her drive-way.

No place like home

As Central sophomores complete a heavy day of school, some students turn to different activities to find relief.

Each sophomore's day really begins at the wee hour of three o'clock in the afternoon when the worries of school are over. Homework is usually the last thing in the minds of most students.

Eating, watching t.v. and visiting friends are major hobbies in their everyday schedule.

"When I get home I like to raid the frig and watch Bugs Bunny," commented Marla Golman. Bluntly stating a fact, Linda Duvall comes home and "eats."

A favorite pastime of many sophomores is wandering through the neighborhood to find some friends and catch up on the gossip.

Some sophomores don't find themselves at home relaxing. Students like Doug Hatman and Lydia Rodino believe working for a paycheck is important for the future. Jobs aren't easy to find so the time spent working is worth it.

Other sophomores can be seen at practice for a team they are on.

Finding something to amuse themselves is easy for a sophomore. The problem is deciding when the fun should be over and the homework begun.

Jeni Ginther and "Lod" fly gracefully over a fence during a fun afternoon after school.



Pouring a cool glass of milk, Dove Lorenz relaxes after school.



Last minute gardening is finished by Bryon Green in back of his house.





Gries, Frank
Grindstaff, Jeff
Grave, Jim
Graves, Paula
Hall, Amy
Hall, Courtney
Hall, Neal
Halt, Bill

Hann, Mike
Hanaver, Lesa
Hapner, Chris
Happer, Jean
Hardy, Mike
Harness, Jim
Harnish, Mark
Harrel, Sue

Harrell, Ron
Hartman, Daug
Haut, Bill
Hayes, Patty
Helman, Jeff
Hendersan, Ray
Hendersan, Suella
Henry, Steve

Hershberger, Kelly
Higgins, Greg
Hiles, Anne
Hiles, Dave
Hiles, Kevin
Hill, Curtis
Hill, Frank
Halliday, Victor

Hallaway, Linda
Halt, Diane
Harn, Steve
Harnell, Sue
Hassler, Richard
Hastetler, Laurie
Hastetler, Sandy
Hastetler, Ronald

Hause, Gaynar
Hausehalder, T. Lynn
Hudnall, Sandy
Huffmen, Rhonda
Humphries, Tyrane
Hunsberger, Danna
Hustar, Edward
Hyser, Teresa

Ihnken, Mike
Jackson, Mike
Jackson, Quinncy
Jernstram, Jeff
Jahnsan, Drema
Jahnsan, Gerald
Jahnsan, Marcus
Jahnsan, Rachell

Jahnsan, Seatt
Jones, Dan
Jones, Richard
Janker, Ben
Kauffman, Jim
Keen, Diane
Keen, Betsy
Keller, Sandy

Kelly, Chris
Kelly, Jim
Kelly, Pat
Kennedy, Danette
Kessler, Daug
Kindesparger, Joe
Kindy, Mark
Kirchner, Reva

Kirts, Jim
Kline, Laura
Kline, Mike
Klapfenstein, Jan
Kaha, Rick
Kurth, Frank
Kurth, Nevada
Large, Kathy

Laughlin, Tim
Lawharn, Vera
Lawrence, Vicky
Lawson, Warren
Leach, Jeff
Le Barran, Sally
Ledbetter, Tim
Ledmen, Tracy



LeDanne, Bob
Leeling, Susan
Lefebvre, Brian
Lehemmen, Diann
Lewis, Diane
Lenax, Willie
Lewis, Joe
Linn, Phil



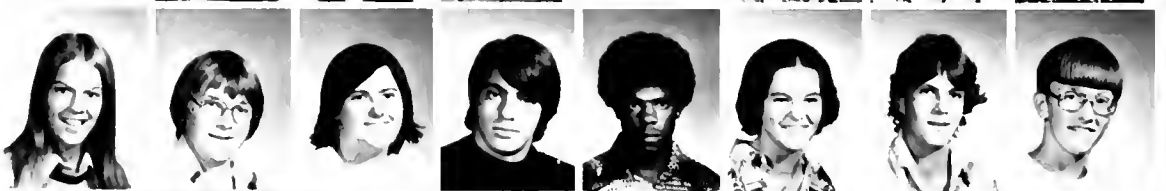
Linton, Dawn
Lagan, Larie
Lorenz, David
Lasse, Mindy
Lovell, Laura
Lavelly, Juanita
Lubarsky, Tony
Lucas, Mike



Luchese, Greg
Lundy, Shila
Lutey, Nancy
Lyan, Jeff
Maciejewski, Paul
Mackey, Patti
Madigan, Mark
Mapes, Brian



Marciszonek, Theresa
Markel, Lee
Martin, Rhanda
Marty, Hubert
Mathis, Johnny
Matz, Patti
McCarroll, Dave
McClure, Gardan



McFall, Penny
McFall, Tammy
McGee, Jackie
McKenna, Pat
McKinney, Debbie
McNeil, Dan
Melkus, Marilyn
Metzger, Joe



Michalski, Jena
Miller, Chris
Miller, Debby
Miller, Danna
Miller, Jay
Miller, Mickie
Miller, Terry
Mitschelen, Brian



Morgan, Bryan
Morgan, Marla
Morrison, Abby
Mautria, Donald
Mautria, Daris
Musick, Kim
Nagy, Chris
Neff, Tracy



Nellist, Brenda
Nickler, Kevin
Nielsen, Daretta
Nielsen, Kim
Nalte, Jeff
Naren, Brad
North, Donna
Nusbaum, Linda



Nye, Carla
O'Connell, Kathleen
Ortell, Karen
Osborne, Rainer
Owens, Andy
Owens, Tonda
Painter, Ray
Pairitz, Dave





Blazer don best foxy hats

Would you believe a school with no spirit? Never, not Central.

The week before the Memorial vs. Central football game you could see almost every sophomore in the school showing his or her spirit.

Hats, overalls, suckers and buttons, were all a part of the exciting week.

Hundreds of students showed their individuality by wearing special hats. The size made no difference. Hats came in the size of a pea to over-sized sombreros.

Lick'em day was signified by eating suckers. Almost every sophomore at Central could be seen with a red, or green, or purple tongue. Even teachers had their suckers in their mouths to celebrate lick'em day.

Neither rain nor snow nor gloom of night could keep the first year students of Central away from the ever popular bonfire. Many students came to that freezing night to raise the spirits of the football players in hopes they would come home with a victory.



Glancing down the social studies hallway, Chris Terlep is found giggling on the floor.



Jean Shurwonn reads through his book during typing.

During a hot day, Sally LeBarron lets everyone know who's boss. Hot Day seemed to be the majorities' favorite during spirit week.

Everyone needs one

Friendship (friend'ship) 1. The state or fact of being friends. 2. Mutual liking and esteem.

Let's look back in time to those first few days of school, back to when you felt all alone until something very special happened in your life: you found a friend.

In kindergarten you were completely lost without your playground partner. The need for an end to a seesaw or someone to push you on the swing became an important factor in your way of life.

Dependency, security, and respect are some of the most important parts to a good friendship. As the days, months, and years pass by with their occasional fights and disagreements, you soon value more the fun things instead of black eyes and long silences.

At Central, the need for a friend continues. Times spent playing basketball after school, or sharing a cracker with your dog are enjoyed, and at school you can spend time laughing over a few great jokes or enjoying the lunch hour together by simply having a good talk.

Either way, from kindergarten to senior high, the need for a friend is greatly appreciated and will remain this way until the day you die.

Pedro joins Mark Kindy on his recliner chair as they watch tv after school.



Dave Lorenz waits for Mark Kindy's rebound during an intramural basketball game.



Palmer, Mark
Palumba, Vito
Paris, Rick
Parish, Ranae
Park, Brent
Parks, Jim
Paul, Cheryl
Pauley, Brian

Payne, Art
Penn, Kathy
Penrose, Cheryl
Perkins, Jill
Perran, David
Perry, Bruce
Perry, Curtis
Peterka, Joe

Peterson, Jim
Peterson, Dave
Phillips, Miles
Phillips, Cindy
Phillips, David
Pierce, Dan
Pike, Dan
Pillaw, Michele

Pletcher, Barb
Polston, Karen
Pantius, Lester
Parter, Michelle
Parter, Trellis
Potter, Laurie
Powell, Fawn
Powers, Eric

Pratcher, Curtis
Pratcher, Gloria
Pratt, Larry
Prawat, Liz
Pritchard, Mike
Putnam, Joel
Raab, Dave
Rakow, Lisa

Randall, Doug
Ravenscroft, Ryan
Reber, Stacey
Redmond, Sara
Redd, Darlus
Reed, Doug
Reynolds, Julie
Rhodes, Tadd

Richardson, Ed
Riggle, Cindy
Ringenberg, Randy
Ringenberg, Tadd
Roberts, Jim
Robinson, Wilbur
Rodgers, Scott
Rodino, Lydia

Rodriguez, Islander
Rolfen, Ebith
Rummel, Brian
Russa, Jeff
Sabo, Steve
Sachs, Jamie
Sailor, Terri
Sanders, Gary

Sanders, Larry
Sanders, Patience
Scharer, Michele
Schell, Bob
Schelling, Mike
Schenck, Tim
Schieber, Phillip
Schlabach, Annette

Schlabaugh, Cheryl
Schneider, Herb
Schneider, Nick
Schooley, Lewis
Schrack, Chris
Schrack, Kathie
Schroth, Jeff
Schurwonn, Jeanne

Schwindoman, Becky
 Scott, Elaine
 Scott, Mickey
 Scott, Rita
 See, Peg
 Seabolt, Charlie
 Shontz, Randy
 Sharp, Mark



Shields, Linda
 Shirley, Dave
 Sigerfoos, Jack
 Sill, Pam
 Simpson, Nancy
 Sims, Matt
 Singleton, John
 Smart, Lora



Smith, Barb
 Smith, Jeff
 Smith, Peter
 Smith, Susan
 Snyder, Elise
 Sabczok, Jeff
 Sabczok, Tom
 Sokol, Max



Soto, Ruben
 South, Dan
 Stahl, Brad
 Stanton, Karen
 Stees, Mike
 Stephenson, Cathy
 Stephenson, Linda
 Stewart, Robert



Stewart, Tom
 Shckel, Lari
 Shiggins, Carolyn
 Staackinger, Glen
 Stakel, Peg
 Stump, Beth
 Stutsman, Alice
 Suther, Mark



Swann, Danna
 Swihart, Dale
 Swoape, Debi
 Swaverland, Randy
 Taylor, Carl
 Taylor, Joyce
 Terlep, Criss
 Theis, Liz



Thomas, David
 Thompson, Rick
 Thronton, Coral
 Toma, Bob
 Trigg, Rhonda
 Tully, Jamie
 VanSkyhook, Lori
 VanWormer, Mory



Varonelli, John
 Vilmure, Chris
 Vilmure, Mark
 Wade, Luther
 Wagers, Dale
 Waldref, Amy
 Waldref, Ann
 Walker, Kris



Walters, Tim
 Waltz, Stacy
 Wombaugh, Mike
 Ward, Gary
 Watts, Carol
 Weakly, Mike
 Weaver, Gary
 Weinstein, Dione



Weirich, Jim
 Weismann, Julie
 Welker, Richard
 Westlake, Denise
 Westlake, Tim
 Whipstock, Nancy
 Whisler, Sandy
 White, Amy



Bob Spano gently touches the keys of Central's Mason Hamlin piano to accompany selections from the Spring play.



Creative talents explored

"I cannot distinguish between thought and feeling. I am convinced that a combination of words, color and movement can extend human experience in a way that words alone cannot do." Sir Kenneth Clark, Civilization.

Brenda Nellist writes her own poetry and has been for eight years. She enjoys her talents: "It allows me to express feelings and actions. I truly feel along with being anything and going anywhere."

Another sophomore involved in the arts is Liz Prawat. Liz decided a long time ago she was going to dedicate her life to long hours of tiring practices. She had a goal and this was to dance: "Dance puts me in touch with an inner feeling created by music and space and time and movement."

For Bob Spano, music is definitely important. "Music isn't fun. It's a satisfaction achieved by constant hours of work everyday. I have practiced one to six hours daily for nine years now and I still can't say it's fun. Work that is all, and in the end that is called accomplishment. This is what I enjoy."

Thinking hard for the right words, Brenda Nellist writes her own poetry outside.



Demonstrating her dancing abilities, Liz Prawat performs an arabesque on the school lawn.

Tim Fara attempts a winning bubble for a sophomore class activity.

Contests enjoyed

During the winter months, basketball was the interest of most students. Many sophomores were seen playing intramural basketball during the lunch hour. This brought on the idea of having a free throw contest. A pizza was given to the winner.

Finalists were picked and the finals were completed during the Central vs. Concord basketball game. The winners were Steve Everet and Rhondo Rentfro.

Late in the spring or the second week of May, bubble gum chewers had to be at their peak. This contest also had a few winners: Kelby Love, Mark Madigan, and Sandy Whisler.



TOP SIXTEEN SOPHOMORES—FRONT: Barb Pletcher, Bill Choler, Deb Smith, Tom Tueting. ROW 2: Bob Spano, Donna Miller, Mark Kindy, Merlin Melkus. ROW 3: Betsy Keen, Me-me Chung, Rodney Christian, Morianne Arko. BACK ROW: Bruce Perry, Esther Yoder, Nick Donis, Amy Hall.

SOPHOMORE CLASS OFFICERS—SEATED: Curtis Hill, President; Bill Choler, Vice-President; Cathy Stephenson, Secretary. STANDING: Mark Madigan, Boy's Social Chairman; Marcia Banks, Treasurer; Me-me Chung, Girl's Social Chairman.





White, Mary
Wierlock, John
Williams, Curtis
Williams, Derrilyn
Williams, Jim
Williams, Karen
Williams, Ken
Williams, Martin

Wilson, Eric
Wilson, Jeff
Wise, Beckey
Wise, Travis
Witman, Susie
Witt, Kevin
Wolfinger, Jim
Wolfinger, Kristina

Wolford, D. Anne
Wolgamaad, Shelly
Woods, Dave
Wood, Pam
Wortinger, Brad
Wright, Shelly
Wyatt, Cothy
Wyatt, Kathy

Wyatt, Ken
Wyman, Danny
Yesberger, Rob
Yoder, Christine
Yoder, John
Yoder, Kelly
Yader, Toby
Young, Clifford

Young, Ed
Young, Kim
Young, Lisa
Young, Tereso
Zentz, Craig
Zimmerman, Dove
Zimmerman, Kent
Zimmermon, Mark



Lining up and primping for their sophomore individual pictures and hearing test is Mr. Van Young's English class.

Oh how I hate to get up in the morning!



A sleepy Mitch Beaver shuts off his alarm to start a new day.

It's twenty minutes until seven and Mitch, a typical junior boy, struggles with his temptation to ignore the alarm.

"Maybe I could call in sick today. No, I have too many absences already this semester."

Maybe it'll be a snow day. The likelihood of that in May is unlikely.

Oh well, I guess I can force myself up.

Like many other juniors, Mitch started the day reluctantly but soon the demands of the school day forced him to wake up.



Beginning her school day with cereal and toast, Mina Frantzis believes in good nutrition.





Michele Abby
Norma Adoms
Ellen Alden
Rochele Allen
Steve Alwine
Dave Anderson
Kenny Anderson
Mary Anderson

Michele Anderson
Doug Andresen
Kandy Arisman
Beth Armstrong
Bill Ayres
Chris Bachtel
Mary Bailey
Kathy Baird

Barb Baker
Bart Baker
Harold Baldwin
Janene Baldwin
Steve Ball
Paul Banks
Annette Barger
Tony Barrett

Helen Boskin
John Baskin
Mary Baskin
Randy Bass
Tany Bean
Karee Beath
Mitch Beaver
Ramona Beecher

Joanna Bement
Carla Bennett
Chris Bennett
Keith Bennett
Rick Berkey
Les Bias
Eva Bichler
Lindsey Bickel

Angie Bierbaum
Bill Black
Rod Blackburn
Helen Blanken
Janice Blosser
Scott Bock
Dave Borul
Carole Bavard

Kevin Bowlby
Brent Boyer
Wanda Bratcher
Beth Bratton
Brian Brinson
Dale Brooks
Morianna Brough
Jim Brown

Clint Brownlee
Jeff Brubaker
Kathy Brumbaugh
Julie Bryant
Deno Burlingame
Greg Busse
Anita Calhoun
Gia Callison

Cheryl Cameron
Tammy Campanello
Traci Campoli
Rich Cassela
Frank Cataldo
Jennifer Cheyne
Loretta Clay
Deb Clindaniel

Daug Cagan
Bob Cole
John Cole
Janice Coleman
Steve Coleman
Sharon Camer
Becky Cook

Mike Cooper
Penny Cooper
Steve Cooper
Tom Cooper
Joe Correlo
Kathy Coulter
Robert Corner
Tommy Craig



Linda Croft
Genee Crump
Becci Crussemeyer
Steve Crymes
Deon Daniels
Wayne Danner
Stacy Dougherty
Kelly Davis



Rod Davis
Sandra Davis
Nicki DeFrancesco
Steve Delks
Tony Delserone
Brett Doberenz
Laura Doczy
Ronald Dodd



Joe Donnell
Dion Doutlick
Tim Dufour
Tino Dygert
Mike Ehret
Terri Eakle
Tommy Eaton
Robert Edlund



Julie Elliott
Marilyn Elliott
Mike Esberg
Karol Everett
Beth Evans
Tim Feller
Karen Ferguson
Teresa Ferro



Rick Fields
Robert Flynn
Tim Flynn
Terri Fons
Mary Francell
Dave Frankenberger
Bonnie Free
Rick Frey



Ron Fumorolo
Darci Funk
Deonn Gorman
Deb Garmon
Don Getz
Joe Girten
Betty Gordon



Jim Goodsene
Deb Gordy
Don Gould
Rusty Green
Erik Greenman
Lowell Greer
Charlie Hobic
Chris Hobic



Clara Hadley
Dove Hall
Steve Hamood
Jameo Hammon
Mark Hapner
Chuck Hardy
Jim Hart
Devon Harwell



Glendo Hastings
Lori Hosty
Pat Hawley
Teresa Heaton
Jeff Heiden
Dutch Heinhuis
Lauro Hemphill
Teresa Hemphill





Surveying the noontime activities are Jennifer Cheyne, Kathy Smith, Terri Eakle and Deb Gordy.

Thoughts on being a junior

Believe it or not, you finally made it past that first year at Central and became a junior! Maybe you still get lost in some of those long halls or sometimes forget your locker combination, though.

But, optimistic juniors like Sue Thompson feel "Your junior year can be really enjoyable because you know more people and feel more comfortable and relaxed in school."

Being a junior can mean added responsibilities such as an increased homework load. As Michele Anderson claims, "The work of a junior is much harder and there is much more of it!"

Students such as Corey Sutton see this year as an advantage since he knows "what to expect in regards to teachers, school activities and classes."

Even though many students find their junior year tougher, there is still time left to enjoy after-school activities such as clubs and sports. As Mary Francell remarked, "I think that I've had more fun this year than any other year!"



Flora Woods glances over her music during a break from choir during the morning.



Deep in thought, Marilyn Elliot concentrates on the guest speaker in History class in the large lecture room.

Hat, suckers show spirit of juniors

Mickey Mouse ears at Central? Well, to Blazers that's not much of a surprise during Spirit Week. On Hat Day, all kinds of tops from coonskin caps to cowboy hats are spotted in the halls.

If hats aren't your style, you could have loaded up on lollipops for Lick'em Day. All the flavors were sampled and even teachers were caught with candy coated smiles.

Next came Overall Day when students displayed how unique each pair of overalls could be.

Blue and white Day followed, with Blazers sporting Central colored clothing, such as hard earned letter sweaters and favorite jeans.

To top things off, spirit posters were hung in the Student Center, pep rallies were held, and there was even a bonfire with the help of the pep band.



Wearing a sailor cap, Traci Compoli demonstrates her school spirit for Hat Day.



A Blazer lollipop is enjoyed by Clara Hadley as she pauses from choir practice.

While she may resemble a mouseketeer, Sue Shea is actually participating in one of the Spirit Week activities.



Brian Herbert
Randy Herron
Gary Higbee
Kent Hilliard
Fred Hillman
Scott Hoepfner
Brod Holcomb
Scott Hamon

Lori Hoisington
Ed Holt
Danny Hassler
Dave Hostetler
Pete Hruby
Dave Huber
Marty Hubert
Bill Hudnall

Bart Hunsberger
Stanley James
Kathy Joneka
Sandi Jessie
Kathy Jetter
Bill Johnson
Cathy Johnson
Cindy Johnson

Julie Johnson
Stephanie Johnson
Teresa Johnson
Tracey Johnson
Nihl Jonker
Jeff Juillerot
Dave Keen
Kelly Kelsey

Tim Kendall
John Kidder
Ed Kiefer
Barry Kiernon
Jeff Kinder
Mike Kindy
Kris Kirby
Phil Klaus

Hilary Knight
Paul Koehler
Gory Koller
Robert Karhonen
Matt Kramer
Brian Krosk
Kim Kruse
Lasandra Kyle

Nancy Kilbert
Donna Kohl
Carolyn Kanecny
Tom Krauter
Jeff Krowiec
Beverly Lang
Mike Large
Marty Larson

Andre Lavoie
Jim Leeling
Tim Leighton
Doug Lenoburg
Dione Lenhort
Kim Lidy
Robert Lievare
Faith Lillard

Brian Linton
Donna Lochmandy
Linda Longcor
Tad Lavon
Kelby Love
Melinda Lovely
Dave Lowry
Barb Loxterman

Alla Lubarsky
Gina Lucchese
Barb Lutey
Steve Lyle
Dan Mackey
Mike Magyar
Rick Marshall
Marcia Martin

Rob Mathios
Bill Matthews
Dan Motz
Gwendolyn May
Robert Mays
Mike McAfee
Sherrie McCabe
Bev McKinney



Tom McMonus
Terry Meals
Chris Merchont
Jeff Messick
Julie Messick
Julie Metz
Wendy Metzger
Doug Miers
Andy Miller



David Miller
Suzie Mishler
Burke Mitchell
Charles Monroe
Laird Monteith
James Moore
Kenneth Moore
Pat Moore



Randy Moore
Scot Moore
Denise Moorhead
Marc Morgan
Pam Moyer
David Munn
John Nomisnak
Peter Nand



Amy Nelson
Charles Nelson
Fron Nelson
Georgia Nelson
Nancy Newcomer
Diana Nickler
Donna Nielson
Steve Nielson



Bill Nolan
Brian Nommoy
Brian Noren
Sandy North
Cathy Noyes
Karin Nystrand
Karen Oliver
Barb Owens



Deb Pappenmier
Greg Parish
Mark Parsons
Tim Parsons
Mike Pauley
Randy Perkins
Neil Perron
Steve Peterson



Penny Phillips
Amy Pickett
Don Piety
Chris Pittman
Kelly Plotz
Diane Potter
Ted Pronge
Phillip Pressler



Terry Pretty
Marc Pritchard
Andy Pyfer
Kevin Quorandillo
Tammy Quick
Connie Ragsdale
Bob Ramsey
Craig Roy



Esther Reed
Lori Rheinheimer
Brenda Rice
Jimmy Robinson
Mitch Robinson
Donno Robin
Connie Rodriguez
Steve Rogers





After school is time for self

After school is a time for one's self. Perhaps to sit out on the lawn and play with your puppy. Or play a game of basketball with your friend.

Maybe, if the rest of your family will let you, you can curl up with a book or watch a game show, Mike Douglas or re-runs of Gilligan's Island on television.

Many juniors worked for the first time at a part time job. Often this work helped pay for the increasingly expensive automobile—not only its purchase but its upkeep and gas. Money was also used for clothes and dating.

And often, for those planning to go to college it was necessary to do some homework—perhaps at one of the city's libraries.

Cuddling her puppy, Angie Bierbaum spends time with a friend.



Searching for the right book, Rob Edlund tackles many shelves to aid in his homework.

Working at her after school job, Lori Rheinheimer rings up a sale for Laird Monteith.

Juniors get involved in varied activities

Involvement in varying activities is typical of juniors who have begun to find their niche at Central

For some it's athletics—not necessarily out for a team but perhaps as a spectator. The excitement of being one of several thousands cheering fans is still alive.

And over 100 students

became involved in either noontime basketball or volleyball.

Others found their special world in theatre, publications, orchestra, band, choir or other groups.

Dances and other such social activities lured juniors away from home and out on the town.



Showing her championship style, Kim Kruse exercises one of her many horses outside of Kruse's Riding Stable.



Chuck Sproull puts away his books before he takes off for basketball practice.



Operating his C.B. radio (top picture) is Tom Schaff, calling a good buddy or two.

With shouts and cheers, juniors add their special exuberance to the basketball sectionals.



Eleanor Rose
 Normon Roll
 Judith Rose
 Joseph Ross
 Jim Roth
 Craig Ruch
 Mike Rudinski
 Mott Rueff

Steve Sachs
 Mike Sanders
 Carlo Sorgent
 Chris Soyles
 Dave Schlundt
 Cheryl Schneider
 Duane Schwerha
 Jeff Scoville

Bryan Shone
 Mike Shonholt
 Jim Shaw
 Tam Shoff
 Judi Shover
 Sue Shea
 Rex Sheeley
 Boris Sherelis

Jenny Skelton
 Trace Simmons
 Carol Sims
 Dave Singleton
 John Sipe
 John Skorho
 Ed Sling
 Debbi Smith

Karen Smith
 Kathy Smith
 Eric Snyder
 Karen Southworth
 Steve Spano
 Tammy Spicer
 Monica Spirito
 Chuck Sproull

Steve Stool
 Kim Stotler
 Amy Stephenson
 Eileen Stephenson
 Teresa Stevens
 Cincy Stevenson
 Sheryl Stoffer
 Eloine Stokel

Fondra Story
 Rondo Stary
 Cheryl Stouder
 Mark Stowers
 Corey Sutton
 Steve Sutton
 Carol Szobocsan
 Lori Temple

Betty Thompson
 Sue Thompson
 Danito Thornton
 Donna Thornton
 Michele Thursby
 Kim Trigg
 Jeff Truex
 Mark Tucker

Becky Vomas
 Bridgette VonDusen
 Kathryn VanDyke
 Karen VanSkyhoch
 Ed VonWarmer
 Brett Vowter
 Sandy Virgil
 Leslie Vite

Jenny Vredingburgh
 Valerie Wain
 Cheryl Ward
 Mike Wargo
 Nancy Watson
 Dan Weaver
 Fred Weber
 Sharon Weber

David Weinstein
Pat Welch
Hew Wells
Melanie Whisler
Linda White
Marsha Whitesell
Gary Whittaker
Ethel Williams



Lorraine Williams
Janet Wilson
Becky Wiskotani
Flara Waads
Bill Wright
Sandy Wyman
Mike Yeakey
David Yader



Tony Yader
Bill Young
Deb Young
Gregg Young
Kim Young
Jalene Zehr
Marjorie Zeitler
Bob Zeller



Dave Zemlicka



Prom planning is major activity.

A major activity of every junior class is decorating for the prom and juniors selected "Saturday in the Park" for the theme.

Unlike past year's, the prom was held in the cafeteria. Shrubbery, flowers and trees created a park-like background as couples danced to the music of South Shore.

Officers were also involved with ushering in the Class of '77 at commencement ceremonies.



Stopping to pose for the photographer are Mike Yeakey, Deb Papenmier, Mike Ehret and Deb Smith.



Sharing a moment to pose are Marianne Arko and Bill Hudnall.



TOP JUNIORS ACADEMICALLY—SITTING: Genee Crump, Randy Herran, and Kathy Janeka. STANDING: Barb Owens, Kathryn VanDyke, Daug Cogan, Karen Nystrand and Kevin Bowiby.

JUNIOR CLASS OFFICERS—SITTING: Leslie Vite, Bonnie Free. STANDING: Karen Southworth, Amy Pickett and Eileen Stephenson.



Leading the seniors in the graduation ceremonies are juniors Greg Busse,

Bonnie Free, Leslie Vite and Mike Kindy.

Shari Abbott
Ralph Ackermann
Gary Adams
Andrea Allen
Cheryle Allen



Rick Altemeyer
Mary Anglemeyer
Susan Arka
Ann Armstrong
James Bair



Monica Baldwin
Melinda Ball
Tamra Ball
Rocco Balzano
Norma Banks



Stephen Banks
Charissa Barnes
Alice Barton
Kathleen Battjes
Paul Beasley



Stephen Beatty
Katrina Bellamy
Jeannette Bement
Anita Bemis
John Bennett



Cindy Berry
Jeffrey Berry
Brad Billings
Ann Bissell
Pamela Black





Randy Lint and Rita Correia enjoy passing the afternoon with some of the top recording artists on Randy's stereo system.



Performing a favorite country tune are John Getz on guitar and Jim Ruggles on piano. The twosome also performed "Thank God I'm a hippie" for the Ham Cheese talent show.

Barbra Streisand and Kris Kristofferson starred in the smash movie hit "A Star is Born" which also reached the top of the record charts. The original sound track and its title song "EVERGREEN."

Streisand, Wonder top senior list

by Lee Elliot

Students' favorites in entertainment range from Stevie Wonder who was chosen best male performer to Barbra Streisand as the favorite female songstress.

Barry Manilow placed second among Central seniors although he is now being recognized as the number one male singer in the country.

Peter Frampton who's popularity seems to have soared with his "Frampton Comes Alive" album closely follows Manilow. Behind Streisand for favorite female singer were Olivia Newton John and Carole King.

Barbra Streisand also showed enormous

popularity through two of her most successful movies, "The Way We Were", and "A Star is Born" which carried 8% and 25% of the total votes cast for favorite movie, respectively.

Mel Brooks' "Silver Streak" appears to be on track among seniors. An impressive 18% of the students polled agreed with John Bennett that it was their favorite film although John says "It's about the only movie I saw!" Other movies which were listed in their order of popularity were "Jaws," "Sound of Music," and "King Kong."

Stevie Wonder's "Songs in the Key of Life", Eagles' "Hotel California", and

Boston's "Boston" were the top three albums with only two percentage points separating the three. Although these albums together captured 40% of the votes, many others were popular, such as Kansas—Leftoverture, Kiss—Alive, Kiss—Destroyer, and Rod Stewart—"Night on the Town."

With the diversity in today's music, many people such as Manette Zeitler, "Definitely do not have a favorite album."

In the favorite group category the Eagles topped the list with one fourth of the total results obtained. Second was Chicago with 18% and third, Boston at

16%. In their order of popularity the remaining groups are Kiss, America, Aerosmith, and Paul McCartney and Wings.

Some of the favorite television shows of the past few years appear to be slipping a bit according to the opinions of many Central seniors. Leading the pack of favorite television programs are "Rich Man, Poor Man," "Mash," and "Happy Days." "Charlie's Angels" follows, and one percent down is "Starsky and Hutch." While television ratings are constantly changing, a few students feel the same as Jean Garman when she claims "I just don't like TV."

Stephen Blaising
Leslie Blenner
Kathy Blocher
Lawrence Blosser
Susan Boger



Barbara Bollero
Janice Bowen
Lisa Bowman
Stephanie Boyer
Larry Boynton



Laurel Brenniman
Mary Brindley
James Broadbent
Diana Brown
Elizabeth Bruce



Timothy Brumbaugh
Michael Brunson
Carol Buckley
Patricia Burns
Kevin Butler



Tamara Butler
Anthony Campanello
Jacqueline Campbell
Pamela Carl
Billy Carter



Darlene Childers
Gregg Choler
Mary Cleaveland
Pamela Clindaniel
Cynthia Clipp





Mike Schrock, Beth Lange and Dove Lucchese explore some of the career opportunities that are explained in the College Room.

Liz Yader stands before the famous "We're Number One" statue of Moses at the University of Notre Dame in neighboring South Bend.



where ya' goin' from here?

Where do I go from here? This is a common dilemma for nearly all seniors when they near the end of their final year.

College, marriage, and employment are among the most common paths that are followed, but uncertainty and fear make the decisions difficult. By spring, however, many seniors do have careers in mind and college is often the next step in their training for these goals.

Health professions are of interest to Connie Brill who

plans to be an X-ray technician and Rhonda Jones who hopes to be a dental hygienist. To be future doctors and nurses are the desires of many Central seniors, and pharmacy is the choice of Gail Smeltzer and Patti Burns.

Another area of interest to several seniors is teaching. Jana Kenigsberg plans on working with special ed students. Tami Ball hopes for an occupation as an English professor, and Jane

Seevers wants to be a "Physical education teacher with an athletic minor."

Rob Powers is one of many students who plans a career in forestry. Joyce Wilson and Janet Mills share Rob's interest in outdoor plans with recreation director and conservationist as their respective careers. Ron Commons also has chosen outdoor work but in a different area. "I would like to be a greens keeper of my own golf course."

Studying Veterinary

Science are the wishes of a few of the seniors polled but Kathy Blocher is interested in the "Grooming, training, showing, and breeding of dogs." She sums it all up as "kennel management."

Sue Arko and Sonia Guy are considering probationary work for their careers, although Sonia also contemplates entering music theater in her future.

by Lee Elliot

Mary Collier
Raymond Collins
Brenda Comer
Ronald Commons
Melody Conard



Debora Cook
Rita Correia
Linda Coss
Meredith Craven
Mike Cripe



Sylvester Crook
Charles Cross
Pamela Cuppy
Donald Current
Lynn Darrah



Rachelle Davis
Susan Davis
Patti DeGolier
Dovid Deitch
Debora DeLucenay



Lori Derr
Michael Dibley
Sharleen Dickerhoff
Scott Doberenz
Russell Dodd



Marc Doty
Kurt Dougherty
Dean Douwsma
Horry Dover
John Drew





Finding comfort through Bible reading is a favorite activity for Jeannette Bement and Brian Swartzell.

Mike Mischke and Liz LeBarron follow religious ceremonies with the aid of prayer books.

how important is religion in your life?

"I'm not a religious freak, but I think religion gives you a reason for trying in this world. It also gives you some peace of mind."

Nanette Froelich contributed this response when she and several hundred other seniors responded to a questionnaire concerning the importance of religion in their lives.

Nearly 65% of the seniors polled admitted religion

was not a major thing to them. While 30% said they based a great deal of their life on it, many seniors explained what their personal views were.

Elaine Hawkins admits that, "Religion does not play a very important role to me", but she further explains, "The role it does play is that I can relate to those who are religious."

Deb DeLuceney states her personal viewpoint as,

"I'm not really religious but I believe God plays a big part in determining your future."

Steve Banks admits, "Religion is not very important to me" but surprisingly adds, "However I do go to church almost every Sunday."

"Religion is just something to believe in," feels Dan Miller, "I believe in myself."

Bev Harris keeps her

faith somewhat to herself. "I think it has in a very personal way affected me. However, people are hypocritical sometimes so my religion is very private to me."

Jackie Campbell speaks for many when she admits "I believe in God and yet I don't give him much thought unless I'm in trouble."

by Lee Elliott

Catherine Dudek
Lynn Dugle
Lori Duncan
Sherrill Duzy
William Eastman



Robert Eber
Tamela Edwards
Cheryl Emerson
Mark Emerson
Amy Eppers



Catherine Ergle
Mark Estep
Gayle Fager
Gary Fann
Timothy Fann



Joseph Farrell
Becci Field
Mike Finn
Greg Fiorentino
Michael Fons



Dan Formsma
Kathy Frazier
Jake Free
Kathleen Freeze
Nanette Froelich



Mina Froutzis
Cathy Fuller
Michael Fuller
David Funk
Laurie Funk





John Sloyer and Marilyn Windecker learn about some popular vacation spots at a travel bureau.

Enjoying the sun and sand along the Michigan shoreline are Becci Field and Marc Pritchard.

Jane Seevers takes time out from her visit to Washington D.C. to pose in front of the Jefferson Memorial.



travel — kick back and relax

Seeing new people and far off places as well as the dream of just getting away for a while are a few of the reasons why many seniors have hopes of traveling after graduation.

Doug Klinger plans to keep his schedule open. "I'd like to go and visit places all over the world," he explains.

Many students do have favorite spots in mind

however.

Pat Tracy shares plans with the majority of students when he states "This summer I am planning to travel to California and the western states in my van."

Hawaii rated second among those seniors polled, and Florida came in third while Europe rated highly too. Mike Fons wants to visit a certain region of

the continent, however, "I'd love to spend a year in France."

The Rocky Mountain state of Colorado is a big temptation to many students but Pam Carl simply hopes, "To visit everyplace in the U.S. that I haven't been to."

Ann Armstrong agrees but does have somewhere special in mind when she answered "Everywhere and

anywhere! In the near future I'd like to go to New York. Just saying it sounds very exciting to me."

While places like Canada, Arizona, and London are also very popular future vacation spots. Bruce Swann admits, "I'd just like to get out somewhere, where there is no one around for miles and kick back and relax."

by Lee Elliot

Judy Gaitan
John Garberick
Jean Garman
Loretta Gary
Julie Gentry



Randall Glanders
Cynthia Gold
James Gosling
Jim Gouger
James Gouker



John Graber
David Gravender
Rhonda Green
Craig Greene
Sheryl Greene



Ann Grieb
Sonia Guy
Rick Hack
James Hall
Mary Halsey



Ann Halt
Judy Hapner
Gregory Harp
Beverly Harris
Brenda Hartman



Jan Hartman
Elaine Hawkins
Barbara Hayes
Terence Heal
James Heeg





Bob Eber shows the proper technique for pizza making which he has learned while working at Volcano in Easy Shopping Place.



Patti DeGulier appears busy talking on the telephone to someone important at her secretarial job.



Busy covering all posts of his job with Wilts supermarket is Mark Estep as check-out clerk. Many seniors worked at part-time jobs.

jobs help with more than money

While having worked throughout high school, many students realize that college will leave no time for a job. Still, many, such as Jim Gosling, have combined their jobs with their interests. Jim plans "to go to Chicago to audition at nightclubs this summer, and then attend IU and major in music."

Many students have very diverse reasons for and opinions about holding jobs. Glenn Sokol tells of his experience: "I have learned a lot. Things that school has never taught

me."

An enjoyable part of working for Pam Clindaniel is contact with customers, "I loved working at a gas station because you meet a lot of different people, and it's a change from the kind of job a girl is supposed to have."

John Getz explains, "I learned responsibility and learned exactly what my capabilities are and just what these two hands mean to me."

Patti DeGulier enjoys working because, "It has made me value the things I

buy." Rochelle Davis relates a different advantage for her working, "The money was used for senior expenses such as class ring, pictures, and announcements."

For whatever reasons, most students have held a job at one time or another while in high school. In a poll given to seniors in March, ninety percent of them had worked. Ninety-one percent of the students that had held a job also felt it had been worthwhile. There are those, however, who felt differently.

Harry Dover, who plans to enter engineering, feels: "Working has hurt my grades because of all the time it takes."

Cindy Spratt expresses the feelings of many: "Sometimes I have not gotten to go to a lot of school activities that I would have liked to have gone to such as basketball, and football games, but then the money comes in handy!"

by Lee Elliot

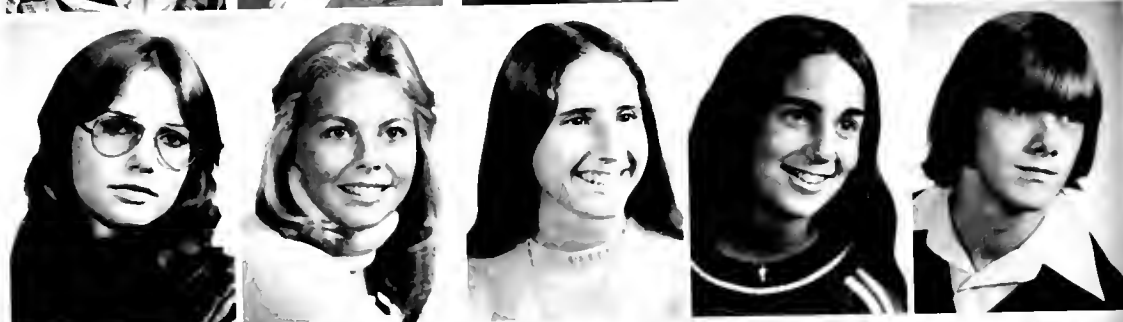
Karen Hemphill
Thomas Henderson
Cynthia Herron
Phillip Higbee
Kathi Holloway



Annette Hostetler
Robert Hostetler
Melia Hough
Charisse House
Elmer Howard



Rita Huffman
Camille Huth
Michelle Ihnken
Candace Johnson
Rodger Johnson



Andrew Jones
Rhonda Jones
Dennis Kane
Rodger Kaser
Bonnie Keller



Michael Kelly
Vincent Kelly
Jana Kenigsberg
Julie Kerich
Susan Kesim



Kevin Keyser
Matthew Kidder
Neal Kinder
Paula Kizinski
Leslie Knipfel



what's 'in' today may be 'out' tomorrow

by Lee Elliot

Rugby shirts, Frye boots, bulky sweaters, and flannel shirts are a few of the popular styles that Central seniors feel will stay in style in years to come, according to the results of a senior poll given in spring.

Topping the list of styles that are most likely to remain, however are blue jeans.

Jim Gosling feels jeans will last "even though they are changing too . . . becoming more styled."

For the girls' fashion, Mary Jo Anglemeyer expects Gauchos are here for good because, "They are a cross between dresses and slacks." Deb Witman bets, "Longer skirts will remain for quite a while because girls are so much more comfortable in them than in mini-skirts."

Linda Coss agrees but believes, "They may not be in style constantly, but they'll always be popular from time to time."

T-Shirts, scenic shirts, corduroys and three piece suits for both men and women are among the other styles seniors mentioned, but Mindi Ball has her doubts about the chances of any clothes staying "in" long. "It seems like no fashion remains in style for very long. I doubt if any of the current ones will either."



Sheila Mayes, in top picture, shows a distinction all her own with a sleek layered suit and boots.

Nylon shirts remained popular this year as Mike Fans shows how to coordinate them with dress pants. Mindi Boll models a new style for girls with the packeted jump suit.

Comi Huth shows a three piece gaucho suit consisting of flared gauchos matching hooded top and cowl neck sweater.

Mark Koenig
 Luke Koons
 Janet Kruse
 Patricia Kyle
 John Labrum



Brian Lail
 Catherine Lamb
 Elizabeth Lange
 Kelli Lantz
 Justine Lawson



Anne Leach
 Elizabeth LeBarron
 Darla Lenhart
 Sandra Line
 Randall Lint



Debra Linton
 Raymond Lombardi
 Carl Long
 Diana Lorenz
 Jeff Losee



Janet Lovell
 Ellen Lovely
 Peggy Lovely
 Russell Loxterman
 Douglas Lucas



David Lucchese
 Richard Lyon
 Stewart Marks
 Kathy Marshall
 Paula Martin



Manette Zeitler shows originality in fashion with a plaid blouse, front button skirt with coordinating jacket and lace-up espadrillas.

Showing dressier styles in 1977 are Charles Crass who shows the addition of a vest and Bev Williams in a two piece pant suit.



Looking the part of a true westerner is accomplished for Mark Mitchell by the addition of a cowboy hat.



clothes show what you think of yourself

"Not very, if people don't like me because of the way I dress I'm probably better off without them. School is not a fashion show!" This was the response Rita Huffman gave to a question given to many seniors concerning the importance of clothes.

Although students' responses were mixed, the majority felt clothes were important.

Charissa Barnes explains, "I think they're important for impressions

such as job interviews."

John Bennett also feels clothes mean something but admits, "I try to look nice and have a good variety, but I don't feel I need to wear a different outfit every day of the year."

Jewelry did not have much significance to most seniors, but they did acknowledge that it can add to an outfit.

"Rings are important to me. I try to get rings with class," stated Leigh Sailor.

Janet Lovell looks at it

differently however, "I wear jewelry but I could do without it. If an outfit looks good on me I'll wear it regardless if it's in fashion or not."

Becky Pietzko agrees that you should please yourself. "I believe you should dress and be who you are, not dress fancy and expensive to look rich when you're not."

Clothes are generally not important to Brian Swartzell who says "I like to wear nice clothes to nice places

but most of the time I wear jeans because I think they're comfortable."

Comfort is also important to Jeff Berry. "I like to wear clothes that are comfortable like blue jeans and flannel shirts."

Yet, in agreement with the old saying 'clothes make the man' Norma Banks feels that, "Clothes are very important; they show the interest that you have in yourself."

by Lee Elliot

Kurt Mast
Jack Master
Michael May
Sheila Mayes
Michael McClintic



Brenda McClure
George McCollough
Stan McDaniel
Cynthia McKinney
Rhonda McMillan



Mark McNease
Connie Mellish
Todd Merrick
Debra Merritt
Jay Merryfield



Drew Miller
Kay Miller
Robert Miller
Janet Mills
Timothy Minegar



Michael Mischke
Darcy Mitchell
Mark Mitchell
Mary Monroe
Kevin Moore



Randy Moore
William Moore
Sonia Morgan
Steven Muhlnickel
Patricia Mullinax





Usually warm, Michelle and Jan have a chance to sit on a beach together.

most influential person?

Brother, sister, aunt and God were a few of the responses seniors gave when they were asked "Who has been the most influential person in your life?"

Slightly over one-third of the students that responded felt both of their parents had a great deal of influence on them. Elaine Hawkins explains why: "Friends come and go but my parents are always there to help me along."

Although many seniors

acknowledged the importance of both parents, some did clarify which one was more influential.

"My mother is a friend as well as a mother and has encouraged me to keep trying to reach my goals; she's always been very supportive of my activities," admits Sue Kesim.

Tim Fann however feels closer to his father: "He helped me make some important decisions and helped me decide on what to do when I graduate."

Other members of the family played important roles for some seniors.

"Maybe my brother," confides Mike McClintic.

"He taught me to pursue what I really wanted." Teachers have been influential on many students such as Connie Mellish who answered, "My ninth grade Social Studies teacher, for he urged me to voice my opinion and think logically about problems in America."

Carl Shinabarger feels,

Mr. Marshall Sellers, the track and cross country coach, has been very significant in his life.

Becci Field was one of several students who named their boyfriends or girlfriends. She claims Marc Pritchard, "pushes me for grades and helps me control my temper. This is something that neither my parents nor anyone else has done."

Charisse House plans on remembering the importance of friends thru their signatures in her Memories book.

Kelly Munn
Paul Murray
Randall Murray
Shirley Nand
Susan Neal



William Nellist
Frederick Nesbitt
Mary Norris
Mary Nye
Timothy O'Neill



Maria Onestini
Nancy Ortell
Patrick Owens
Gregory Pairitz
Mary Palmero



Benjamin Paolillo
Christopher Parrish
Julie Patanelli
Timothy Payne
Mary Pelton



Julia Perkins
Chris Perrin
Melissa Perron
Karen Peterman
Richard Peters



Eric Peterson
Elise Pfaff
Alison Phillips
Marty Phillips
Becky Pietzko





Graduates sing the school hymn during the closing moments of the Commencement exercises.

Seniors received their diplomas as darkness began to fall on Rice Field on June 2.



mixed feelings apparent

Smiles appear on the faces of many graduates as they march in to take their places.

To many, graduation night means far more than the formal ceremony of getting a diploma. After finishing the difficult high school years, a sense of pride becomes apparent for those who wait for their futures to unfold.

Mixed with this pride is a sense of loss. The unknown stands before the graduating senior much like it did the first day he entered Central's doors.

High school brought many new ideas and realities to the new sophomore. By the end of their secondary school careers, these new feelings and patterns had become

established and secure.

School represented a stronghold from which a student could build his life. Many times, however, the routine became boring and unchallenging. Every day was just like the one before and it was likely that tomorrow would not be much different. Weeks dragged on and slowly the end neared.

Friends suddenly became closer and the school itself seemed to be more noticeable. With a sense of last minute urgency seniors "lived it up". The last few days were filled with the realization that the time for fun was now or never.

"It's really over" bubbled from faces of many as the last day of school was concluded. The pleasures of sleeping in and relaxing in the sun passed the week before commencement. Job hunting was put off at least until the diploma was received.

A cool, rainy morning hosted commencement practice on Thursday, June 2 but by late afternoon the skies had cleared and Rice Field was used as the site for the exercises.

Graduates sat restlessly through the speeches until the names began to be read for distribution of the

highly prized certificates. Nerves were shot and yet somehow the podium was mounted and diplomas were received.

Now it is done forever and far greater tasks await to be accomplished. College, careers, marriage—all are possibilities of the future. Successes and disappointments are certainties. But hope for tomorrow and belief in self are helpful in ascending the steps toward "The Good Life" that commencement speaker Mindi Ball spoke of on that memorable graduation night.

by Lee Elliot

Michael Posthuma
Robin Powers
Edgar Prange
Daisy Pratcher
David Prugh



Lawrence Pulluaim
Lawrence Quinn
Elaine Reed
Terry Reiff
Rhonda Rentfrow



Mark Repass
Mark Replogle
Christopher Reynolds
Jay Rice
Matthew Richardsan



Janet Riebesehl
Deborah Riggle
Roderic Roberson
Anne Rody
Mara Rodrigues



Robert Rose
Suzanne Rose
Brian Rozema
Mara Rozitis
James Ruggles



Leslie Russa
Gary Rutledge
Steve Sacro
Leigh Sailor
Brenda Sanders



after graduation

Seniors announce future plans



Cathy Sanders



Mary Sandlin



Cynthia Scharrer



Garre Schelle



Heidi Schenk



Michael Scheuer

JON ABPLANALP: Arizona State
 RICK ALTEMEYER: Rose-Hulman
 ANDREA ALLEN: Service
 MARY JO ANGLEMYER: IUSB or Ivy Tech; nursing
 SUE ARKO: Arizona State
 ANN ARMSTRONG: St. Mary's of Natre Dame
 DEB BABCOCK: Work
 MINDI BALL: Purdue; Home Economics
 TAMI BALL: Ball State; education
 NORMA BANKS: Cosmetology
 CHARISSA BARNES: I.U.; law
 KATHY BATTJES: Calvin College
 KIT BELLAMY: Ball State
 JEANETTE BENNETT: I.U.S.B.
 JOHN BENNETT: I.U.; telecommunications
 BRAD BILLINGS: Work; Henkels and McCoy
 LISA BISHOP: Work and marriage
 ANN BISSELL: University of Kansas
 PAM BLACK: Cosmetology
 STEVE BLAISING: I.U., Business major
 LESLIE BLENNER: University of Evansville
 KATHY BLOCHER: Professional dog groomer
 SUSAN BOGER: New Mexico State University
 BARB BOLLERO: I.U.S.B.
 JANICE BOWEN: I.U.S.B.; sales management
 LISA BOWMAN: Purdue
 STEPHANIE BOYER: Get a job to get money for college.
 LAUREL BRENNIMAN: College
 CONNIE BRILL: Work
 MARY BRINDLEY: Men's Hairstyling school
 JIM BROADBENT: Ball State
 DIANE BROWN: Business school
 LIZ BRUCE: Ball State
 TIM BRUMBAUGH: Take a trip
 CAROL BUCKLEY: College
 PATTI BURNS: Purdue
 KEVIN BUTLER: I.U.S.B.
 TAMMY BUTLER: Work at Gantos; move to Denver
 JACKIE CAMPBELL: Orange Coast College, CA.
 PAM CARL: Ball State U.
 MARY CLEVELAND: Purdue
 PAM CLINDANIEL: Work
 CINDY CLIPP: Nursing; University of Evansville
 RAY COLLINS: I.U.S.B.
 BRENDA COMER: New Mexico State; education
 MELODY CONARD: Job at Career Center

MEREDITH CRAVEN: Baylor University; University of Texas at Austin
 MIKE CRIPE: Ball State University; Speech
 LYNN DARRAH: Ball State; Business Management
 ROCHELLE DAVIS: I.U. summer school
 SUSAN DAVIS: Secretary
 PATTI DEGOLIER: I.U.S.B. Major in art
 DAVID DEITCH: Unknown
 DEB DELUCENAY: Aquinas College; Psychology
 LORI DERR: Earlham College; Psychology
 MIKE DIBLEY: I.U.
 SHARLEEN DICKERHOFF: South Bend Memorial School; Nursing
 SCOTT DOBERENZ: Iowa Western Technical School
 RUSSELL DODD: Railroad
 MARC DOTY: School
 KURT DOUGHERTY: I.U.; Optometry
 DEAN DOUWSMA: Job as a mechanic
 HARRY DOVER: Ball State University; Engineering
 JOHN DREW: Uncertain
 DEAN DUDDING: Sales career
 CATHY DUDEK: Work at Conroth in Bristol
 LYNN DUGLE: Purdue
 LORI DUNCAN: Get married; Elkhart Beauty College
 BRENT EASH: Farming
 BILL EASTMAN: I.U.; Pre-med
 BOB EBER: I.U.; Pre-dentistry
 TAMMY EDWARDS: California; work at a hospital
 LEE ELLIOT: Western Michigan University; Languages
 KATHY ELTZROTH: Sound techniques and recording
 MARK EMERSON: Work; school
 AMIE EPPERS: To live
 DAVE FAGER: Service; Combat training plus electronics field
 TIM FANN: Retail selling
 MIKE FINN: University of Evansville; Business
 DAN FORMSMA: Central Michigan University; Business
 JAKE FREE: Purdue; Mechanical engineering or art
 KATHY FREEZE: Work
 MINA FROUTZIS: I.U.
 CATHY FULLER: Hillsdale College; Psychology
 DAVE FUNK: Goshen College
 LAURIE FUNK: Ivy Tech; Practical Nursing
 JEAN GARMAN: Secretary; Honey Recreational Vehicle

Dana Schlegel
Stanley Schott
Michael Schrock
Elizabeth Schurwonn
Robin Schwartz



Brenda Scott
Eleanor Scott
Kathleen Scott
Jane SeEVERS
Jenette Shields



Carl Shinabarger
Donna Simmie
Warren Simpson
Samuel Sirko
John Slayter



Gail Smeltzer
Chris Smith
Kathy Snavely
David Snyder
Glenn Sokol



Frederick Sokol
Reynaldo Soto
Susan South
Cindy Spratt
Cheryl Springer



Todd Stackhouse
Terri Stanner
Bonnie Starr
Janice Stephenson
Teresa Stoffer



Loretta Gary plans for social work



Gregory Stone
Cindy Stoner



Deborah
Summey
Brian Swartzel



Chinese Taylor
Dannie Taylor



James Taylor
Bruce Terlep



Michael Terrell
Scott Thomas



Kelly Thompson
Janet Thornton



After conferring with guidance counselor June Deal about college plans, Anne Leach takes the long way back to Calculus through the student center.

LORETTA GARY: I.U.S.B.: Social Work
JOHN GETZ: Apprentice to life itself
RANDY GLANDERS: Ohio Institute of Technology; Electronic engineering
CYNDI GOLD: I.U.: Speech therapy
JIM GOSLING: I.U.; music and play in nightclubs
JIM GOUKER: Ball State; Business Administration
DAVE GRAVENDER: Eastern Michigan or Ball State; computer science
SHERYL GREENE: Assistant manager at Formal Wear by Frank
ANN GRIEB: I.U.: journalism
SONIA GUY: Theatre or law enforcement
MARY HALSEY: get married
ANN HALT: Ball State; Merchandising and management
JUDY HAPNER: Direct distributor of Amway Corp.
DAVID HAYNES: Work
GREG HARP: Mechanical engineering; Purdue
BEV HARRIS: Work and travel
BRENDA HARTMAN: Purdue; special education
JIM HARTMAN: Purdue; engineering
ELAINE HAWKINS: Ball State; Sociology
BARB HAYES: Notre Dame
JIM HEEG: College
TOM HENDERSON: Navy
CINDY HERRON: Miami University; Business
PHIL HIGBEE: Purdue; Science
BEN HILL: No special plans
JENNIFER HOLDREAD: Ball State; Secretarial major
KATHI HOLLOWAY: Plans uncertain
JAY HOSTERMAN: U.S. Coast Guard
ANNETTE HOSTETLER: Travel
BOB HOSTETLER: Work
CHARISSE HOUSE: I.U.S.B. and Ball State
ELMER HOWARD: Science teacher
RITA HUFFMAN: Work; IUSB
CAMI HUTH: Albion College; Business
MICHELLE IHNKEN: I.U.; English
CANDY JOHNSON: DePouw or St. Mary's College
WENDELL JOHNSON: Work
MIKE JOHNSON: Produce, Clerk
RODGER JOHNSON: Coast Guard gunner
RHONDA JONES: Work; IUSB

Timothy Toby
Patrick Tracy
Mary Treckelo
James Troup
Diane Varanelli



Laura Vilmure
Wesley Wade
Rachel Wain
Jerry Watson
William Watson



David Weaver
Judy Weaver
Kent Weaver
Kent (Babe) Weaver
Arthur Wegner



Laura Weismann
Paula Whiteaker
Steve Wiercioch
Lori Wilcox
Babylomia Williams



Peggy Williams
Joyce Wilson
Marilyn Windecker
Deborah Witman
Cindy Wood



Marguerite Woods
Marl Worthington
Sherry Wright
Brad Wunderlich
Marc Yesberger





Anthony Yoder



Jenette Young



Kathy Young



Manette Zeitler



Nancy Zimmerman



Brent Eash

Abbott at Miami U.

Connie Mellish, Leslie Russo join Nick

MIKE KELLY: Work; I.U.
VINCE KELLY: I.U.
JANA KENIGSBERG: Ball State;
Special education
JULIE KERICH: Franklin and Marshall
College in Lancaster, Pa.
SUE KESIM: I.U.; Business
KEVIN KEYSER: Work; College
MATT KIDDER: Job in construction
NEAL KINDER: Waldrof or I.U.;
Business
LESLIE KNIPFEL: Middle Tennessee
State University
MARK KOENIG: Work
LUKE KOONS: Wrestle for
Anderson College
JANET KRUSE: I.U.; Business
Management and marketing
PATRICIA KYLE: Work
JOHN LABRUM: Work
BRIAN LAIL: Tool and Die
CATHY LAMB: Go out west
BETH LANGE: Butler U.; pharmacy
JUSTINE LAWSON: College
ANNE LEACH: University of
Chicago
ELIZABETH LEBARRON: I.U.S.M.;
Spanish
SIDNEY LEFEBVRE: Work
DARLA LENHART: Secretarial
position
JUDY LENOX: Work
RANDY LINT: Ball State; Elementary
education
DEB LINTON: Work at J. C. Penney
RAY LOMBARDI: College
CARL LONG: School; heating and
air conditioning
DIANA LORENZ: Ball State;
Business
JEFF LOSEE: Work
JANET LOVELL: I.U.S.B.; Work
PEGGY LOVELY: Work
RUSSELL LOXTERMAN: Purdue;
Veterinary College
DOUG LUCAS: College
DAVE LUCCHESI: I.U.; Accounting
RICK LYON: Work
MIKE MABRY: Work at Gaskatope
STEWART MARKS: Work as a
butcher
KATHY MARSHALL: Ball State;
Secondary Education
PAULA MARTIN: I.U.S.B.
KURT MAST: I.U.
JACK MASTERS: I.U.
MIKE MAY: Riblet RV
SHEILA MAYES: I.U.
MIKE McCLINTIC: Work
BRENDA McCLURE: Work
JOE McCOLLOUGH: Gem City
College; Jeweler

MARTY PHILLIPS: Ball State;
Physical education
BECKY PIETZKO: Secretary
ALAN PITTMAN: I.U.S.B. or I.U.;
Economy
MIKE POSTHUMA: School someday
ROB POWERS: College; Forestry
and game management
ED PRANGE: I.U.; Business
DAISY PRATCHER: Work
LARRY QUINN: I.U.; Business
management
TERRY REIFF: Work
RHONDA RENTFROW: Ball State;
Physical education
MARK REPLOGLE: Work
CHRIS REYNOLDS: I.U.S.B.;
Business
JAY RICE: DeVry Institute of
Technology
MATT RICHARDSON: University of
Denver; business administration
DEBBIE RIGGLE: Work
ROD ROBERSON: Northwestern
University; Business
ANNE RODY: Marion College Math
major
SUE ROSE: Job and marriage
BRIAN ROZEMA: I.U.S.B., or
Purdue; math and physics
MARA ROZITIS: Ball State
LESLIE RUSSO: Miami U.
GARY RUTLEDGE: U.S. Air Force
STEVE SACRO: Ball State; Business
BRENDA SANDERS: Ball State;
educational journalism
CORRINE SANDLIN: I.U.S.B.
CINDY SCHARRER: Ball State; Art
GARRE SCHELL: Work; I.U.S.B.
HEIDI SCHENK: DePauw University
MIKE SCHEUER: College
DANA SCHLEGAL: Virginia
Intermont; Art
DEBBIE SCHLUNDT: Move to
Arizona
KAREN SCHMUCKER (HEMPHILL):
Southwestern Michigan; housewife
MIKE SCHROCK: Purdue;
Engineering
BETH SCHURWONN: I.U.S.B.;
Business
ROB SCHWARTZ: Work
RODNEY SCOTT: I.U.; Business
Administration
JANE SEEVERS: Ball State
PAT SHEA: Work
JEANETTE SHIELDS: Toledo
University, Legal Secretary
CARL SHINABARGER: I.U.S.B.;
Accounting
DONNA SIMMIE: I.U.; Tri-State

Sam Sirko, Bill Nellist head for

SAM SIRKO: Notre Dame
LINDA SLIGER: Farm
GAIL SMELTZER: Purdue; pharmacy
KATHY SNAVELY: Tri-state; Secretary
DAVE SNYDER: Notre Dame
GLENN SOKOL: Tri-State
REYNALDO SOTO: Truck Delivery
SUE SOUTH: The American Center for the Performing and Creative Arts in Boston, Mass.
CINDY SPRATT: Adrian College; Fashion Design
CHERYL SPRINGER: Ball State
TODD STACKHOUSE: Work one year; college
TERRI STANNER: I.U.S.B.; Fashion design; marketing
GREG STONE: Michigan Tech; Forestry
CINDY STONER: I.U.S.B.
BRUCE SWANN: Work
BRIAN SWARTZELL: Music education
WILLA SWOAPE: Aid in a deaf class at Rice School
DEB SUMMEY: Take care of mother who is sick
CAROL TAYLOR: Work and housewife
BRUCE TERLEP: DePauw U.; Pre-law
MICKEY TERRELL: I.U.; Business
SCOTT THOMAS: I.U.; Pre-Med
KELLI THOMPSON: Move to Grand Junction, Colorado
JANET THORNTON: Purdue
TIM TOBY: Ball State; business
PAT TRACY: I.U.
MARY TRECKELO: University of Michigan; engineering
JIM TROUP: Arizona State U.; architecture
DIANE VARANELLI: Work
WESLEY WADE: Army-work
RACHEL WAIN: Ball State; Psychology
JERRY WATSON: U.S. Marine Corps
BILL WATSON: Food Career
KENT ALAN WEAVER: Goshen College; Pre-med
KENT BABE WEAVER: U. of Evansville; Radio broadcasting
ARTHUR WENGER: Navy
BRETT WEINER: Work at Classic Caps
MARTIN WEINER: Work at Cricket Corp.
LAURA WEISMANN: I.U.S.B.
STEVE WIERCIOCH: Education
LORI WILCOX: Airline Stewardess
BABYLOMIA WILLIAMS: I.U.
PEGGY WILLIAMS: Work
JOYCE WILSON: Work

STAN McDANIEL: Work; possibly school
RHONDA McMILLAN: Indiana Central University
CONNIE MELLISH: Miami University, law school
MIKE METZGER: Automotive repairs
BOB MILLER: Purdue
BRAD MILLER: College; meat cutting
DAN MILLER: U.S. Air Force; TV-Radio production
JEFF MILLER: Work
JANET MILLS: Travel and college
TIM MINEGAR: Florida
MIKE MISCHKE: Miami U.; Business
DARCY MITCHELL: Western Michigan University
MARK MITCHELL: University of Denver; Pre-law
MARY MONROE: I.U.; computer science
KATHY MONTEITH: Proof clerk
KEVIN MOORE: Lightman for Magi
BILL MOORE: Carpenter
SONIA MORGAN: Florida
KELLY MUNN: Ball State; special education
SHIRLEY NAND: Bethel College; Secretarial Studies
SUE NEAL: I.U.; Nursing
BILL NELLIST: Notre Dame
FRED NESBITT: Work
MARY SUE NORRIS: I.U.; Business
MARY JO NYE: University of Kansas
NANCY ORTELL: Work; Ball State
JOHN OWENS: University of Evansville; criminology
PAT OWENS: Ball State
MARY PALMERO: Marriage and work
BEN PAOLILLO: College; business or architectural drawing
CHRIS PARRISH: Ball State; Architecture
BARB PEARCE: College; physical therapy
TYRONNE PEGUES: Chicago Art College
JULIE PERKINS: Work
MARY PELTON: Northwestern University
CHRIS PERRIN: I.U.S.B.
MELISSA PERRON: I.U.S.B.
DICK PETERS: I.U.
KAREN PETERMAN: I.U.S.B.
ERIC PETERSON: Valparaiso University; Electrical Engineering
ELISE PFAFF: Ball State
ALLISON PHILLIPS: I.U.; Natural Science
DEB WITMAN: Michiana College of Commerce
CINDY WOOD: Ball State

MARGUERITE WOODS: Ivy Tech
MARLENE WORTHINGTON: College; travel; work
BRAD WUNDERLICH: South East Missouri U.; engineering
MARC YESBERGER: Ball State; business
JEANETTE YOUNG: Work
MANETTE ZEITLER: Western Michigan
NANCY ZIMMERMAN: Ivy Tech; nursing



The senior class officers make you an offer you can't refuse. Standing—Rod Roberson, Boys Social Chairman; Ann Rody, Vice President; Jan Stephenson, Treasurer; Kathy Battjes, Secretary; Candy Johnson, Girls Social Chairman; Seated—Mike Fans, President.



The top thirteen students holding at least a 3.9 grade point average are: Front Row—Heidi Schenk, Sue Arko, Connie Mellish. Row Two—Mary Treckelo, Jana Kenigsberg, Jeannette Bement, Mary Cleoveland. Back Row—Bill Eastman, Janice Stephenson, Ann Leach, and Dave Funk. Not pictured: Sam Sirko, and Michelle Inkhen.

Notre Dame

Among the seniors choosing to graduate in January at the end of the first semester are Bonnie Keller, Cindy Berry, Mark

McNeose and Kelli Lantz. Almost half of those polled hoped to get a jump on employment.



Realization of the nearness of graduation appears on the faces of seniors Karen Peterman, Ann Holt, and Mario Onestini as they received their cap and gowns.

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and your heart.
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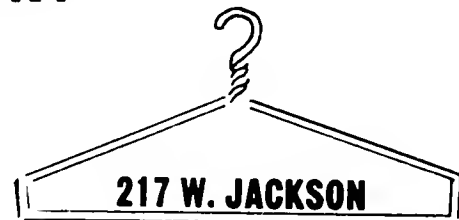
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**Save for
something
you've always
wanted but
were too
sensible
to get.**

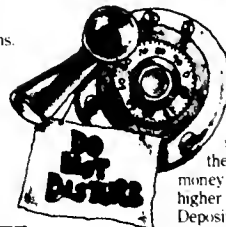
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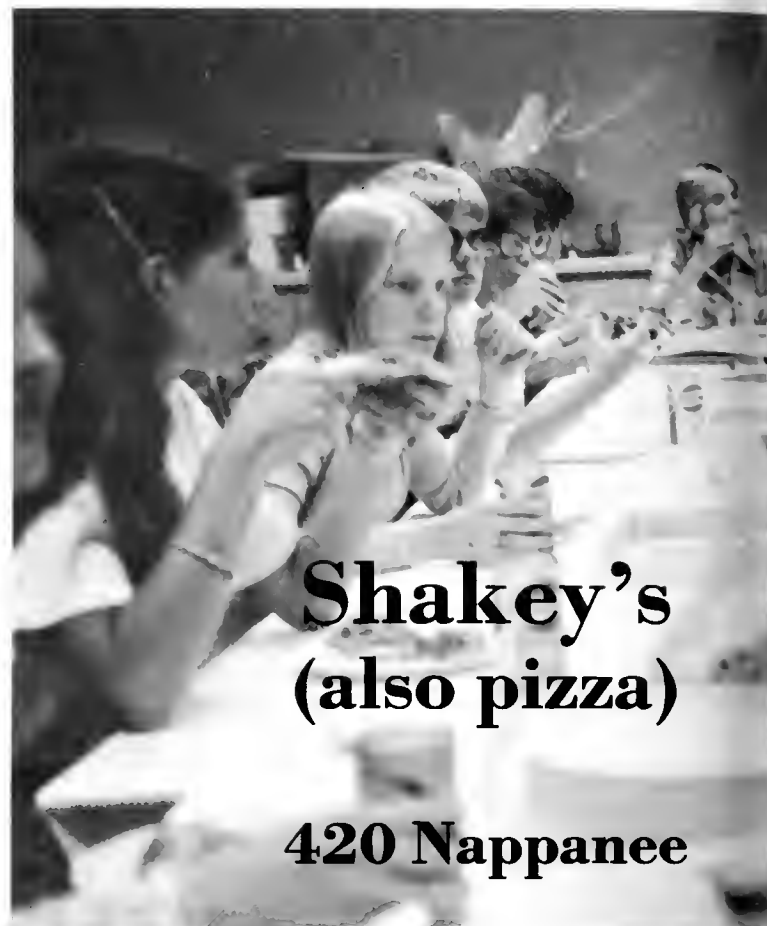


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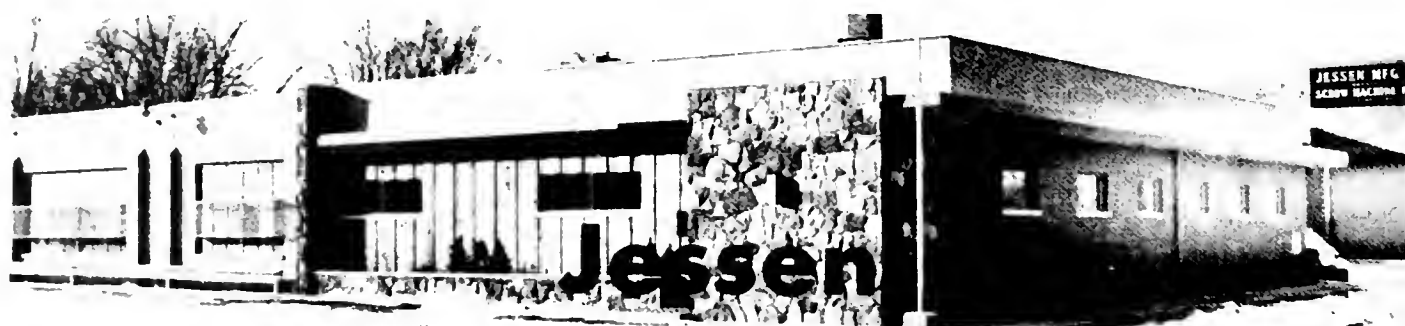
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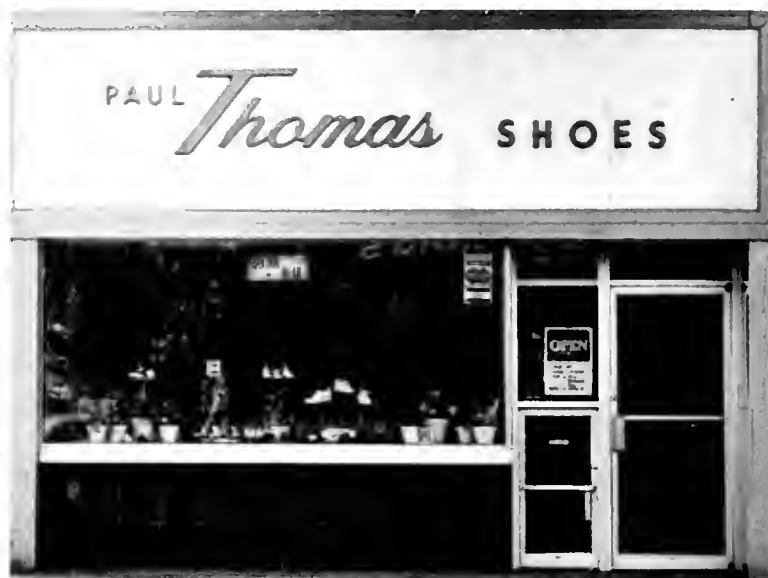
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*"May all your troubles
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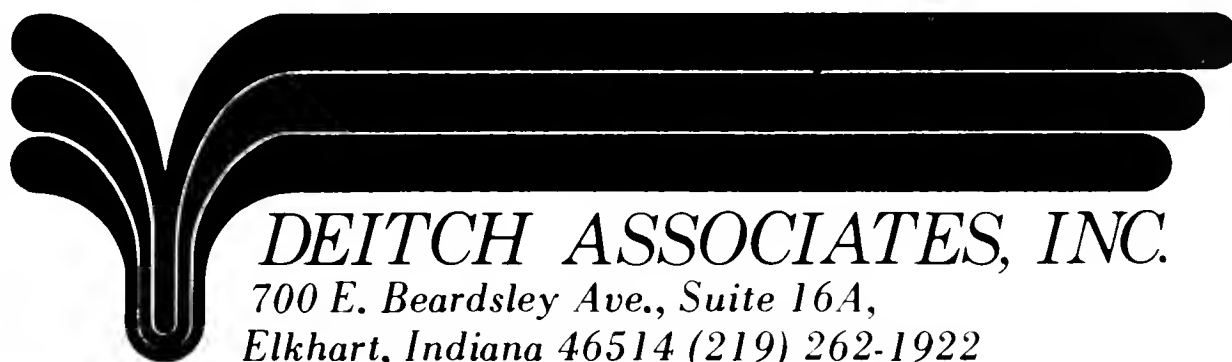


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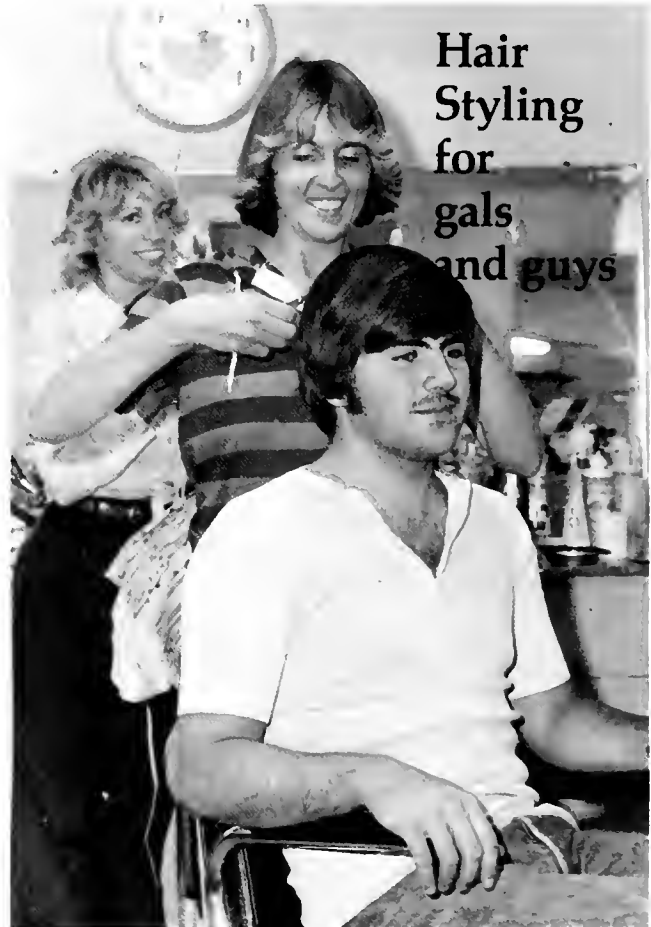
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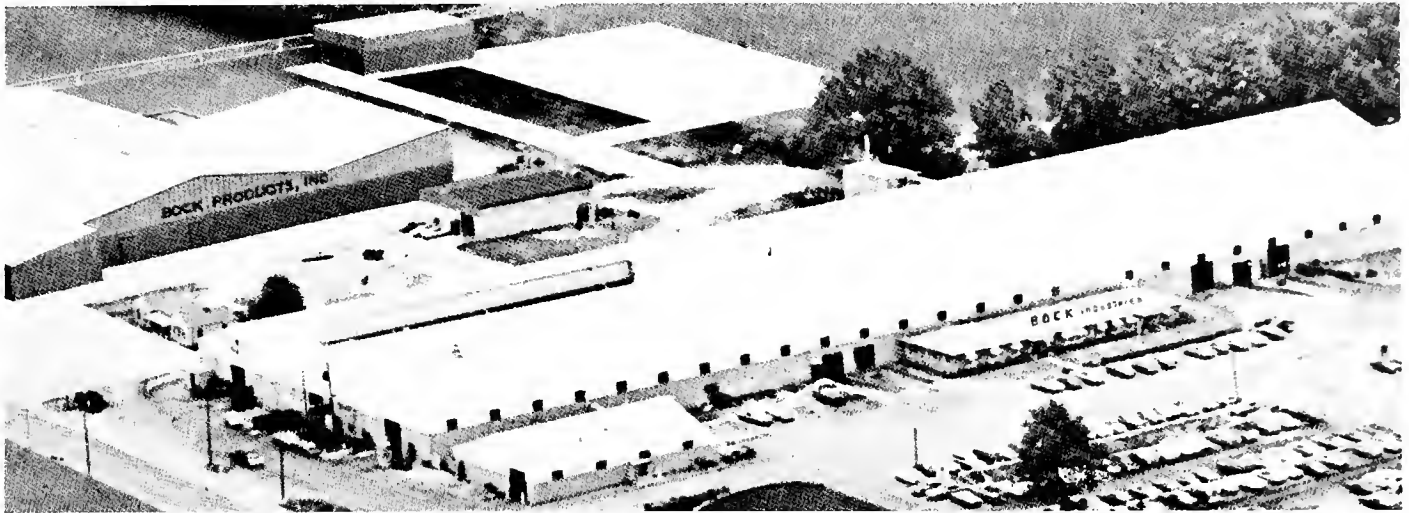


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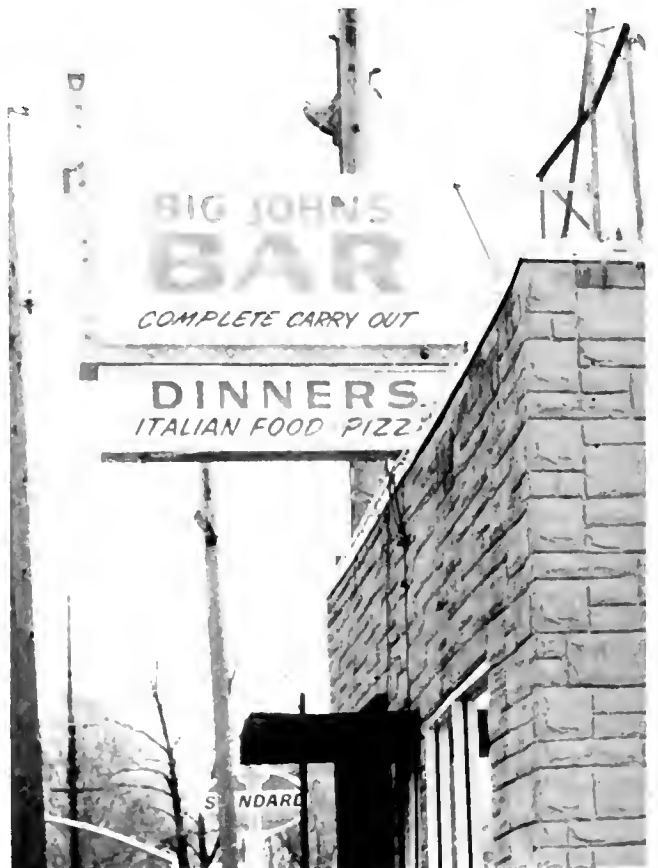


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Mike Wambaugh, Carol Thornton and Laurie Lagan talk to Sue Boger (center) about her third place at the girls' state swim meet.

Ring around the collar in this case is a hula hoop around Gloria Woods neck in the noon time contest.



Travis Wise returns a serve to Rod Stewert in ping pang as they are coached by Courtney Hall and Kelby Love.



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Having received their diploma, Connie Brill and Mark Mitchell descend the platform at Rice Field.







In big and small moments, students had reason to glow with pride.

Major events, such as the European Band Tour, stand out. About 185 persons, including an adult tour, made the 16 day trip to Germany, Austria, Yugoslavia, Hungary, Italy and Switzerland.

A record number of five exchange students were welcomed from France, Austria, Brazil, Australia and Chile.

In sports, sectionals were won in five areas and an increasing number of students became involved in intramural activities. A Central student, Rod Roberson, won the city-wide Tim Bringle award and Central tied for the all-school championship.

Student activities were led by a re-invigorated Student Council and a new Activities Director. Up to the day club news was posted on the Blazer Bulletin Board, and activities during noon time and after school increased.

Faculty were involved in revising curriculum in English and Industrial Arts, and in participating with students in extra-curricular activities.

Among individual achievements were Jana Kenigsburg's \$10,000 Century III Leadership Award and Anne Leache's National Merit award. Besides the over 122 senior college scholarships, several hundred students made the honor roll.

Yet it was in the smaller events of everyday life that you could see the Blazer pride glowing and re-charging itself.

Despite the worst snow in the history of Elkhart, students managed to keep their good humor. Even when they were forced to stay home from school.

And even when the stacked up snow began to melt and leak through the library roof, students and faculty were able to joke about the situation.

That's the Blazer pride that made the school year a unique one.

1.—ON JUNE 9 the band is off on their trip to Europe. 2.—PATRICIA KYLE, Charisse House, and Elaine Scott catch up on the latest gossip. 3.—A LEAKY library roof doesn't stop Pam Carl from researching a paper. 4.—ED KIEFER'S caricatures graced the walls of the principal's office. 5.—JIM GOSLING, winner of the talent show, performs an original piece. 6.—HULA HOOP CHAMP Laurel Breniman shows what it takes to win the coveted contest. 7.—EXCHANGE STUDENTS Marty Hubert of France, Eva Bichler of Austria, and Mara Rodriguez of Brazil exchange ideas. 8.—LOIS DUNKERLEY of Australia and Cynthia Ortiz of Chile help each other out with their homework.

The moment is gone . . .

Like the winged butterfly fluttering from flower to flower, the moments of 1976-'77 were elusive.

Here and there a few moments were caught, frozen in time, like our stained glass specimen, reminding us of our day's passing.

It is to these fleeting moments and to the shedding of our cocoon, to taking of greater responsibilities that we look

back with pride.

Not all of us were recognized for our achievements, however seeming small. But life is like that.

And most of us made our share of mistakes. This too is a part of living.

But we all grew to a better understanding of ourselves and others and of the world.

In all of this we may glow with pride.

Two contrasting scenes illustrate the passing of time. At one moment carefree students are sitting on the lawn during noon hour, chatting with friends. In the next moment they are marching down the front steps of the school and are lining up for graduation.

remember
with pride!



